



GOVERNOR
STEVE BULLOCK

STATE OF MONTANA

Governor's Budget
Fiscal Years 2020 – 2021

Cultural and Aesthetic
Grants Program

Montana Cultural Trust
Cultural and Aesthetic Projects Advisory Committee



Volume 7

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Report to the 66th Montana Legislature

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**MONTANA
ARTS COUNCIL**
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

October 29, 2018

Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station
Helena, MT 59620

Dear Chair:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2020 and 2021.

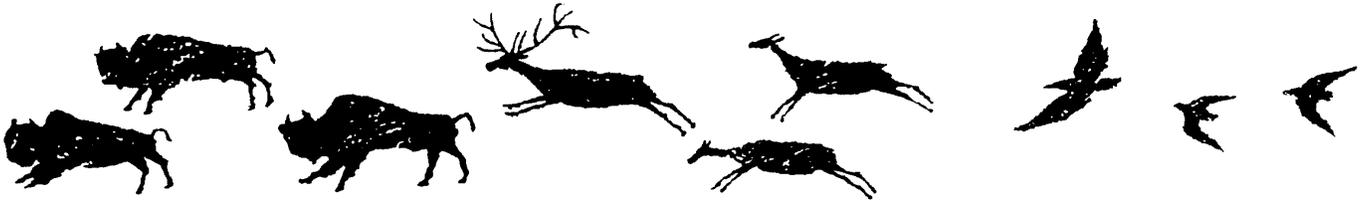
This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Historical information;
5. An application synopsis of each request;

The Chairman of this committee, Bill Jones, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know he looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

Tatiana Gant
Executive Director



October 29, 2018

Tatiana Gant
Montana Arts Council
830 N Warren
Helena, MT 59601

Dear Tatiana,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 81 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Bill Jones
Chairman

MONTANA CULTURAL TRUST

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Helena, Montana 59620-2201
Tele: (406) 444-6430 Fax: (406) 444-6548 Email: mac@mt.gov

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

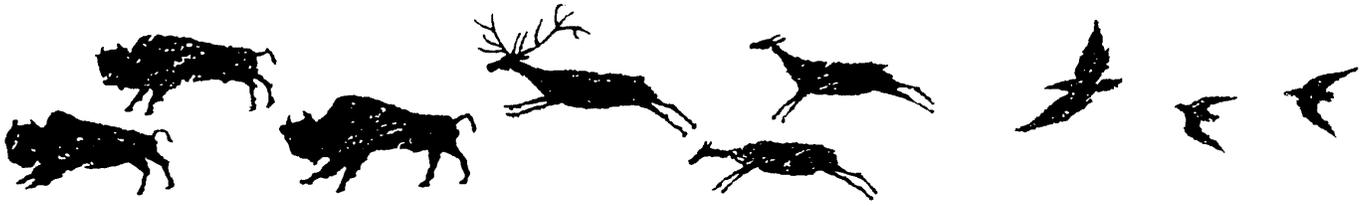
Cultural and Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

- **Virginia Bryan**, Billings, arts coordination and literary arts specialist---started serving January 2018; term ends January 2022
- **Mary Callahan Baumstark**, Lewistown, visual arts organization and clay arts specialist and director of the Lewistown Arts Center –started serving January 2018; term ends January 2022
- **Elizabeth Guheen**, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum –started serving January 2010; term ends January 2022
- **Jill Hill**, Sidney, performing arts organization specialist—started serving January 2016; term ends January 2020
- **Claudette Morton**, Helena, teacher, arts educator and arts organization specialist--started serving January 2014; term ends January 2022
- **Darren Rich**, Billings, performing arts specialist and executive director of the Billings Symphony—started serving January 2016; term ends January 2020
- **Jenny Rohrer**, Seeley Lake, performing arts and media arts specialist and program director of the Alpine Artisans--started serving January 2018; term ends January 2022
- **John Zirkle**, Big Sky, performing arts specialist and executive director of the Warren Miller Performing Arts—started serving January 2016; term ends January 2020

Appointed by the Montana Historical Society:

- **Kim Anderson**, Missoula, organization and literary specialist and director of programs and grants for Humanities Montana —started serving January 2018 term ends January 2022
- **Shane Doyle**, Bozeman, founding member Native Nexus, educational consulting specialist—started serving January 2016; term ends January 2020
- **KayKarol Horse Capture**, Great Falls, fine arts/costume history and object conservation specialist—started serving January 2016; term ends January 2020
- **Bill Jones**, Harlowton, former executive director of the Gallatin History Museum—started serving January 2018; term ends January 2022
- **Don Matlock**, Hamilton, Historic Preservation Review Board —started serving January 2016; term ends January 2020
- **Jenna Peete**, Billings, cultural organization specialist and executive director of the Moss Mansion—started serving January 2016; term ends January 2020
- **Peter Rudd**, Helena, preservation specialist and architect, Schlenker & McKittrick Architects, PC – started serving January 2010; term ends January 2018
- **Jennie Stapp**, Helena, state librarian--started serving January 2014; term ends January 2020



I. BUDGET

Volume 7 – Cultural and Aesthetic Grants Program

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
BUDGET**

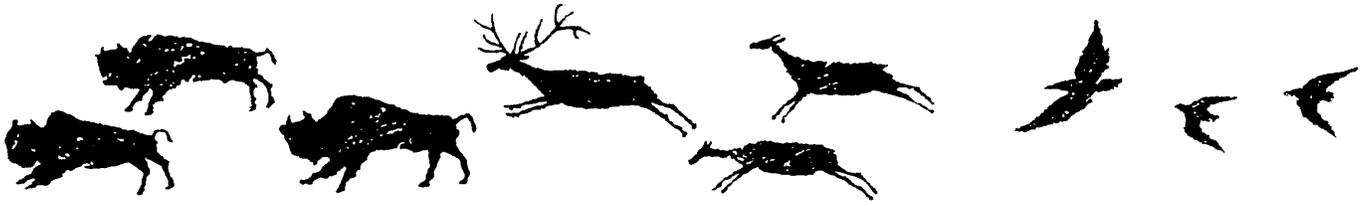
		ACTUAL 16-17	AWARDED 18-19	PROJECTED 20-21
LINE 1	GRANTS	\$454,857	\$430,000	\$390,600
LINE 2	PERCENT CHANGE FROM PRIOR YEAR	-14.31%	-5.46%	-9.16%
LINE 3	ADMINISTRATION	\$312,359	\$307,435	\$318,666
LINE 4	PERCENT CHANGE FROM PRIOR YEAR	4.56%	-1.58%	3.65%
LINE 5	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000
LINE 6	FOLKLIFE PROGRAM	\$142,320	\$158,885	\$163,705
LINE 7	HISTORICAL SOCIETY PROGRAMS	\$8,750	\$10,000	\$5,400

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

Budget

The columns reflect summary activity for actual 16-17, awarded 18-19 & projected 20-21.

- Line 1: Grants is the amount appropriated for grant awards in the agency's budget (HB 9).
- Line 3: Administration is the amount appropriated for administrative costs in the agency's budget (HB 2).
- Line 5: Restoration of murals is the amount requested by the MT Historical Society for that purpose (HB9).
- Line 6: Folklife program is the amount included for this statewide program, funded from this source since the beginning of the trust (HB 2).



II. CRITERIA FOR COMMITTEE RECOMMENDATIONS & DEFINITIONS

Volume 7 – Cultural and Aesthetic Grants Program

Criteria for Committee Recommendations & Definitions

The following criteria are used by the citizens' advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

Eligible Applicants

Any person, association, or representative of a governing unit may submit an application for funding of a cultural and aesthetic project from the income of the trust fund. The term "governing unit" includes state, region, county, city, town, or Indian tribe.

Examples include:

- county art or historical museums,
- cultural centers,
- public libraries,
- public educational institutions or school districts,
- state agencies,
- city arts commissions,
- parks and recreation departments, and
- tribal cultural or education committees.

Applications must be for cultural and aesthetic projects, including but not limited to:

- the visual, performing, literary, media arts, and folk arts;
- history, archaeology, archives, collections, research, historic preservation; and
- the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

Evaluation Criteria

From Administrative Rules Section [10.111.707](#)

Committee recommendations to the Legislature of those projects which meet the evaluation criteria to the extent possible also must address the following considerations:

(a) taken as a whole, grants should assist the entire state;

(b) recognizing the special needs of access to cultural and aesthetic projects and services and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect and affirm that diversity, and as such, provide enrichment to the population at large. These projects should encourage the expansion of opportunities for all Montanans to create, participate in, and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence; and

(c) a variety of different interests and disciplines within the eligible projects should be served and which also may include, but not be limited to, the following:

- (i) service to local communities or counties, multicounty regions, and the state;
- (ii) service to urban and rural populations;
- (iii) special projects, operational support, and capital expenditures and
- (iv) single sponsors and those representing coalitions of a number of organizations.

Applications will be reviewed based on:

1. Unique value or service provided to people who attend and/or support the work of the applicant.
2. Services appropriate and of value to people who attend and/or support the applicant.
3. A cohesive, complete, well-thought-out application.

Definitions of Grant Categories

Organizations applied in the following grant categories:

Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project are eligible. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grant funds available.

Matching Requirement: Generally, each grant dollar must be matched with three dollars in cash or in-kind.

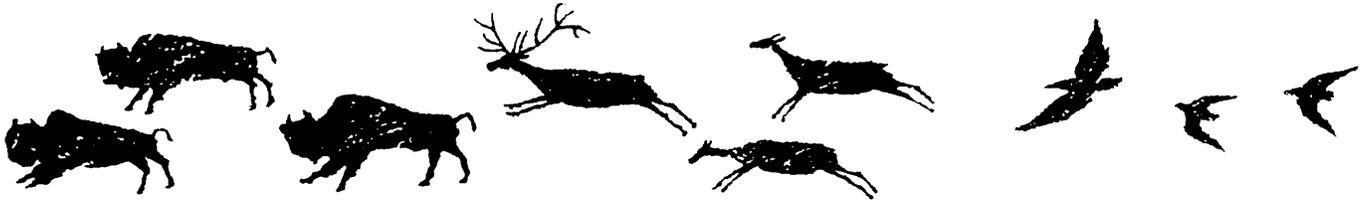
Definitions of Geographic Diversity

Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula

Rural -- applications that primarily serve small communities and the surrounding area.

Statewide -- applications that serve the entire state or have significant statewide importance. These include:

- statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
- performing arts touring companies that perform in cities and small towns and,
- media productions that will be broadcast or widely available.
- projects or programs of state agencies



III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section III. Lists of Ranking and Funding Recommendations

The following fields appear on each set of lists: Rank, Grant Number, Applicant, City/Statewide, Application Title, Amount Requested, Amount Recommended.

The lists are sorted as follows:

- A. Applications ranked by the advisory committee within grant categories
Special Projects \$4,500 or less, Special Projects,
Operational Support, Capital Expenditure Page 13-16
- B. Applications sorted alphabetically organization Page 17-20
- C. Applications sorted by the grant application number Page 21-24
- D. Applications sorted by the community, Applications designated statewide Page 25-29

2020-2021 Cultural and Aesthetic Applications

SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
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Special Projects \$4500 & Under

1	2005	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$4,000
2	2003	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Lincoln	\$3,000
3	2002	Billings Cultural Partners	Billings	The Writer's Voice	\$3,000
4	2007	Signatures from Big Sky	Dillon	Signatures from Big Sky	\$2,000
5	2006	Montana Flute Association	Great Falls	Operational Support	\$2,000
6	2001	Arts & Above	Missoula	Arts & Above - "where THE wild THINGS move"	\$0
7	2004	Free Voice Media	Bozeman	Ami and Louise	\$0

Special Projects

1	2021	Upper Swan Valley Historical Society, Inc.	Condon	Preserving and Exhibiting the History of the Swan Valley	\$4,500
2	2015	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$10,000
3	2014	Montana Historical Society	Statewide	Documenting and Sharing Montana's Statewide African American Heritage	\$5,400
4	2016	Mountain Time Arts	Bozeman	Standby Snow: Chronicles of a Heatwave	\$2,500
5	2018	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Across the Missouri River in Great Falls - Final Trail Project	\$2,000
6	2009	Butte-Silver Bow Public Archives	Butte	All Nations: Preserving the Heritage of Butte, Montana	\$5,000
7	2013	International Choral Festival	Missoula	2019 Choir Outreach Tours	\$2,000
8	2019	SPARK! Arts Ignite Learning	Missoula	SPARK! Pilot Project: Expanding Arts Integrated Curriculum for Missoula County Public Schools	\$2,000
9	2022	Zootown Arts Community Center	Bozeman	Operational Support For The Expanding Zootown Arts Community Center	\$9,000
10	2010	Emerson Center for the Arts & Culture	Helena	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$8,000
11	2017	Museum of the Rockies	Bozeman	Changing Exhibitions at Museum of the Rockies	\$7,000
12	2008	Bozeman Symphony Society	Bozeman	Education and Community Engagement Programs	\$4,500
13	2012	Hockaday Museum of Art	Kalispell	Art Education Membership Program	\$0
14	2011	Helena Symphony	Helena	Bringing the Concert Hall to Communities	\$0
15	2020	Support Local Artists and Musicians (S.L.A.M.)	Bozeman	2019/2020 SLAM Summer Arts Festival	\$0

Operational Support

1	2027	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$10,000
2	2062	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks' Operational Support	\$10,000
3	2053	MCT, Inc.	Statewide	MCT: Building Community & Mentoring Montana Youth through the Performing Arts	\$10,000
4	2024	Alpine Artisans, Inc.	Seeley Lake	Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys	\$3,000
5	2031	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$7,500
6	2046	Humanities Montana	Statewide	2020-2021 Rural Montana Conversations	\$10,000
7	2033	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$3,000
8	2030	Billings Preservation Society	Billings	Billings Preservation Society - Moss Mansion Museum Operational Support	\$7,500
9	2023	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2020 - 2021	\$10,000
10	2040	Glacier Symphony and Chorale	Kalispell	Glacier Symphony & Chorale Music	\$5,000
11	2070	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$5,000
12	2061	Montana Repertory Theatre	Missoula	Montana Repertory Theatre's Educational Outreach Tour 2019-2020	\$10,000
13	2073	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$2,500
14	2049	Irwin & Florence Rosten Foundation	Hamilton	MAPS Media Institute	\$5,000
15	2079	Yellowstone Art Museum	Billings	Bringing it Back Home: A Focus on Montana Art	\$10,000
16	2037	Cohesion Dance Project	Helena	Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program	\$5,000
17	2076	Western Heritage Center	Billings	Operational Support for the Western Heritage Center, Billings.	\$10,000
18	2042	Great Falls Symphony	Great Falls	General Operating Support for the Great Falls Symphony Association	\$5,000
19	2065	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$5,000
20	2041	Grandstreet Broadwater Productions, Inc.	Missoula	Grandstreet Theatre Operating Support	\$9,000
21	2056	MonDak Heritage Center	Helena	MonDak Heritage Center Operations, Programs, and Exhibits	\$9,000
22	2045	Holter Museum of Art	Missoula	Holter Museum Teens Programs Operational Support 2020-2021	\$9,000
23	2054	Missoula Art Museum	Helena	Free Admission/Free Expression Support	\$9,000
24	2044	Helena Presents/Myrna Loy Center	Whitefish	The Myrna Loy: Art at the Center of Civic Life	\$9,000

25	2026	Archie Bray Foundation	Helena	Enriching Community: Operating Support at the Archie Bray Foundation	\$9,000
26	2048	International Wildlife Film Festival	Statewide	Roxy Theater, Missoula's Historic Non-Profit Community Cinema	\$8,000
27	2063	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$5,000
28	2057	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$5,000
29	2075	Verge Theater	Bozeman	Help Verge Theater Grow Community	\$5,000
30	2038	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operations Support	\$5,000
31	2029	Big Horn Arts and Craft Association	Hardin	The Big Horn Arts & Crafts Association d/b/a JailHouse Art Gallery located in Big Horn County	\$2,000
32	2060	Montana Performing Arts Consortium	Statewide	Operational Support	\$5,000
33	2051	MAGDA	Statewide	Operational Support for the Montana Art Gallery Directors Association (MAGDA)	\$5,000
34	2059	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$5,000
35	2072	Stillwater Historical Society	Columbus	Preserving Stillwater County's History for Future Generations	\$4,500
36	2034	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$7,000
37	2025	Alpine Theatre Project	Great Falls	Operational Support for Artistic and Educational Programming	\$5,000
38	2077	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$5,000
39	2035	Carbon County Arts Guild & Depot Gallery	Red Lodge	Operational Support	\$4,500
40	2068	Ravalli County Museum	Hamilton	Operational Support for Accessible Cultural Museum Programming	\$4,500
41	2055	Missoula Writing Collaborative	Missoula	The Missoula Writing Collaborative	\$2,000
42	2028	Arts Missoula (Formerly Missoula Cultural Council)	Missoula	Operational Support	\$4,500
43	2050	Little Shell Tribe	Great Falls	One Robe: An Algonquian Story of Origins for All Ages	\$4,500
44	2074	The Extreme History Project	Bozeman	The Extreme History Project Operational Support	\$2,000
45	2039	Friends of Big Sky Education DBA Warren Miller PAC	Gallatin Gateway	Warren Miller Performing Arts Center 2020 & 2021 Winter Programming	\$4,500
46	2078	World Museum of Mining	Butte	Curator	\$4,500
47	2066	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$4,500
48	2069	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$3,500
49	2043	Hamilton Players, Inc	Hamilton	FY 2020-2021 Operational Support for Hamilton Players, Inc.	\$3,500

50	2058	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$3,500
51	2047	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$3,500
52	2071	Southwest Montana Arts Council	Dillon	Operational Support for Southwest Montana Arts Council	\$2,000
53	2067	Pondera History Association (PHA)	Conrad	Operational Support	\$2,000
54	2036	Carbon County Historical Society	Red Lodge	Carbon County Historical Society: Operational Support Grant	\$0
55	2032	Bozeman Art Museum	Bozeman	Bozeman Art Museum Operational Support	\$0
56	2064	North Valley Music School	Whitefish	North Valley Music School FY 2020-2021 Cultural Trust	\$0
57	2052	Main Street Uptown Butte	Butte	2019 and 2020 Montana Folklife Areas of the Montana Folk Festival	\$0
Capital Expenditures					
1	2080	Fort Peck Fine Arts Council, Inc.	Glasgow	Upgrade of Fort Peck Summer Theatre Sound System	\$10,000
2	2081	Friends of the Historical Museum at Fort Missoula	Missoula	Grant Creek School House Restoration Project	\$2,481

\$395,881

2020-2021 Cultural and Aesthetic Applications
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
9	2023	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2020 - 2021	\$10,000
4	2024	Alpine Artisans, Inc.	Seeley Lake	Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys	\$3,000
37	2025	Alpine Theatre Project	Great Falls	Operational Support for Artistic and Educational Programming	\$5,000
25	2026	Archie Bray Foundation	Helena	Enriching Community: Operating Support at the Archie Bray Foundation	\$9,000
1	2027	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$10,000
6	2001	Arts & Above	Missoula	Arts & Above - "where THE wild THINGS move"	\$0
42	2028	Arts Missoula (Formerly Missoula Cultural Council)	Missoula	Operational Support	\$4,500
31	2029	Big Horn Arts and Craft Association	Hardin	The Big Horn Arts & Crafts Association d/b/a JailHouse Art Gallery located in Big Horn County	\$2,000
3	2002	Billings Cultural Partners	Billings	The Writer's Voice	\$3,000
8	2030	Billings Preservation Society	Billings	Billings Preservation Society - Moss Mansion Museum Operational Support	\$7,500
5	2031	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$7,500
55	2032	Bozeman Art Museum	Bozeman	Bozeman Art Museum Operational Support	\$0
12	2008	Bozeman Symphony Society	Bozeman	Education and Community Engagement Programs	\$4,500
7	2033	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$3,000
6	2009	Butte-Silver Bow Public Archives	Butte	All Nations: Preserving the Heritage of Butte, Montana	\$5,000
36	2034	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$7,000
39	2035	Carbon County Arts Guild & Depot Gallery	Red Lodge	Operational Support	\$4,500
54	2036	Carbon County Historical Society	Red Lodge	Carbon County Historical Society: Operational Support Grant	\$0
16	2037	Cohesion Dance Project	Helena	Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program	\$5,000

2	2003	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Lincoln	\$3,000
30	2038	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operations Support	\$5,000
10	2010	Emerson Center for the Arts & Culture	Helena	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$8,000
1	2080	Fort Peck Fine Arts Council, Inc.	Glasgow	Upgrade of Fort Peck Summer Theatre Sound System	\$10,000
7	2004	Free Voice Media	Bozeman	Ami and Louise	\$0
45	2039	Friends of Big Sky Education DBA Warren Miller PAC	Gallatin Gateway	Warren Miller Performing Arts Center 2020 & 2021 Winter Programming	\$4,500
2	2081	Friends of the Historical Museum at Fort Missoula	Missoula	Grant Creek School House Restoration Project	\$2,481
10	2040	Glacier Symphony and Chorale	Kalispell	Glacier Symphony & Chorale Music	\$5,000
20	2041	Grandstreet Broadwater Productions, Inc.	Missoula	Grandstreet Theatre Operating Support	\$9,000
18	2042	Great Falls Symphony	Great Falls	General Operating Support for the Great Falls Symphony Association	\$5,000
49	2043	Hamilton Players, Inc	Hamilton	FY 2020-2021 Operational Support for Hamilton Players, Inc.	\$3,500
24	2044	Helena Presents/Myrna Loy Center	Whitefish	The Myrna Loy: Art at the Center of Civic Life	\$9,000
14	2011	Helena Symphony	Helena	Bringing the Concert Hall to Communities	\$0
13	2012	Hockaday Museum of Art	Kalispell	Art Education Membership Program	\$0
22	2045	Holter Museum of Art	Missoula	Holter Museum Teens Programs Operational Support 2020-2021	\$9,000
6	2046	Humanities Montana	Statewide	2020-2021 Rural Montana Conversations	\$10,000
51	2047	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$3,500
7	2013	International Choral Festival	Missoula	2019 Choir Outreach Tours	\$2,000
26	2048	International Wildlife Film Festival	Statewide	Roxy Theater, Missoula's Historic Non-Profit Community Cinema	\$8,000
14	2049	Irwin & Florence Rosten Foundation	Hamilton	MAPS Media Institute	\$5,000
43	2050	Little Shell Tribe	Great Falls	One Robe: An Algonquian Story of Origins for All Ages	\$4,500
33	2051	MAGDA	Statewide	Operational Support for the Montana Art Gallery Directors Association (MAGDA)	\$5,000
1	2005	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$4,000
57	2052	Main Street Uptown Butte	Butte	2019 and 2020 Montana Folklife Areas of the Montana Folk Festival	\$0
3	2053	MCT, Inc.	Statewide	MCT: Building Community & Mentoring Montana Youth through the Performing Arts	\$10,000

23	2054	Missoula Art Museum	Helena	Free Admission/Free Expression Support	\$9,000
41	2055	Missoula Writing Collaborative	Missoula	The Missoula Writing Collaborative	\$2,000
21	2056	MonDak Heritage Center	Helena	MonDak Heritage Center Operations, Programs, and Exhibits	\$9,000
28	2057	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$5,000
50	2058	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$3,500
34	2059	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$5,000
5	2006	Montana Flute Association	Great Falls	Operational Support	\$2,000
3	2014	Montana Historical Society	Statewide	Documenting and Sharing Montana's Statewide African American Heritage	\$5,400
32	2060	Montana Performing Arts Consortium	Statewide	Operational Support	\$5,000
2	2015	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$10,000
12	2061	Montana Repertory Theatre	Missoula	Montana Repertory Theatre's Educational Outreach Tour 2019-2020	\$10,000
2	2062	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks' Operational Support	\$10,000
4	2016	Mountain Time Arts	Bozeman	Standby Snow: Chronicles of a Heatwave	\$2,500
11	2017	Museum of the Rockies	Bozeman	Changing Exhibitions at Museum of the Rockies	\$7,000
27	2063	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$5,000
56	2064	North Valley Music School	Whitefish	North Valley Music School FY 2020-2021 Cultural Trust	\$0
19	2065	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$5,000
47	2066	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$4,500
53	2067	Pondera History Association (PHA)	Conrad	Operational Support	\$2,000
5	2018	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Across the Missouri River in Great Falls - Final Trail Project	\$2,000
40	2068	Ravalli County Museum	Hamilton	Operational Support for Accessible Cultural Museum Programming	\$4,500
48	2069	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$3,500
11	2070	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$5,000
4	2007	Signatures from Big Sky	Dillon	Signatures from Big Sky	\$2,000
52	2071	Southwest Montana Arts Council	Dillon	Operational Support for Southwest Montana Arts Council	\$2,000
8	2019	SPARK! Arts Ignite Learning	Missoula	SPARK! Pilot Project: Expanding Arts Integrated Curriculum for Missoula County Public Schools	\$2,000

35	2072	Stillwater Historical Society	Columbus	Preserving Stillwater County's History for Future Generations	\$4,500
13	2073	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$2,500
15	2020	Support Local Artists and Musicians (S.L.A.M.)	Bozeman	2019/2020 SLAM Summer Arts Festival	\$0
44	2074	The Extreme History Project	Bozeman	The Extreme History Project Operational Support	\$2,000
1	2021	Upper Swan Valley Historical Society, Inc.	Condon	Preserving and Exhibiting the History of the Swan Valley	\$4,500
29	2075	Verge Theater	Bozeman	Help Verge Theater Grow Community	\$5,000
17	2076	Western Heritage Center	Billings	Operational Support for the Western Heritage Center, Billings.	\$10,000
38	2077	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$5,000
46	2078	World Museum of Mining	Butte	Curator	\$4,500
15	2079	Yellowstone Art Museum	Billings	Bringing it Back Home: A Focus on Montana Art	\$10,000
9	2022	Zootown Arts Community Center	Bozeman	Operational Support For The Expanding Zootown Arts Community Center	\$9,000

\$395,881

2020-2021 Cultural and Aesthetic Applications
SORT BY GRANT NUMBER

Ra nk	Grant #	Applicant	Town	Application Title	Recommende d by Advisory Committee
6	2001	Arts & Above	Missoula	Arts & Above - "where THE wild THINGS move"	\$0
3	2002	Billings Cultural Partners	Billings	The Writer's Voice	\$3,000
2	2003	Council for the Arts, Lincoln	Lincoln	Council for the Arts, LIncoln	\$3,000
7	2004	Free Voice Media	Bozeman	Ami and Louise	\$0
1	2005	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$4,000
5	2006	Montana Flute Association	Great Falls	Operational Support	\$2,000
4	2007	Signatures from Big Sky	Dillon	Signatures from Big Sky	\$2,000
12	2008	Bozeman Symphony Society	Bozeman	Education and Community Engagement Programs	\$4,500
6	2009	Butte-Silver Bow Public Archives	Butte	All Nations: Preserving the Heritage of Butte, Montana	\$5,000
10	2010	Emerson Center for the Arts & Culture	Helena	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$8,000
14	2011	Helena Symphony	Helena	Bringing the Concert Hall to Communities	\$0
13	2012	Hockaday Museum of Art	Kalispell	Art Education Membership Program	\$0
7	2013	International Choral Festival	Missoula	2019 Choir Outreach Tours	\$2,000
3	2014	Montana Historical Society	Statewide	Documenting and Sharing Montana's Statewide African American Heritage	\$5,400
2	2015	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$10,000
4	2016	Mountain Time Arts	Bozeman	Standby Snow: Chronicles of a Heatwave	\$2,500
11	2017	Museum of the Rockies	Bozeman	Changing Exhibitions at Museum of the Rockies	\$7,000
5	2018	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Across the Missouri River in Great Falls - Final Trail Project	\$2,000
8	2019	SPARK! Arts Ignite Learning	Missoula	SPARK! Pilot Project: Expanding Arts Integrated Curriculum for Missoula County Public Schools	\$2,000
15	2020	Support Local Artists and Musicians (S.L.A.M.)	Bozeman	2019/2020 SLAM Summer Arts Festival	\$0
1	2021	Upper Swan Valley Historical Society, Inc.	Condon	Preserving and Exhibiting the History of the Swan Valley	\$4,500
9	2022	Zootown Arts Community Center	Bozeman	Operational Support For The Expanding Zootown Arts Community Center	\$9,000
9	2023	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2020 - 2021	\$10,000

4	2024	Alpine Artisans, Inc.	Seeley Lake	Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys	\$3,000
37	2025	Alpine Theatre Project	Great Falls	Operational Support for Artistic and Educational Programming	\$5,000
25	2026	Archie Bray Foundation	Helena	Enriching Community: Operating Support at the Archie Bray Foundation	\$9,000
1	2027	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$10,000
42	2028	Arts Missoula (Formerly Missoula Cultural Council)	Missoula	Operational Support	\$4,500
31	2029	Big Horn Arts and Craft Association	Hardin	The Big Horn Arts & Crafts Association d/b/a JailHouse Art Gallery located in Big Horn County	\$2,000
8	2030	Billings Preservation Society	Billings	Billings Preservation Society - Moss Mansion Museum Operational Support	\$7,500
5	2031	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$7,500
55	2032	Bozeman Art Museum	Bozeman	Bozeman Art Museum Operational Support	\$0
7	2033	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$3,000
36	2034	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$7,000
39	2035	Carbon County Arts Guild & Depot Gallery	Red Lodge	Operational Support	\$4,500
54	2036	Carbon County Historical Society	Red Lodge	Carbon County Historical Society: Operational Support Grant	\$0
16	2037	Cohesion Dance Project	Helena	Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program	\$5,000
30	2038	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operations Support	\$5,000
45	2039	Friends of Big Sky Education DBA Warren Miller PAC	Gallatin Gateway	Warren Miller Performing Arts Center 2020 & 2021 Winter Programming	\$4,500
10	2040	Glacier Symphony and Chorale	Kalispell	Glacier Symphony & Chorale Music	\$5,000
20	2041	Grandstreet Broadwater Productions, Inc.	Missoula	Grandstreet Theatre Operating Support	\$9,000
18	2042	Great Falls Symphony	Great Falls	General Operating Support for the Great Falls Symphony Association	\$5,000
49	2043	Hamilton Players, Inc	Hamilton	FY 2020-2021 Operational Support for Hamilton Players, Inc.	\$3,500
24	2044	Helena Presents/Myrna Loy Center	Whitefish	The Myrna Loy: Art at the Center of Civic Life	\$9,000
22	2045	Holter Museum of Art	Missoula	Holter Museum Teens Programs Operational Support 2020-2021	\$9,000
6	2046	Humanities Montana	Statewide	2020-2021 Rural Montana Conversations	\$10,000
51	2047	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$3,500

26	2048	International Wildlife Film Festival	Statewide	Roxy Theater, Missoula's Historic Non-Profit Community Cinema	\$8,000
14	2049	Irwin & Florence Rosten Foundation	Hamilton	MAPS Media Institute	\$5,000
43	2050	Little Shell Tribe	Great Falls	One Robe: An Algonquian Story of Origins for All Ages	\$4,500
33	2051	MAGDA	Statewide	Operational Support for the Montana Art Gallery Directors Association (MAGDA)	\$5,000
57	2052	Main Street Uptown Butte	Butte	2019 and 2020 Montana Folklife Areas of the Montana Folk Festival	\$0
3	2053	MCT, Inc.	Statewide	MCT: Building Community & Mentoring Montana Youth through the Performing Arts	\$10,000
23	2054	Missoula Art Museum	Helena	Free Admission/Free Expression Support	\$9,000
41	2055	Missoula Writing Collaborative	Missoula	The Missoula Writing Collaborative	\$2,000
21	2056	MonDak Heritage Center	Helena	MonDak Heritage Center Operations, Programs, and Exhibits	\$9,000
28	2057	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$5,000
50	2058	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$3,500
34	2059	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$5,000
32	2060	Montana Performing Arts Consortium	Statewide	Operational Support	\$5,000
12	2061	Montana Repertory Theatre	Missoula	Montana Repertory Theatre's Educational Outreach Tour 2019-2020	\$10,000
2	2062	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks' Operational Support	\$10,000
27	2063	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$5,000
56	2064	North Valley Music School	Whitefish	North Valley Music School FY 2020-2021 Cultural Trust	\$0
19	2065	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$5,000
47	2066	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$4,500
53	2067	Pondera History Association (PHA)	Conrad	Operational Support	\$2,000
40	2068	Ravalli County Museum	Hamilton	Operational Support for Accessible Cultural Museum Programming	\$4,500
48	2069	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$3,500
11	2070	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$5,000
52	2071	Southwest Montana Arts Council	Dillon	Operational Support for Southwest Montana Arts Council	\$2,000
35	2072	Stillwater Historical Society	Columbus	Preserving Stillwater County's History for Future Generations	\$4,500

13	2073	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$2,500
44	2074	The Extreme History Project	Bozeman	The Extreme History Project Operational Support	\$2,000
29	2075	Verge Theater	Bozeman	Help Verge Theater Grow Community	\$5,000
17	2076	Western Heritage Center	Billings	Operational Support for the Western Heritage Center, Billings.	\$10,000
38	2077	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$5,000
46	2078	World Museum of Mining	Butte	Curator	\$4,500
15	2079	Yellowstone Art Museum	Billings	Bringing it Back Home: A Focus on Montana Art	\$10,000
1	2080	Fort Peck Fine Arts Council, Inc.	Glasgow	Upgrade of Fort Peck Summer Theatre Sound System	\$10,000
2	2081	Friends of the Historical Museum at Fort Missoula	Missoula	Grant Creek School House Restoration Project	\$2,481

\$395,881

2020-2021 Cultural and Aesthetic Applications

SORT BY COMMUNITY

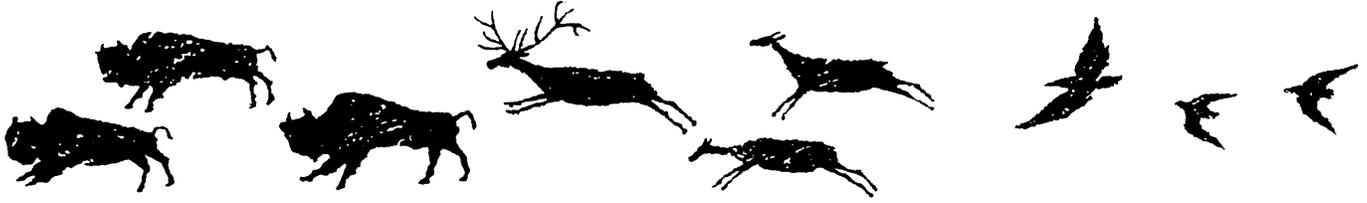
Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
3	2002	Billings Cultural Partners	Billings	The Writer's Voice	\$3,000
9	2023	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2020 - 2021	\$10,000
8	2030	Billings Preservation Society	Billings	Billings Preservation Society - Moss Mansion Museum Operational Support	\$7,500
5	2031	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$7,500
17	2076	Western Heritage Center	Billings	Operational Support for the Western Heritage Center, Billings.	\$10,000
15	2079	Yellowstone Art Museum	Billings	Bringing it Back Home: A Focus on Montana Art	\$10,000
			Billings Total		\$48,000
7	2004	Free Voice Media	Bozeman	Ami and Louise	\$0
12	2008	Bozeman Symphony Society	Bozeman	Education and Community Engagement Programs	\$4,500
4	2016	Mountain Time Arts	Bozeman	Standby Snow: Chronicles of a Heatwave	\$2,500
11	2017	Museum of the Rockies	Bozeman	Changing Exhibitions at Museum of the Rockies	\$7,000
15	2020	Support Local Artists and Musicians (S.L.A.M.)	Bozeman	2019/2020 SLAM Summer Arts Festival	\$0
9	2022	Zootown Arts Community Center	Bozeman	Operational Support For The Expanding Zootown Arts Community Center	\$9,000
55	2032	Bozeman Art Museum	Bozeman	Bozeman Art Museum Operational Support	\$0
51	2047	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$3,500
50	2058	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$3,500
44	2074	The Extreme History Project	Bozeman	The Extreme History Project Operational Support	\$2,000
29	2075	Verge Theater	Bozeman	Help Verge Theater Grow Community	\$5,000
			Bozeman Total		\$37,000
1	2005	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$4,000
6	2009	Butte-Silver Bow Public Archives	Butte	All Nations: Preserving the Heritage of Butte, Montana	\$5,000

7	2033	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$3,000
57	2052	Main Street Uptown Butte	Butte	2019 and 2020 Montana Folklife Areas of the Montana Folk Festival	\$0
46	2078	World Museum of Mining	Butte	Curator	\$4,500
			Butte Total		\$16,500
11	2070	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$5,000
			Colstrip Total		\$5,000
35	2072	Stillwater Historical Society	Columbus	Preserving Stillwater County's History for Future Generations	\$4,500
			Columbus Total		\$4,500
1	2021	Upper Swan Valley Historical Society, Inc.	Condon	Preserving and Exhibiting the History of the Swan Valley	\$4,500
			Condon Total		\$4,500
47	2066	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$4,500
53	2067	Pondera History Association (PHA)	Conrad	Operational Support	\$2,000
			Conrad Total		\$6,500
4	2007	Signatures from Big Sky	Dillon	Signatures from Big Sky	\$2,000
52	2071	Southwest Montana Arts Council	Dillon	Operational Support for Southwest Montana Arts Council	\$2,000
			Dillon Total		\$4,000
13	2073	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$2,500
			Eureka Total		\$2,500
45	2039	Friends of Big Sky Education DBA Warren Miller PAC	Gallatin Gateway	Warren Miller Performing Arts Center 2020 & 2021 Winter Programming	\$4,500
			Gallatin Gateway Total		\$4,500
1	2080	Fort Peck Fine Arts Council, Inc.	Glasgow	Upgrade of Fort Peck Summer Theatre Sound System	\$10,000
			Glasgow Total		\$10,000
5	2006	Montana Flute Association	Great Falls	Operational Support	\$2,000
5	2018	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Across the Missouri River in Great Falls - Final Trail Project	\$2,000
37	2025	Alpine Theatre Project	Great Falls	Operational Support for Artistic and Educational Programming	\$5,000
36	2034	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$7,000

18	2042	Great Falls Symphony	Great Falls	General Operating Support for the Great Falls Symphony Association	\$5,000
43	2050	Little Shell Tribe	Great Falls	One Robe: An Algonquian Story of Origins for All Ages	\$4,500
			Great Falls Total		\$25,500
30	2038	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operations Support	\$5,000
49	2043	Hamilton Players, Inc	Hamilton	FY 2020-2021 Operational Support for Hamilton Players, Inc.	\$3,500
14	2049	Irwin & Florence Rosten Foundation	Hamilton	MAPS Media Institute	\$5,000
40	2068	Ravalli County Museum	Hamilton	Operational Support for Accessible Cultural Museum Programming	\$4,500
			Hamilton Total		\$18,000
31	2029	Big Horn Arts and Craft Association	Hardin	The Big Horn Arts & Crafts Association d/b/a JailHouse Art Gallery located in Big Horn County	\$2,000
			Hardin Total		\$2,000
10	2010	Emerson Center for the Arts & Culture	Helena	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$8,000
14	2011	Helena Symphony	Helena	Bringing the Concert Hall to Communities	\$0
25	2026	Archie Bray Foundation	Helena	Enriching Community: Operating Support at the Archie Bray Foundation	\$9,000
16	2037	Cohesion Dance Project	Helena	Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program	\$5,000
23	2054	Missoula Art Museum	Helena	Free Admission/Free Expression Support	\$9,000
21	2056	MonDak Heritage Center	Helena	MonDak Heritage Center Operations, Programs, and Exhibits	\$9,000
			Helena Total		\$40,000
13	2012	Hockaday Museum of Art	Kalispell	Art Education Membership Program	\$0
10	2040	Glacier Symphony and Chorale	Kalispell	Glacier Symphony & Chorale Music	\$5,000
19	2065	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$5,000
			Kalispell Total		\$10,000
2	2003	Council for the Arts, Lincoln	Lincoln	Council for the Arts, LIncoln	\$3,000
			Lincoln Total		\$3,000
6	2001	Arts & Above	Missoula	Arts & Above - "where THE wild THINGS move"	\$0
7	2013	International Choral Festival	Missoula	2019 Choir Outreach Tours	\$2,000
8	2019	SPARK! Arts Ignite Learning	Missoula	SPARK! Pilot Project: Expanding Arts Integrated Curriculum for Missoula County Public Schools	\$2,000
42	2028	Arts Missoula (Formerly Missoula Cultural Council)	Missoula	Operational Support	\$4,500

20	2041	Grandstreet Broadwater Productions, Inc.	Missoula	Grandstreet Theatre Operating Support	\$9,000
22	2045	Holter Museum of Art	Missoula	Holter Museum Teens Programs Operational Support 2020-2021	\$9,000
41	2055	Missoula Writing Collaborative	Missoula	The Missoula Writing Collaborative	\$2,000
12	2061	Montana Repertory Theatre	Missoula	Montana Repertory Theatre's Educational Outreach Tour 2019-2020	\$10,000
48	2069	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$3,500
2	2081	Friends of the Historical Museum at Fort Missoula	Missoula	Grant Creek School House Restoration Project	\$2,481
			Missoula Total		\$44,481
39	2035	Carbon County Arts Guild & Depot Gallery	Red Lodge	Operational Support	\$4,500
54	2036	Carbon County Historical Society	Red Lodge	Carbon County Historical Society: Operational Support Grant	\$0
			Red Lodge Total		\$4,500
4	2024	Alpine Artisans, Inc.	Seeley Lake	Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys	\$3,000
			Seeley Lake Total		\$3,000
24	2044	Helena Presents/Myrna Loy Center	Whitefish	The Myrna Loy: Art at the Center of Civic Life	\$9,000
56	2064	North Valley Music School	Whitefish	North Valley Music School FY 2020-2021 Cultural Trust	\$0
38	2077	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$5,000
			Whitefish Total		\$14,000
3	2014	Montana Historical Society	Statewide	Documenting and Sharing Montana's Statewide African American Heritage	\$5,400
2	2015	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$10,000
1	2027	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$10,000
6	2046	Humanities Montana	Statewide	2020-2021 Rural Montana Conversations	\$10,000
26	2048	International Wildlife Film Festival	Statewide	Roxy Theater, Missoula's Historic Non-Profit Community Cinema	\$8,000
33	2051	MAGDA	Statewide	Operational Support for the Montana Art Gallery Directors Association (MAGDA)	\$5,000
3	2053	MCT, Inc.	Statewide	MCT: Building Community & Mentoring Montana Youth through the Performing Arts	\$10,000

28	2057	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$5,000
34	2059	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$5,000
32	2060	Montana Performing Arts Consortium	Statewide	Operational Support	\$5,000
2	2062	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks' Operational Support	\$10,000
27	2063	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$5,000
			Statewide Total		\$88,400
			Grand Total		\$307,481



IV. RECOMMENDATIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section IV. Recommendations

- A. Summary of 2020-2021 Cultural and Aesthetic Project Grant
Use of Grant Funds in grant number order Page 32
- B. Cross-reference of grant number and page number Page 38
- C. Synopses of recommendations (Requests #2001-#2081) Page 39-119

This section includes a synopsis of each request for funding in FY20-21 that was reviewed by the citizen's advisory committee.

Grant #	Applicant	One Sentence Description of the Program or Project
2001	Arts & Above	An Arts & Above program for youth and adults in rural Montana, which brings together professional dance performance and educational residencies.
2002	Billings Cultural Partners	The Writer's Voice provides a wide variety of literary programs that reach diverse audiences of all ages throughout Montana
2003	Council for the Arts, Lincoln	Council for the Arts, Inc. brings music, art, theater, poetry, literature, film, weaving, pottery, dance, puppets, story-telling, and performance art to adults and children in the community of Lincoln and its neighboring towns.
2004	Free Voice Media	Ami and Louise gives an insider's perspective of life as a Montana photojournalist.
2005	Mai Wah Society Museum	The Mai Wah Society requests assistance with existing operations for our museum of Chinese history and culture.
2006	Montana Flute Association	Operating support for two annual educational flute festivals, newsletter and web site.
2007	Signatures from Big Sky	Montana's only publication dedicated to the work of K-12 artists and writers, published annually by the Montana Association of Gifted and Talented Education.
2008	Bozeman Symphony Society	The Bozeman Symphony's Education and Community Engagement programs include a 4th grade concert, two Family Concerts, and our Far Afield program (which provides small area communities with live classical music).
2009	Butte-Silver Bow Public Archives	All Nations: Preserving the Heritage of Butte, Montana is a project to capture, preserve and celebrate the material culture and heritage of the ethnic communities that settled in the Mining City and helped to shape Butte's rich history.
2010	Emerson Center for the Arts & Culture	Emerson Center for the Arts & Culture's "Schools in the Gallery" program is a comprehensive art education program that supports over 1,000 elementary, high school and University students in urban and rural communities throughout Montana.
2011	Helena Symphony	Working with partners in Lewis & Clark County, the Helena Symphony seeks to bring music to communities, specifically the communities of Lincoln and August -- communities that have virtually no access to live music, especially live performances of classical music.
2012	Hockaday Museum of Art	The Hockaday's Art Education Membership Program will provide support for the Museum's education programs for children grades K-12th by ensuring all Flathead Valley Schools have access to school tours, outreach programs, and art education resources through an Education Membership.
2013	International Choral Festival	International Choral Festival 2019 choir outreach to rural Montana communities.
2014	Montana Historical Society	MHS will develop a statewide African American historic context, document people and places significant to that history, and develop a brief video introduction to the topic shared via multiple media platforms.
2015	Montana Preservation Alliance	The FY 20-21 Big Sky Schoolhouse Survey will wrap up a 5-year statewide effort to locate and document all remaining historic one- and two-room schoolhouses in Montana, so we can help people to preserve them.

2016	Mountain Time Arts	Standby Snow: Chronicles of a Heat Wave is a place-based opera that will premiere at the opening of Story Mill Community Park, a project of Trust for Public Land and City of Bozeman, Montana.
2017	Museum of the Rockies	Changing Exhibits allow Museum of the Rockies fulfill its mission to inspire lifelong learning for generations to come.
2018	Preservation Cascade, Inc.	Our goal is to complete a trail across the Historic 10th Street Bridge in time for its 100th Birthday in August 2020.
2019	SPARK! Arts Ignite Learning	SPARK! will pilot a new artist residency approach to connect more directly with school needs, as groups of highly trained teaching artists develop grade-level, content-specific arts integrated curriculum, reviewed by the district and designed as a menu for classroom teachers to select residencies.
2020	Support Local Artists and Musicians (S.L.A.M.)	SLAM hosts a 2-day summer annual arts festival in Bozeman, MT, consisting of artists, musicians, culinary artisans, and performers strictly from Montana to celebrate the arts in the state.
2021	Upper Swan Valley Historical Society, Inc.	Maintaining the Swan Valley Museum & Heritage Site, and offering exhibits, educational programs and events, and outreach..
2022	Zootown Arts Community Center	The Zootown Arts Community Center seeks \$20,000 to aid in the expansion of our programs as we move to a larger and more centralized location
2023	Alberta Bair Theater	The Alberta Bair Theater presents world-class performing arts and outreach that enhance, entertain, and educate residents of all ages throughout south central Montana and northern Wyoming.
2024	Alpine Artisans, Inc.	. Alpine Artisans' Cultural Arts Corridor consists of the In the Footsteps of Norman Maclean Festival, 2 Valleys Stage performing arts series and in-school residencies, annual Tour of the Arts, Crown of the Continent Cinema, Open Book Club author readings and more.
2025	Alpine Theatre Project	Alpine Theatre Project provides Flathead County residents and visitors with access to artistic excellence through professional theatre productions and theatre education featuring some of the most accomplished theatre artists in the nation.
2026	Archie Bray Foundation	Enriching Community: Operating Support at the Archie Bray Foundation
2027	Art Mobile of Montana	Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lessons for K-12and all ages.
2028	Arts Missoula (Formerly Missoula Cultural Council)	In the past four years Arts Missoula has vastly expanded its programming and staffing in order to better serve Missoula's arts and cultural community, and this grant will assist in the continued strength of the organization and its programs.
2029	Big Horn Arts and Craft Association	The Art Center provides a space for creating, exhibiting and selling art in Big Horn County and the surrounding Crow and Northern Cheyenne Reservations.
2030	Billings Preservation Society	The Moss Mansion seeks operational support to enrich each visitor's museum experience through enhanced tours and exciting new educational programming.

2031	Billings Symphony Society	As the only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live symphonic music to residents in eastern Montana and northern Wyoming.
2032	Bozeman Art Museum	Support for the Bozeman Art Museum programming of art classes for rural schools, lectures, workshops, summer programs, and exhibitions.
2033	Butte Symphony Association	Providing music and cultural education to Southwest Montana.
2034	C.M. Russell Museum	The C.M. Russell Museum requests \$10,000 in operational support to underwrite ongoing programs and operations.
2035	Carbon County Arts Guild & Depot Gallery	Financial support to expand current cultural visual and performing arts programs and maintain facility hours of operation.
2036	Carbon County Historical Society	This grant will partially support operation of the Carbon County Historical Society for duration of the grant period.
2037	Cohesion Dance Project	Providing performance and dance/arts education programming to youth and adults of all abilities, with a focus on reaching at-risk and rural communities throughout the state.
2038	Daly Mansion Preservation Trust	The Daly Mansion Preservation Trust seeks support for ongoing operations for cultural and historic education, outreach and stewardship of this unique historic property, the Daly Mansion.
2039	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	The Warren Miller Performing Arts Center is requesting support for their 2020 and 2021 Winter Season programs, which will produce up to 20 world-class productions and outreach opportunities in Big Sky and the greater southwest Montana community.
2040	Glacier Symphony and Chorale	Operating support for the Glacier Symphony & Chorale (GSC) to extend reach to ever greater and diverse audiences through concerts, events and educational outreach in communities of northwest Montana.
2041	Grandstreet Broadwater Productions, Inc.	We are requesting your support to sustain our current programming and operations at Grandstreet Theatre.
2042	Great Falls Symphony	The Great Falls Symphony serves Great Falls and the region by infusing cultural vibrancy into the community through transformative music events and education programs.
2043	Hamilton Players, Inc	Hamilton Players, Inc. is requesting \$28,000 over two years for operational support of artistic and educational programming that enhances the local economy and inspires Montanans and visitors to create, participate in, and appreciate a wide range of performing arts opportunities.
2044	Helena Presents/Myrna Loy Center	This project helps The Myrna Loy increase its capacity to deploy artists to directly address current issues in contemporary Montana, strengthening our cultural & economic vitality while making the arts more relevant to everyday life.
2045	Holter Museum of Art	The Holter Museum seeks Operational Support to continue ATAC & AFS, 2 teen programs that provide a safe space for youth to learn new artistic & leadership skills, engage in community service & address the issue of teen suicide by providing tools/artists to help youth deal with serious challenges.

2046	Humanities Montana	Over 150 interactive presentations on Montana history, Native American cultures, current events, literature, philosophy, and other humanities topics are booked by rural communities each year at little or no cost.
2047	Intermountain Opera Association	Operational support for three major productions (two operas and one musical) annually along with associated activities and events like the opera run, Sweet Pea Festival participation, educational outreach activities in schools at MSU and for Bozeman and surrounding communities.
2048	International Wildlife Film Festival	The Roxy Theater provides year round cinematic and cultural programming including nightly new releases and monthly independent, foreign and classic films, theater, and community events.
2049	Irwin & Florence Rosten Foundation	Founded in 2004, MAPS Media Institute is a nationally awarded tuition free, after-school STEAM based media arts for Montana's youth grades 8-12.
2050	Little Shell Tribe	A family book and traveling exhibition on the origin story of the Little Shell Chippewa Tribe and culture group of Buffalo Culture Algonquians.
2051	MAGDA	The Montana Art Gallery Directors Association (MAGDA) serves Montana's non-profit art galleries and museums, their constituents, and artists, by offering high quality touring art exhibitions and professional development training.
2052	Main Street Uptown Butte	To gather Montana demonstrators from throughout the state to help interpret each year an important aspect of Montana's Heritage at the 2019 and 2020 Montana Folk Festivals.
2053	MCT, Inc.	MCT's project is all our Montana programming, which includes touring throughout the state, Missoula-based children's programs, and Missoula Community Theatre.
2054	Missoula Art Museum	As a champion of new ideas in contemporary art since 1975, MAM believes in ART4ALL and prides itself on remaining free to the public and promotes democracy through the principle of freedom of expression, which is essential to cultural expression as it is to a free society.
2055	Missoula Writing Collaborative	Operating Support for the Missoula Writing Collaborative
2056	MonDak Heritage Center	The MonDak Heritage Center connects local arts, culture, and heritage to residents and visitors through programs, exhibits, and collections preservation.
2057	Montana Association of Symphony Orchestras	Support for state-wide programs which strengthen Montana symphonies to better, more efficiently serve their constituents.
2058	Montana Ballet Company	Operational support for Discover Dance, Montana Ballet Company's educational outreach program that offers live, fully-staged performances of classical ballets to students throughout the Gallatin Valley.
2059	Montana Dance Arts Association	MDAA is a statewide organization dedicated to enhancing the dance training of Montana dance students and instructors through workshops taught by professional guest artists from across the country, scholarship programs and teacher fellowships.
2060	Montana Performing Arts Consortium	This grant will support a statewide performing arts conference and artist showcase, Presenter Development program which helps isolated rural communities offset artist fees, and general operations.

2061	Montana Repertory Theatre	Every fall, the Montana Rep travels the entire state of Montana, bringing a professional-level theatrical experience to approximately 45-50 Montana schools and communities.
2062	Montana Shakespeare in the Parks	The purpose of this project is to provide general operational support for Montana Shakespeare in the Parks three touring programs, Parks, Schools, and Shakes!, in the fiscal years 2020-21.
2063	Museums Association of Montana	General operating support to provide professional development support to Montana's museums.
2064	North Valley Music School	The Montana Arts Council Cultural Trust Grant would cover operations support
2065	Northwest Montana Historical Society	An award from the Montana Arts Council will provide operational support for the Museum's educational and community programming.
2066	Pondera Arts Council	Operational support for continued cultural enhancement of rural Montana communities.
2067	Pondera History Association (PHA)	This grant will partially fund our part time curator.
2068	Ravalli County Museum	Ravalli County Museum seeks operational support for cultural heritage programming in order to continue its role as a vital resource in the Bitter Root Valley: a rural, underserved community in Western Montana.
2069	Rocky Mountain Ballet Theatre	Rocky Mountain Ballet Theatre requests funding for operational support to continue offering its programs and projects to Montanans.
2070	Schoolhouse History & Art Center	Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.
2071	Southwest Montana Arts Council	The Southwest Montana Arts Council is seeking funds to maintain its goal of educating, engaging, and entertaining the people of Southwest Montana
2072	Stillwater Historical Society	An operational support grant will ensure the viability of the Museum of the Beartooths for generations to come.
2073	Sunburst Foundation	Sunburst Community Service Foundation has a strong history of bringing cultural opportunities to rural communities in northwest Montana and plans to continue with your support.
2074	The Extreme History Project	Operating funds for The Extreme History Project
2075	Verge Theater	Help Verge Theater inspire thought, dialogue, compassion and community through our productions and programming.
2076	Western Heritage Center	Request for operational support for the Western Heritage Center, Billings.
2077	Whitefish Theatre Co	Whitefish Theatre Co. requests operating support funds that will be put towards staff health insurance, facility maintenance, and upgrades to essential theatre equipment.
2078	World Museum of Mining	The grant application is for a Curator at the World Museum of Mining to continue to yrocare for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.
2079	Yellowstone Art Museum	This funding will support two years of exhibitions, art education, and art-related special events which showcase the work of artists who live and create within the state of Montana.
2080	Fort Peck Fine Arts Council, Inc.	Replacement of 24 microphone packs, comprised of one transmitter and one receiver each, necessitated by the FCC selling bandwidth to the cell phone industry.

2081	Friends of the Historical Museum at Fort Missoula	We are requesting \$2,481.40 to restore and preserve one of the Historical Museum's most popular buildings and most requested educational tour sites, the historic Grant Creek School House.
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2020-2021 Cultural and Aesthetic Grant Applications		
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2018	18	Preservation Cascade, Inc.
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2067	67	Pondera History Association (PHA)
2068	68	Ravalli County Museum
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2072	72	Stillwater Historical Society
2073	73	Sunburst Foundation
2074	74	The Extreme History Project
2075	75	Verge Theater
2076	76	Western Heritage Center
2077	77	Whitefish Theatre Co
2078	78	World Museum of Mining
2079	79	Yellowstone Art Museum
2080	80	Fort Peck Fine Arts Council, Inc.
2081	81	Friends of the Historical Museum at Fort Missoula

2001 Arts & Above, Missoula

Arts & Above - “where THE wild THINGS move”

Funding Amount Recommended by Committee: \$ 0

Short Description: An Arts & Above program for youth and adults in rural Montana, which brings together professional dance performance and educational residencies.

Grant Use: Costs associated with producing two weeks of teaching and performance experiences.

Grant Category: Special Project \$4,500 or Less

Website and Social Media: www.artsandabove.org <https://www.youtube.com/channel/UCd3QujQqEgeY2SNRRLZ5wiw>

Volunteers: 10

Paid Staff: 0

One-Year Expenses: \$5142.64

Executive Summary

This new program for Arts & Above is centered around the themes of resilience and inquisition. Through the use of objects, in the likes of 64 brightly colored plastic milk crates, the professional artists and community participants are challenged to reinvent their own environments. The props become much more than simply milk crates. This work challenges our relationship with space, objects and the physical self. It is through these challenges that individual and collective stories unfold. Arts & Above will develop a five-day workshop for youth, and a one-day workshop for adults centered around the theme. Artists Kate Jordan and Bruno Augusto will work alongside community members, training and directing them to work with the props, yet not deciding for them, what stories they will reveal. Jordan and Augusto will dive deeper into their own experiences as they present solo versions of “Build.” For each version they will create a new sound score. Both aspects of “where THE wild THINGS move”, the professional performance creation by Jordan and Augusto, and the works created by workshop participants, will be presented to public audiences at a community venue, with no entry fee. This grant will aid Arts & Above in developing this program, and providing it to two underserved communities in Montana, during two weeks, in the Fall of 2019 (September/October/November). The program will support direct participation for 40-50 youth and 30-40 adults. It is our goal that “where THE wild THINGS move” become a sustainable program for Arts & Above, which unleashes the creative juices of both youth and adults, while encouraging uniqueness and drive.

Mission

Arts & Above is a not-for-profit, interdisciplinary arts organization based in Missoula, Montana. We create dances, music, visual art, installations, and film. We present live performances for the local community, as well as nationally, and internationally. We perform in conventional and unconventional spaces, from proscenium to blackbox stages, and art galleries and the open nature. We provide educational opportunities through on-going movement classes, workshops, and residencies, and are committed to reaching out to people of all ages and backgrounds. It is our aim to provide accessible and unique experiences that enhance lives, for people in Montana and beyond, through the performing arts.

2002 Billings Cultural Partners, Billings

The Writer's Voice

Funding Amount Recommended by Committee: \$3,000

Short Description: The Writer's Voice provides a wide variety of literary programs that reach diverse audiences of all ages throughout Montana

Grant Use: Travel and honorariums for writers, and matching funds for grants received from the NEA

Grant Category: Special Project \$4,500 or Less

Website and Social Media: www.highplainsbookawards.org

Volunteers: 27

Paid Staff: 0

One-Year Expenses: \$23120

Executive Summary

The Writer's Voice has been a literary presenter in Montana for 27 years. Each year, we presents 60 free public programs throughout the south-central Montana, utilizing 30-40 regional and nationally recognized authors. Our programs have been featured as models for excellence in youth programs, engagement with indigenous cultures, and inventive community outreach by organizations such as NEA, WESTAF, and the William Bingham Foundation. The Cultural Trust grant is important in showing a small portion of matching state support for the the \$25,000 - \$30,000 in annual grants The Writer's Voice brings into Montana from national funding sources.

Mission

The Writer's Voice was founded in 1991 to assist emerging writers in their artistic and professional development; to support accomplished writers; and to provide public programs that expand the traditional definition of the literary arts while enriching all sectors of the community.

Our goal is to provide access to the literary arts in non-traditional communities and opportunities for active engagement between writers and audience. The Writer's Voice is a program of Billings Cultural Partners.

2003 Council for the Arts, Lincoln, Lincoln

Council for the Arts, Lincoln

Funding Amount Recommended by Committee: \$3,000

Short Description: Council for the Arts, Inc. brings music, art, theater, poetry, literature, film, weaving, pottery, dance, puppets, story-telling, and performance art to adults and children in the community of Lincoln and its neighboring towns.

Grant Use: Costs associated with the programs and visiting artists we bring to Lincoln.

Grant Category: Special Project \$4,500 or Less

Website and Social Media: <http://lincolncouncilforthearts.weebly.com> <https://www.facebook.com/Lincoln-Council-for-the-Arts-173664496003843>

Volunteers: 25

Paid Staff: 0

One-Year Expenses: \$7795.3

Executive Summary

Nestled in the mountains 60 miles from the nearest large town, Lincoln is surrounded by beauty in flora and fauna. There is never a shortage of school-related sport activities, snowmobile events or hunting opportunities in Lincoln. It is the goal of the Council for the Arts to make sure Lincoln and the surrounding communities benefit from cultural events. We sponsor dance lessons and dances, provide public music, dance, and theater performances, as well as the Art Festival, a venue for the sale of fine arts by local artists and free music from as many as 5 bands. We partner with the school and PTSA to offer field trips for local students to enjoy museums, movies and concerts, school assemblies, workshops and poet, artist and writing residencies. For 20 years we have sponsored Santa's Workshop: children paint, glue, nail and draw at various table set up with supplies to make Christmas gifts for family and friends. To reach the largest audience possible, we invite other small local schools (Helmville, Ovando, Canyon Creek and Wolf Creek and well as home-schooled students) to programs offered at Lincoln School. We also partner with Blackfoot Pathways, Sculpture in the Wild, bringing internationally famous artists to Lincoln, providing field trips to rural schools within an 80-mile radius, an education program, and performances in the park.

Mission

Council for the Arts, Inc., Lincoln, Montana is a public, non-profit corporation whose goals are to improve and enhance the quality of life in Lincoln by providing cultural programs, workshops, classes, resources and financial support to the arts in all its forms.

2004 Free Voice Media, Bozeman

Ami and Louise

Funding Amount Recommended by Committee: \$ 0

Short Description: Ami and Louise gives an insider's perspective of life as a Montana photojournalist.

Grant Use: Costs associated with general production expenses including; travel and equipment rental.

Grant Category: Special Project \$4,500 or Less

Website and Social Media: www.freevoicemedia.org <https://www.facebook.com/FreeVM/>

Volunteers: 4

Paid Staff: .75

One-Year Expenses: \$4580.44

Executive Summary

Free Voice Media requests \$4,500 to produce Ami and Louise, a documentary film. Ami Vitale and Louise Johns are exceptional National Geographic photographers. The work they do is vital to our understanding of the world. As nature loving Montanans, much of their time is spent focused on environmental and conservation issues. Ami and Louise will be a personal look at their lives and work. Beyond being professional storytellers, Ami and Louise are friends. Louise was a student of Ami's at the University of Montana. Their accounts of working together, as well as their stories of international assignments, local adventures, and paths to becoming Nat Geo photographers make them excellent ambassadors of Montana and contemporary photojournalism. "Ami and Louise" will help us understand why the work they do is important, entertain us through their stories of adventure, and be a inspiration to young aspiring photojournalists around the world.

Mission

Free Voice Media is dedicated to producing independent documentaries that inspire and educate the public. Our content combines the power of a good story well told with opportunities for real world impact and awareness. Free Voice is a home for independent filmmakers who use investigative documentary as a vehicle to deepen our understanding of society through everyday human drama. We focus on important stories that are often overlooked or misrepresented by the media. We act as a trusted bridge between communities, and encourage staff and board members to play a role in advocating for a strong independent media. Free Voice Media is a 501(c)3 not-for-profit organization.

2005 Mai Wah Society Museum, Butte

Mai Wah Chinese History Museum: a request for operational support

Funding Amount Recommended by Committee: \$4,000

Short Description: The Mai Wah Society requests assistance with existing operations for our museum of Chinese history and culture.

Grant Use: General operating support

Grant Category: Special Project \$4,500 or Less

Website and Social Media: <http://www.maiwah.org/> <https://www.facebook.com/MaiWahMuseum/>

Volunteers: 40

Paid Staff: 0.24

One-Year Expenses: \$27184

Executive Summary

The Mai Wah museum celebrates and preserves Butte's Chinese heritage. We rely on members, donations, entry fees, gift shop sales, and support from Montana Shares to fund operations. Revenue was \$41,627 (2017) and expenses \$27,184 (2017), with much of the \$14,443 net income dedicated to funding "brick & mortar" work. We run a tight ship and every dollar of operations support is of great value. Contracting for a part-time professional curator/museum director was historically our largest cost, about \$4,000 each year. For 2018, we expanded Gift Shop operations and Museum hours, and budgeted \$5,000 to our manager. Other operations such as newsletter printing and postage, museum supplies, utilities, insurance, and contracted services, are much smaller incrementally but significant in total, amounting to about \$3,500 per year. Support for these operations allows our other revenue streams to focus on exhibit development, building repairs, and publications. Recent successes include creating a Chinn Family exhibit (2013, supported by Cultural Trust grant and Dave Walter Fellowship/Montana Historical Society), the ambitious Restocking the Mercantile program (loan from Montana Heritage Commission; support from Confucius Institute), 2016 awards for an architectural assessment/restoration plan (\$18,340 Superfund Advisory & Redevelopment Trust Authority [SARTA]; \$4,585 National Historic Trust). Work on building restoration has begun with a \$24,000 SARTA grant. Our track record gives us confidence for ongoing development, including a capital campaign for building restoration. Support for our basic operations materially assists us by freeing up funds to improve and develop the museum. We leverage monies spent on museum exhibits to generate additional support, such as a new display of elegant Chinese dresses from 1936-37 and our sponsorship of the Chinn Family Reunion (2014), which drew 26 family members and 150 others to an open house, with resulting donations of cash and artifacts.

Mission

Mai Wah Society Inc. was formed as a non-profit organization in 1991 to preserve, research and educate the public about the history, culture and conditions of Asian people in the Rocky Mountain West. The Chinn family, historical owners of the Mai Wah/Wah Chong Tai Building, gave the property to Mai Wah Society, Inc. We are unique in Montana and regionally: no other museums in Montana tell the story of Chinese on the frontier. Chinese history has been largely erased in Montana, Wyoming, Oregon (with the exception of Portland and John Day), and Washington (with the exception of Seattle). Our mission is to collect and preserve artifacts, host public exhibits, and support research and publications of scholarly and general interest. The heart of our activities is the historic Mai Wah/Wah Chong Tai interconnected building that we operate as a public museum about the history of the Chinese in Montana. This building is located in the center of Butte's historic Chinatown, a 6-block area once home to up to 2,500 Chinese residents.

2006 Montana Flute Association, Great Falls

Operational Support

Funding Amount Recommended by Committee: \$2,000

Short Description: Operating support for two annual educational flute festivals, newsletter and web site.

Grant Use: Costs associated with two annual flute festivals, including guest faculty, supplies and marketing.

Grant Category: Special Project \$4,500 or Less

Website and Social Media: montanafluteassociation.org www.facebook.com/montanafluteassociation

Volunteers: 15

Paid Staff: 0.03

One-Year Expenses: \$4166

Executive Summary

Montana Flute Association (MFA) is a young organization which focuses on improving music education in the state specifically through one versatile musical instrument. We provide a valuable service to all levels of flute players, teachers and enthusiasts through the newsletter and annual spring festival. This festival brings flutists together from across Montana and features a performance by and masterclasses from professional out-of-state professional flutists or teachers, a Young Artist competition, and a public flute choir performance. We open membership statewide and welcome festival participants from across the state. In addition, to inspire Montana's music teachers and to support music education in Montana, we sponsor a speaker at the annual October state Teacher's Convention. Through our activities we create a sense of community among flute players and a network of resource people who can answer technical and musical questions from people who previously worked in isolation. This application requests operating support to continue and expand these services to more Montanans across the state.

Mission

The Montana Flute Association's mission is to cultivate, promote, sponsor, and develop among its members, and the general public the appreciation of the flute and flute music through performance, education and exposure to all varieties of flute-related activities, while providing an encouraging environment for flutists of every level.

2007 Signatures from Big Sky, Dillon

Signatures from Big Sky

Funding Amount Recommended by Committee: \$2,000

Short Description: Montana's only publication dedicated to the work of K-12 artists and writers, published annually by the Montana Association of Gifted and Talented Education.

Grant Use: Promotion, printing & mailing this free-to-students, schools & libraries publication.

Grant Category: Special Project \$4,500 or Less

Website and Social Media: mtagate.org/signaturesfrombigsky.weebly.com

Volunteers: 100

Paid Staff: .25

One-Year Expenses: \$4335.05

Executive Summary

SIGNATURES from Big Sky, Montana's statewide K-12 student Literary/Art magazine, has been published since 1991 by the Montana Association of Gifted and Talented Education (MT AGATE). Grants from the Montana Arts Council, Quest, Town Pump, and others as well as donations and subscriptions have also supported the project. A volunteer board consisting of seven art educators, seven writing educators, and two administrators work with educators, students and professionals in seven areas of the state to collect and review submissions. With the exception of the Editor/Coordinator, participation is voluntary. Everyone volunteers his or her time and professional expertise. After publication, a complimentary issue is sent to all teachers submitting student work, each published student, selection committee volunteers across the state, board members of MT AGATE, MATELA, and MAEA, current (and past) members of the SIGNATURES editorial board, and a growing list of "Friends of SIGNATURES." Any teacher requesting a copy for classroom examples in order to prepare and/or collect submissions receives one, as do state agencies using SIGNATURES for public relations purposes. No request for a copy is refused.

Mission

Mission Statement: To nurture Montana artists K-12 and provide opportunities to strengthen and share their talents; to promote the arts in Montana's classrooms; and to encourage interest in the arts within schools by Montana communities.

By the process of submission, selection, and publication, SIGNATURES teaches student artists that their work is valued. It reveals the means by which their work reaches audiences, and demonstrates evaluation and feedback through a multiple-layered selection process. Students, their teachers, and their community become aware that their work is sought outside of their classrooms; that their peers, their community, and a statewide audience values what they create.

SIGNATURES serves as a model. Teachers use it in their classrooms (metaphor, story writing, line and form, etc.). Each volume of SIGNATURES testifies to the quality and value of the arts in Montana's classrooms. Each regional selection committee, made up of teachers, members of the community, and students themselves, promotes the arts by the very act of their involvement. Every issue of SIGNATURES becomes a promotional tool in itself, advocating the arts in general, and Montana's student artists specifically.

SIGNATURES provides a showcase for communities to see what their students create. Involving local artists and writers in the regional selection committees strengthens relationships between parents, communities, and their schools. When students see their work or the work of their classmates in publication, when parents hold a copy of SIGNATURES containing writing or artwork from their children or the children of friends and neighbors, when a community recognizes its own youth through the work published in SIGNATURES, those artists receive, through that recognition, encouragement and support.

SIGNATURES, through every step of the process, lends value and worth to the arts. Student work is no longer just an assignment and a due date, but a lasting expression of the artist, a statement of identity and growth, both as an artists and person.

2008 Bozeman Symphony Society, Bozeman **Education and Community Engagement Programs**

Funding Amount Recommended by Committee: \$4,500

Short Description: The Bozeman Symphony's Education and Community Engagement programs include a 4th grade concert, two Family Concerts, and our Far Afield program (which provides small area communities with live classical music).

Grant Use: Grant funds will support the Bozeman Symphony's Education and Community Engagement programs.

Grant Category: Special Project

Website and Social Media: <http://bozemansymphony.org> <https://www.facebook.com/BozemanSymphony/>

Volunteers: 110

Paid Staff: 5

One-Year Expenses: \$858720.46

Executive Summary

The Bozeman Symphony is requesting funding for our Education and Community Engagement Programs that are free and which serve more than 5,000 south-central Montana residents every year.

Our highly accessible Far Afield program sends smaller ensembles out to perform more than 20 live concerts each year in small rural schools, community centers and libraries.

The Free Family Concerts entertain and educate 2,200 family members with educational concerts and an instrument petting zoo. This past year the BSO featured "A Star-Spangled Symphony," full of music by American composers and a narrative history of founding of our nation.

The 4th Grade Free Concert allows 1,100 students from Gallatin Valley schools to experience the Symphony. Teachers receive a packet to educate their students before the concert about the music. The concert allows students to see and hear the instruments before they make a choice for beginning band or orchestra in the 5th grade.

The Bozeman Symphony is determined to continue to provide free programs to south-central Montana residents, both young and old, so that all may experience live symphonic music. The Symphony and its Education and Community Engagement speak to the value system of our Montana communities. They speak to those things in life that propel us upward as human beings and say that we care about a certain quality of life that provides those things that enrich us a people. Great music speaks to those things that transcend all time, cultures and societies.

Mission

The mission of the Bozeman Symphony Orchestra and Symphonic Choir is to create musical performances of the highest quality and to present activities that enrich, educate, and improve the quality of life for the residents of south-central Montana. Established in 1968, the Bozeman Symphony offers a wide variety of orchestral programming throughout our six concert weekends, provides our highly accessible community outreach programs, donates thousands of dollars' worth of tickets to local nonprofits, awards scholarships to promising young musicians, offers affordable RUSH tickets to increase access to performances and provides employment to nearly one hundred people. The Bozeman Symphony and Symphonic Choir have established themselves as significant icons in Montana, whose history is marked by artistic excellence.

2009 Butte-Silver Bow Public Archives, Butte

All Nations: Preserving the Heritage of Butte, Montana

Funding Amount Recommended by Committee: \$5,000

Short Description: All Nations: Preserving the Heritage of Butte, Montana is a project to capture, preserve and celebrate the material culture and heritage of the ethnic communities that settled in the Mining City and helped to shape Butte's rich history.

Grant Use: Costs for ethnic scholars and the MPA to participate; mileage and stipends for interns/volunteers.

Grant Category: Special Project

Website and Social Media: buttearchives.org <https://www.facebook.com/butte.archives/>

Volunteers: 49

Paid Staff: 6

One-Year Expenses: \$338946

Executive Summary

All Nations: Preserving the Heritage of Butte, Montana is an on-going project to preserve and celebrate the heritage of ethnic communities that are important within the city's rich history. Started in 2011, this project has highlighted ten Butte communities already, with collections and exhibits that have been widely acclaimed and popular. This grant will support ethnic scholars and our colleagues at the Montana Preservation Alliance (MPA) to work with the Butte-Silver Bow Public Archives staff to conduct outreach with the last four communities to join the project -- the Hispanic, German, Finnish, and Jewish communities of the city. The Archives and MPA will lead a digitization workshop with each community to capture and preserve significant elements of their material culture, and each workshop will feature an ethnic history scholar to give a public talk on the history of that group in Montana. The project with each ethnic group will result in digitized files of documents, artifacts, artwork, recordings, and historic place materials that will be added to the collections of BSB Public Archives. When completed, as we have in past, we will host a 10-week exhibit on each ethnic nation, that draws people of the community together, and celebrates and promotes broader understandings of their heritage.

Mission

The Butte-Silver Bow Public Archives was established in 1981 by ordinance to maintain the non-current records of the city-county of Butte-Silver Bow. Given the significant industrial, political and social history of Butte in the American West, the government records and archival holdings are in great demand by scholars, authors, and genealogists.

The Mission of the Archives is to:

- Be the official repository for all non-current government records of Butte-Silver Bow
- Acquire, maintain and preserve historical documents, photographs, and manuscripts pertaining to the history of Butte-Silver Bow
- Provide public access to the document and manuscript collections at the Archives
- Work with educators to enhance the classroom experience
- Provide service to the preservation community of Butte-Silver Bow

2010 Emerson Center for the Arts & Culture, Bozeman

Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies

Funding Amount Recommended by Committee: \$8,000

Short Description: Emerson Center for the Arts & Culture's "Schools in the Gallery" program is a comprehensive art education program that supports over 1,000 elementary, high school and University students in urban and rural communities throughout Montana.

Grant Use: Costs associated with Schools in the Gallery exhibits, outreach, and related education programming.

Grant Category: Special Project

Website and Social Media: www.theemerson.org <https://www.facebook.com/TheEmersondotcom/>

Volunteers: 35

Paid Staff: 8

One-Year Expenses: \$982532

Executive Summary

This project seeks to support and expand the Emerson's successful "Schools in the Gallery" program. Established in 2003, the program connects Kindergarten aged youth through Collegiate aged students from throughout the south west Montana region to an enriching art experience. As of Fall of 2017 we expanded to include senior citizens into the program. We are continually striving to increase participation by adapting our well established program to better serve our entire community. Volunteer docents with extensive education and art backgrounds lead an inquiry-based tour through the Emerson's public galleries. This interactive tour places a premium on utilizing artistic vocabulary from the classroom, asking a logical sequence of questions to access and relate to the work, and to extract a story from the work that is both communal and personal. The tour concludes with a 45 - 60 minute hands-on art project that draws directly from techniques and ideas explored in the exhibits.

The project includes four "Schools in the Gallery" focused exhibits during the grant period. The Cultural Trust grant supports exhibit fees including curation, marketing, didactics, maintenance, receptions, and artist honorariums, as well as project supplies, docent training, and busing to the gallery. In the next two years, we seek to surpass our average attendance of 1,200 students from both urban and rural communities and also increase participation from elderly participants. We will continue to invest in publicizing the program via printed materials and outreach to teachers. We hope to expand the scholarships available for transportation costs to include even more rural schools in the program.

Mission

The Emerson's mission is to build community by promoting art and culture, set in a historic building. To achieve this, the Emerson Center:

- Engages the public by hosting and curating exhibitions and programs of regional and national recognition
- Promotes arts education through its ongoing classes and outreach to public schools and the community
- Celebrates Bozeman's history through effective stewardship of its historic facility
- Offers the community a variety of spaces for studios, meetings, performances, receptions, classes, and other activities
- Leads the way in regional public art via citywide projects with lasting impact
- Works in collaboration with its tenants and other arts, cultural, and civic organizations to stimulate economic activity in Bozeman and to further its reputation as a regional destination.

2011 Helena Symphony, Helena **Bringing the Concert Hall to Communities**

Funding Amount Recommended by Committee: \$ 0

Short Description: Working with partners in Lewis & Clark County, the Helena Symphony seeks to bring music to communities, specifically the communities of Lincoln and August -- communities that have virtually no access to live music, especially live performances of classica

Grant Use: To support performances in communities of Lincoln and Augusta.

Grant Category: Special Project

Website and Social Media: www.helenasympphony.org <https://www.facebook.com/HelenaSymphony/>

Volunteers: 30

Paid Staff: 12

One-Year Expenses: \$672706.38

Executive Summary

BRINGING THE CONCERT HALL TO COMMUNITIES is a new outreach and regional engagement effort for the Helena Symphony. While over 30,000 people attend Helena Symphony performances every year by traveling to Helena (to the Helena Civic Center, St. Paul's United Methodist Church, Cathedral of St. Helena, or the Symphony Under the Stars at Carroll College), there is still a larger percentage of the population within Lewis & Clark County that have little or no access to performances of live music, especially classical music. The goal of this project is TO BRING the concert experience to the communities that are underserved within our County, specifically Lincoln and Augusta. Working with the Commissioners of Lewis & Clark County, the Helena Symphony targeted these two communities as wanting and needing more live, artistic events in their community. Performances (either chamber music or full symphonic performances) would have a significant impact on the respective communities socially, culturally, educationally, and financially.

Mission

Founded in 1955, the Helena Symphony exists to provide classical music of the highest quality in live performance for the greater Helena region. The Symphony strives to create community through music; to expand symphonic musical experiences in public and private education; and to provide professional management and fiscal stability. The Helena Symphony seeks to contribute to the well-being of society by enhancing, enriching, and expanding the cultural lives of the residents of the Helena community. Additionally, the Helena Symphony hopes to make an impact socially, culturally, educationally, and economically to the city of Helena and surrounding regions.

2012 Hockaday Museum of Art, Kalispell

Art Education Membership Program

Funding Amount Recommended by Committee: \$ 0

Short Description: The Hockaday's Art Education Membership Program will provide support for the Museum's education programs for children grades K-12th by ensuring all Flathead Valley Schools have access to school tours, outreach programs, and art education resources through

Grant Use: Costs associated with providing Museum Education Memberships to schools in the Flathead Valley.

Grant Category: Special Project

Website and Social Media: www.hockadaymuseum.org <https://www.facebook.com/HockadayMuseum/>

Volunteers: 6

Paid Staff: 4.5

One-Year Expenses: \$389967.42

Executive Summary

The Hockaday is seeking funds to provide Education Memberships to Flathead Valley schools. A recent article in the Flathead Beacon reported that all 23 school districts in Flathead Valley faced budget cuts totaling almost \$590,000 between 2017 and 2019, resulting in fewer funds for cultural activities and leaving kids without any exposure to the regional art and culture history in our area. Membership at the Hockaday provides schools with resources that help to overcome limited in-school access to art through tours, outreach programs, and classes, both at the Museum and delivered to educators.

We are also starting a transportation fund to help lower income schools afford the cost of traveling to and from the museum. In our discussions with educators, we are finding that student's access to museum programs is hindered not only by program fees but also with rising costs of bus rentals and increased driver hours. Money in this fund will be used on a scholarship basis where schools can submit an application of need to the museum's Education Director for a whole or partial transportation allowance.

The Hockaday's goal is to have every child in Flathead Valley receive an "out of class" art education experience. Museum Education Memberships are \$100 per school and provide the following benefits:

- Unlimited class visits
- Free admission for teachers to preview exhibitions
- Special tours with exhibiting artists
- Early program times available before the Museum opens to the public on weekdays
- Pre-program talks by Museum education staff at schools before the Museum visit
- Consultation with teachers for suggested lesson plans, in-class activities to supplement program experience
- Art Education Trunks for classroom use with no borrower's fee
- Free "Museum on the Move" outreach program for grades 6-8
- Free participation for school children in our annual Children's Art Exhibit for elementary students and New Artists Exhibit for middle and high school students

Mission

To enrich the cultural life of our community and region, and preserve the artistic legacy of Montana and Glacier National Park.

2013 International Choral Festival, **2019 Choir Outreach Tours**

Funding Amount Recommended by Committee: \$2,000

Short Description: International Choral Festival 2019 choir outreach to rural Montana communities.

Grant Use: Costs associated with outreach concert tour to rural Montana communities

Grant Category: Special Project

Website and Social Media: www.choralfestival.org

Volunteers: 100

Paid Staff: 1

One-Year Expenses: \$6074.46

Executive Summary

The 2019 International Choral Festival will be held in Missoula, MT, July 17-20, 2019. Thirteen World-class choirs from Estonia, China, Catalonia, Phillipines, England, Lithuania, Iran, Finland, Macedonia, Hungary, and the U.S. and Canada have been hand selected and are scheduled to perform during the 4-day triennial festival. Our project request involves bringing these choirs into rural Montana communities to perform world-class concerts and engage in cultural exchange through outreach concerts. Our primary goal is to send international choirs into rural Montana to give superb choral performances to audiences who otherwise would not have the opportunity to hear live concerts of this caliber. Our main strength is providing Montanans with the unique opportunity to learn first-hand about different cultures, and to foster friendships with singers from these countries through public concerts, local home stays, and social activities. For Montana host family members, the opportunity to experience a one-on-one relationship with the international singers is invaluable. In addition, international guests gain a broader understanding of Montana, and of the United States, resulting in two-way cultural exchange and sharing of goodwill. Other goals include serving under-served and rural populations by enabling low income groups, senior citizens, youths and various ethnic groups to attend these outreach concerts by offering free admission.

Mission

Mission Statement:

The International Choral Festival is a nonprofit organization dedicated to promoting artistic excellence, global understanding, friendship, and goodwill through choral music.

Vision Statement:

The International Choral Festival is a non-competitive event produced by volunteers in a beautiful mountain setting that connects musicians from diverse cultural traditions with regional audiences and local community hosts.

Value Statement:

The Board of the International Choral Festival commonly hold and endeavor to put into practice the following beliefs:

- Artistic quality
- Audience accessibility
- Political and cultural diversity
- Volunteerism
- Community involvement
- Person to person experience

2014 Montana Historical Society, Statewide

Documenting and Sharing Montana's Statewide African American Heritage

Funding Amount Recommended by Committee: \$5,400

Short Description: MHS will develop a statewide African American historic context, document people and places significant to that history, and develop a brief video introduction to the topic shared via multiple media platforms.

Grant Use: Costs associated with statewide historic context, oral history, video, and website development.

Grant Category: Special Project

Website and Social Media: <http://mhs.mt.gov/> <http://mhs.mt.gov/Shpo/AfricanAmericans>

Volunteers: 0

Paid Staff: 59.4

One-Year Expenses: \$6785852

Executive Summary

Documenting and Sharing Montana's African American Heritage seeks to record and disseminate the history of an underrepresented group in Montana history: African Americans. Although African Americans never totaled more than one percent of the state's population, they have been here since the earliest days of non-Indian presence and have contributed greatly to Montana's culture, economy, and religious life. Each corner of the state has significant stories to tell about the African American experience in the West. Our project proposes to convey those experiences more fully to the public by significantly enhancing the Identifying Montana's African American Heritage Resources website with additional documentation of the black experience via statewide contextual development, oral histories and interviews, and video. In 2008, thanks to funding from the Montana Cultural Trust, the Montana Historical Society created an inaugural website that presents many varied African American heritage resources to the public. Over the past twelve years, the Montana Historical Society gathered additional information and relaunched the website in 2017 with timelines, census data, oral histories, a place-based inventory, story maps, biographies, photographs, and bibliographies. With renewed support from the Cultural Trust, we intend to develop a scholarly statewide historic context, identify and document additional places significant to Montana's African American history, conduct oral history interviews, and create a five-ten minute video that introduces the topic, thereby enhancing interactive opportunities for scholars, researchers, and the interested public to learn from and enjoy.

Mission

The mission of the Montana Historical Society is to promote an understanding and appreciation of Montana history by collecting, preserving, and providing broad access to the historical resources maintained by the museum, library, and archives; by producing educational and enjoyable exhibits, public programs, and publications; by protecting historic sites and other cultural resources, and by aiding other individuals or entities with like-minded goals.

2015 Montana Preservation Alliance, Statewide **Big Sky Schoolhouse Survey**

Funding Amount Recommended by Committee: \$10,000

Short Description: The FY 20-21 Big Sky Schoolhouse Survey will wrap up a 5-year statewide effort to locate and document all remaining historic one- and two-room schoolhouses in Montana, so we can help people to preserve them.

Grant Use: Funds will support MPA project supervision, staff research, and mileage costs.

Grant Category: Special Project

Website and Social Media: www.preservemontana.org https://www.instagram.com/montana_preservation_alliance/

Volunteers: 20

Paid Staff: 2.5

One-Year Expenses: \$179579

Executive Summary

The Montana Preservation Alliance seeks to wrap up our Big Sky Schoolhouse Survey, an ambitious effort to visit every county, find all schoolhouses that remain of the original 2,700, and record them. We began in 2015 and with a workforce of staff, volunteers and student interns we will cross the halfway mark in 2018. Montana's rural schoolhouses are a cultural treasure, and we still proudly lead the nation with the most still-active rural schoolhouses, over 50 at last report. This amazing rural legacy sets our state apart, and there is no time to lose in recording them, as we are finding that fewer than 20% of the original school buildings now remain – an alarming loss. Our C&A request for this last phase of the project will bring us to the finish line with an energetic, people-powered, 20-county survey wrap-up. We will be joined by public history professors and students from Montana State University and the University of Montana, historical societies, and professionals -- all working in teams to complete the remaining counties by early 2021. Our rural schoolhouse survey will assist owners and rural communities to capture their heritage, memorialize the importance of rural schools then and now, and provide critical information needed to preserve as many as possible. The findings will also provide the basis for an exhibit at the end of the survey, which we plan to kick off in Helena during the 2021 legislative session and then travel it widely throughout the state.

Mission

Montana Preservation Alliance is a non-profit organization formed in 1987, to save and protect Montana's historic places, traditional landscapes and cultural heritage.

2016 Mountain Time Arts, Bozeman

Standby Snow: Chronicles of a Heatwave

Funding Amount Recommended by Committee: \$2,500

Short Description: Standby Snow: Chronicles of a Heat Wave is a place-based opera that will premiere at the opening of Story Mill Community Park, a project of Trust for Public Land and City of Bozeman, Montana.

Grant Use: Costs associated with the production of Standby Snow: Chronicles of a Heatwave.

Grant Category: Special Project

Website and Social Media: <https://mountaintimearts.org/> <https://www.facebook.com/mountaintimearts/>

Volunteers: 25

Paid Staff: 1.0 FTE

One-Year Expenses: \$72915.81

Executive Summary

Produced by Mountain Time Arts, the opera "Standby Snow: Chronicles of a Heatwave" brings together exemplary artists and thinkers from Montana: Dr. Shane Doyle, writer, Indigenous Scholar, Crow Nation; MJ Williams, composer and recipient of the 2016 Governor's Arts Award; internationally renowned visual artist, Mary Ellen Strom. Acclaimed opera director Laine Rettmer from NYC joins the artists for this anticipated event that will open the Story Mill Community Park in Bozeman. The site of Story Mill reveals the history of a plentiful valley with rich soil, a bounty of wildlife including bison, the displacement of indigenous peoples, rapid industrial and agricultural development, population growth and the finiteness of what was formerly believed to be an infinite supply of natural resources. By interrogating the site of this park, the project chronicles the colonial histories that impacted climate in the region. From deep time to the present moment, the site presents a rich and complex location rife with historic narratives and environmental lessons. The method of research for Standby Snow understands collaborative inquiry as a way to generate new knowledge of our region's critical environmental issues. Along with the artists, the project is being made in dialogue with water experts, fire scientists, native biologists, ranchers and politicians. MTA is committed to producing place-based public art projects that address urgent environmental conditions in Montana. Diverse knowledges are required to work toward solutions. Creating new knowledge in the form of artworks allows for an interplay between diverse cultures and disciplines. MTA's ethos of inclusion and equity engages the region's diverse communities to create, collaborate and participate in its well-attended public art events. Standby Snow will premiere in the Story Mill Park's new amphitheater and will play a significant role in engaging our diverse communities during the opening celebration for the park.

Mission

Mountain Time Arts produces inventive public art projects that enliven our relationships to history, culture and the environment. We cultivate relationships between artists, scholars, civic leaders and community members to conduct research and produce artworks about critical issues in Montana. MTA is committed to social and environmental justice, building trust in numerous communities in MT, bringing visibility to under-represented groups, and opening critical conversations across sectors. Diverse groups come together with different perspectives to participate in a program of successful - and free - temporal public art works. In 2016, MTA began its premiere series, WaterWorks, that engaged internationally-known artists with hundreds of local participants including ranchers, environmentalists, biologists, ethnobotanists, Native American scholars and politicians to further understand our region's complex water systems and, more importantly, each other.

2017 Museum of the Rockies, Bozeman

Changing Exhibitions at Museum of the Rockies

Funding Amount Recommended by Committee: \$7,000

Short Description: Changing Exhibits allow Museum of the Rockies fulfill its mission to inspire lifelong learning for generations to come.

Grant Use: Costs for developing and renting our 2019/2020 and 2020/2021 fall exhibitions

Grant Category: Special Project

Website and Social Media: www.museumoftherockies.org <https://www.facebook.com/mormsu/>

Volunteers: 85

Paid Staff: 51

One-Year Expenses: \$5869862

Executive Summary

Every year Museum of the Rockies' Changing Exhibits reveal the mysteries and marvels of our amazing world to all of Montana and beyond. We explore bright new ideas, peer into the distant past and look ahead into an exciting future. These remarkable exhibits inspire young and old to learn, provide families with unique moments of discovery and sharing, and give schoolchildren a constantly evolving backdrop for understanding the world around us. Support from the Montana Cultural Trust will make possible the creation and rental of two photography exhibits as part of Museum of the Rockies' Changing Exhibits Program.

During the fall and winter of 2019-2020, we will be sharing Montana with the world with an original exhibition "The Landscapes of Albert Schlechten." In 1900, Albert Schlechten moved to Bozeman from Missouri and established a portrait photography studio with his brother Alfred. Shortly after his move to Montana, Albert purchased an 11x14 inch field camera and began photographing the mountains, rivers, lakes and farmland around Bozeman. His dramatic scenic landscapes of Montana and a series taken in Yellowstone National Park received numerous awards and local and national acclaim. The Museum of the Rockies Photo Archive collection contains over 175 original 11x14 inch glass negatives by Albert Schlechten taken from approximately 1905 to 1925. The exhibition will bring these negatives alive by featuring forty 25x32 inch prints produced from high resolution digital scans of the original glass plates.

In 2020-2021, we will be bringing the world to Montana with "A LIFE IN THE WILD"—a collection of legacy images by Thomas D. Mangelsen's 40 years of nature and wildlife photography capturing the Earth's last great wild places. This exhibition contains 40 of Mangelsen's most resonant images—images that take viewers on a journey into the haunts of iconic species whose struggle for survival are metaphorical fulcrums for reflection in the 21st century.

Mission

Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and educational opportunities. Museum of the Rockies brings the world to Montana and shares Montana with the world.

2018 Preservation Cascade, Inc., Great Falls

Historic 10th Street Bridge Across the Missouri River in Great Falls - Final Trail Project

Funding Amount Recommended by Committee: \$2,000

Short Description: Our goal is to complete a trail across the Historic 10th Street Bridge in time for its 100th Birthday in August 2020.

Grant Use: This grant will be used toward installation of railings/balusters on the Bridge.

Grant Category: Special Project

Website and Social Media: www.montanas-archbridge.org <https://www.facebook.com/Restoration-of-the-Historic-10th-Street-Bridge-599132800114118/>

Volunteers: 50

Paid Staff: None

One-Year Expenses: \$34482.22

Executive Summary

The Historic 10th Street Bridge across the Missouri River in the center of Great Falls has become a symbol for Great Falls, replacing the Anaconda Smelter Stack. The architecturally designed bridge by the famous Montana architect, George Shanley, is the longest concrete arch bridge in the Great Plains States. It stands as the "vision" of Great Falls' Founder Paris Gibson. Our goal is to complete a safe trail all the way across the Bridge by its 100th Birthday in 2020. The Bridge received national recognition when it was placed on the National Register of Historic Places and was selected by the National Park Service as an "American Treasure". It was featured in the National Geographic Society Book, "Saving America's Treasures" as one of only 46 "Treasures" in the country to be saved (the only one in Montana). The National History Foundation selected Montana's 10th Street Bridge as one of 5 outstanding bridges in the country. Among many awards it received is one for an Outstanding Illumination Project featuring the blue lights on its graceful arches (see attached photos). Many have requested that the Bridge be lit in memory or in honor of individuals & events. Organizations have used the north end of the Bridge, which has already been completely restored, for Antique Car Shows and a Labor Day Celebration.. When this current railing project is complete, the entire Bridge may be used for public events, including concerts and Farmers Markets (electric outlets have been installed for vendors). Everyone will be able to cross the River in safety without using the two dangerous vehicular bridges in the vicinity. It will also provide a pleasant destination for people of all ages including those in wheelchairs and babies in strollers. It is handicap accessible. There are future plans for a timeline of history in Montana from its earliest days, as well as an educational center & a greenhouse on the Bridge. We hope this Grant will help make our dream a reality.

Mission

Preservation Cascade, Inc. (PCI) was organized in 1996 and is a non-profit, all volunteer organization. It is the mission of the organization that the expertise, charitable resources and enthusiasm of its members extend to historic projects in Montana. It is the sole fund-raising entity for the Historic 10th Street Bridge. The project is administered by the five-member Bridge Rehabilitation Advisory Committee, comprised of two members representing PCI, two members representing the City of Great Falls and the State Historic Preservation Officer. When restored as an urban multi-use trail, the Historic Bridge will serve as the crown jewel in the city's renewal effort. Our goal is to complete the trail across the entire Bridge (1,130 feet) in time for the Bridge's 100th Birthday Party in August 2020. The popular River's Edge Trail Foundation hopes to utilize the Bridge as a trail connecting the north and south sides of the Missouri River. Since the inception of the Save the Bridge project, PCI has raised and spent over one million dollars in working toward our goal of restoring the beautiful architecturally designed Historic 10th Street Bridge to its original glory as a "Monument Above the Water".

2019 SPARK! Arts Ignite Learning, Missoula

SPARK! Pilot Project: Expanding Arts Integrated Curriculum for Missoula County Public Schools

Funding Amount Recommended by Committee: \$2,000

Short Description: SPARK! will pilot a new artist residency approach to connect more directly with school needs, as groups of highly trained teaching artists develop grade-level, content-specific arts integrated curriculum, reviewed by the district and designed as a menu fo

Grant Use: Costs associated with teaching artists: training, time developing and implementing curriculum

Grant Category: Special Project

Website and Social Media: www.sparkartslearning.org <https://www.facebook.com/SPARKartslearning/>

Volunteers: 29

Paid Staff: 1.25

One-Year Expenses: \$74426.64

Executive Summary

SPARK! Arts Ignite Learning is a Kennedy Center initiative that ensures equity and access to the arts for Missoula County Public Schools (MCPS) students. Due to the strong partnership with SPARK!, MCPS is submitting this proposal on SPARK!'s behalf. Each year, SPARK! provides arts integrated teaching artist residencies and enhancement opportunities to over 5,500 students.

Currently, we face teaching artist burnout due to last minute scheduling, cancellations, insufficient communication with classroom teachers, and the unrealistic expectation of designing lesson plans, often on the fly, without enough information or support. The SPARK! Pilot Project employs new approaches to artist training, leading to stronger residencies and easier collaboration between schools and artists. The pilot program will include:

- Advanced training for teaching artists.
- Research of MCPS content area curriculum and standards.
- Collaboration with MCPS staff and teaching artists to develop strong arts integrated curriculum for math, ELA and social studies.
- Creation of a Curriculum Integration Menu with arts integrated curriculum for classroom teachers to select residencies.
- Expansion of curriculum into new content area and art forms in subsequent years.

With the pilot program implementation, we hope to see a decrease of artist burnout, an increase of residencies due to the convenience of the curriculum menu, and a stronger integration of MCPS curriculum and artist residencies.

The total implementation cost for this pilot project, including teaching artist training, development and implementation of curriculum will be \$50,773. Of this, we have \$25,387 funded from foundation contributions. Your investment of \$25,386 will complete the funding we need to fully implement this pilot project. We appreciate the opportunity to have you as a possible partner, and thank you greatly for your consideration of our request.

Mission

SPARK! Arts Ignite Learning is a national partnership site for the Kennedy Center's Any Given Child Initiative, a growing network of communities working to transform learning and ensure access to the arts for every public school student. SPARK! is a collective impact working together with the Missoula community to provide equitable access to quality arts education for ALL students. SPARK! believes that the arts have the power to ignite the imagination, spark innovation through creativity, and transform learning. SPARK! works in collaboration with artists, classroom teachers, university staff, school administration, and volunteers to ensure that the arts are an essential part of every school day. The primary programming focus is arts integration within the classroom, partnering teaching artists with classroom teachers to use learning strategies that develop both art skills and skills in another content area, meeting evolving objectives in both. Currently, all K-8 students, as well as a portion of high school students, have access to an arts integrated residency each year. SPARK! also facilitates training for classroom teachers and teaching artists, provide arts enhancement events, connecting students to professional arts performances and galleries, and we advocate for the work of arts specialists within the schools.

2020 Support Local Artists and Musicians (S.L.A.M.), Bozeman **2019/2020 SLAM Summer Arts Festival**

Funding Amount Recommended by Committee: \$ 0

Short Description: SLAM hosts a 2-day summer annual arts festival in Bozeman, MT, consisting of artists, musicians, culinary artisans, and performers strictly from Montana to celebrate the arts in the state.

Grant Use: Operational costs associated with hosting the SLAM summer festival.

Grant Category: Special Project

Website and Social Media: <https://slamfestivals.org/> <https://www.facebook.com/SLAMFestivals/>

Volunteers: 45

Paid Staff: 1

One-Year Expenses: \$53936.5

Executive Summary

Every summer, SLAM (Supporting Local Artists and Musicians) spends about \$ 41,000 hosting a two-day art festival in Bozeman. The funding for the event comes from community donations, fundraisers, artist booth fees, sponsorship funding, and grants. At the SLAM Summer Festival, residents from the state of Montana exhibit their wares or craft. Each year, the Summer festival plays host to fifty artist vendors, twenty main stage acts (including theater and folk dance troupes), at least a dozen culinary artisans and food vendors, and a libations garden stocked by local breweries and distilleries. This event is free and open to the public, and an estimated 15,000 people attend the event which is staffed by volunteers. SLAM is designed to showcase the talent of Montana residents, to promote artisans within the state, and expose the public to diverse forms of culture. We are requesting \$5000 for each annual festival of 2019 and 2020 to offset costs of operation to host the event. Securing this funding will increase our ability to promote the festival and the participating artists, and improve the visitor experience. As our flagship event, the Summer Festival is our largest fundraising opportunity, and our ability to effectively increase attendance increases the funding that we receive from attendee donations and dollars spent at the the festival. Funds generated during the event are reinvested into the state in the form of scholarships and grants for Montana residents pursuing education in the arts, permanent community art installations, and operational costs of SLAM events. Though we are applying for \$10,000 total, any amount of assistance would greatly appreciated.

Mission

SLAM is a non-profit organization dedicated to promoting the arts and art education in the state in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of Montana residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Participation in SLAM festivals is open only to Montana residents, but we encourage everyone to attend and experience the richness of Montana's artist community.

2021 Upper Swan Valley Historical Society, Inc., Condon

Preserving and Exhibiting the History of the Swan Valley

Funding Amount Recommended by Committee: \$4,500

Short Description: Maintaining the Swan Valley Museum & Heritage Site, and offering exhibits, educational programs and events, and outreach..

Grant Use: To increase our part-time program coordinator position, and newsletter printing costs and outreach.

Grant Category: Special Project

Website and Social Media: www.swanvalleyhistoricalsociety.org We are members of the Swan Valley Facebook group.

Volunteers: 98

Paid Staff: .33 FTE

One-Year Expenses: \$64340

Executive Summary

The Upper Swan Valley Historical Society, Inc. (USVHS) seeks funding to increase the part-time program coordinator position in order to conduct web and print outreach and to support an energetic group of volunteers. In 2011, we purchased a building and land along Highway 83 near other Condon, MT businesses. In 2013 we opened the Swan Valley Museum & Heritage Site. We received funding from MAC to partially support part-time coordinator staff (2012-2019). This allowed us to open the ADA-accessible museum seasonally with volunteers and increase our indoor and outdoor exhibits, depicting homestead life, one-room schools, logging and log home building, lodging and more. It has also made it possible to add three historic buildings and one replica on the museum grounds, and publish our fourth book in 2017, "The Gathering Place, Swan Valley's Gordon Ranch." The program coordinator position allows us to annually produce three newsletters and one July 4 Celebration Program. With grant funding, we can create and maintain a vibrant website, coordinate volunteers, and engage in fundraising. We can host four well-attended history and story-telling events each year. We can offer educational programs with the Swan Valley School, and interpretive displays with the Séliš-Qíispé Culture Committee. The museum has become one of the Swan Valley's central meeting places. In 2017 we had over 200 members and 98 volunteers who gave 5,576 hours of labor staffing the museum, creating exhibits, cataloging archives, offering programs and serving on the board, impressive numbers for a small rural area (500-700 year-round residents). The continuing task of planning, receiving and cataloging artifacts, developing displays and exhibits, fundraising, logistics and communications associated with the Swan Valley Museum & Heritage Site's development and management make the program coordinator position essential to our continued success. We will provide a match in cash and in-kind contributions.

Mission

Mission Statement: Preserving and promoting the cultural heritage of the Swan Valley, Montana.

Vision Statement: Our vision for the organization and museum is to inspire a sense of place and history by discovering, collecting, preserving and interpreting the Swan Valley's historical and cultural heritage.

To achieve this vision:

- 1) Be a welcoming place where people are drawn together to share their passion for the history of the Swan Valley region of western Montana.
- 2) Focus primarily on the local history of the Swan Valley region for public benefit and enjoyment while maintaining connection to the surrounding communities and Montana.
- 3) Strive for sustainable facilities while retaining their traditional character.
- 4) Create and maintain educational and research opportunities as well as exhibits pertaining to the Swan Valley history.
- 5) Create permanent and enduring archives to preserve historical records and artifacts and to the extent possible, make them available to the interested public.
- 6) Strive to provide staff and a volunteer corps that is creative, enthusiastic and supportive of each other, the mission, and the community.
- 7) Believe in and participate in open strategic partnerships.

2022 Zootown Arts Community Center, Missoula

Operational Support For The Expanding Zootown Arts Community Center

Funding Amount Recommended by Committee: \$9,000

Short Description: The Zootown Arts Community Center seeks \$20,000 to aid in the expansion of our programs as we move to a larger and more centralized location

Grant Use: Operating support associated with the expansion of our programs in downtown Missoula

Grant Category: Special Project

Website and Social Media: www.zootownarts.org <https://www.facebook.com/thezacc>

Volunteers: 200

Paid Staff: 5.5

One-Year Expenses: \$281465

Executive Summary

After ten successful years in a leased space on Missoula's Northside, the Zootown Arts Community Center (ZACC) is preparing to move into a larger, more accessible space to better serve more Missoulians and visitors. After a year-long search, we found a perfect new home, the Studebaker building, in downtown Missoula. Our new fully ADA accessible building offers a unique opportunity for the ZACC to provide quality arts experiences to more Missoulians of all ages and backgrounds, in close proximity to a Mountain Line bus transfer station. The new ZACC will accommodate triple the amount of youth, veterans, residents, and visitors of all ages who participate in the ZACC's life-changing arts education and enrichment opportunities.

In our new home, the ZACC will collaborate with fellow arts and community organizations like the Missoula Art Museum, Radius Gallery, the Missoula Public Library, River City Roots Festival, and Arts Missoula. These partnerships offer an opportunity for the ZACC to serve as a physical center for the creative community network that connects Missoula. Our mission to provide free and affordable transformative arts experiences will expand to more visitors and locals alike. The ZACC will also become a special place to visit on First Fridays, with diverse gallery show openings, live performances in our all-ages performing arts venue, and free hands-on youth art experiences. We are currently half way through a capital campaign to raise the \$3,250,000 that it will take to complete our relocation project. We have purchased the building and expect to be operating out of it by June, 2019. We seek \$20,000 in operating support from the Cultural Trust to aid in our first two critical years of expanding our operations after moving downtown.

Mission

As a nonprofit arts community center providing facilities and expertise, the Zootown Arts Community Center delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences for Missoula residents and visitors.

2023 Alberta Bair Theater, Billings

Alberta Bair Theater Seasons 2020 - 2021

Funding Amount Recommended by Committee: \$10,000

Short Description: The Alberta Bair Theater presents world-class performing arts and outreach that enhance, entertain, and educate residents of all ages throughout south central Montana and northern Wyoming.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: www.albertabairtheater.org <https://www.facebook.com/AlbertaBairTheater/>

Volunteers: 107

Paid Staff: 7 FTE, 7 Part Time

One-Year Expenses: \$1904884

Executive Summary

The Alberta Bair Theater (ABT) seeks operations support for the 2020-2021 seasons. ABT offers rich and varied theater experiences to nearly 100,000 people of all ages each year. Whether it is Dance Theatre of Harlem or Bela Fleck and Brooklyn Rider; Christopher O'Riley and Pablo Ziegler; or Black Violin and music legends Bonnie Raitt and Boz Scaggs; or Broadway's Rodgers & Hammerstein's Cinderella, the theater brings outstanding performing arts to Montanans. Components include 40 to 50 multidisciplinary performances and five to ten innovative outreach activities for both adults and children annually. From booking performances to marketing them, and from customer service to outreach, each season reflects ABT's artistic vision to support and expand a broad base of people passionate about live performing arts by providing access to high quality, professional, theater, dance, and music. This is accomplished by ensuring continuity and audience engagement, expanding access to arts education, and bolstering the critical infrastructure of the region's cultural community.

ABT attracts national and international artists in the performing arts; it promotes artistic excellence throughout in the state; and provides meaningful art education and programming experiences. In addition, the theater offers outreach programs that enhance the cultural and intellectual growth of the region

Mission

The mission of the Alberta Bair Theater is to bring the excitement of the performing arts to the Big Sky Country. ABT values include quality programming, arts education, cultural diversity, community partnership and exceptional customer service.

2024 Alpine Artisans, Inc., Seeley Lake

Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys

Funding Amount Recommended by Committee: \$3,000

Short Description: . Alpine Artisans' Cultural Arts Corridor consists of the In the Footsteps of Norman Maclean Festival, 2 Valleys Stage performing arts series and in-school residencies, annual Tour of the Arts, Crown of the Continent Cinema, Open Book Club author readings

Grant Use: Artists fees for 2 Valleys Stage, the Norman Maclean Festival and the Open Book Club.

Grant Category: Operational Support

Website and Social Media: alpineartisans.org macleanfootsteps.com

Volunteers: 107

Paid Staff: 1

One-Year Expenses: \$109648.97

Executive Summary

Alpine Artisans is a 27-year old membership organization of over 250 artists and art supporters who work collaboratively to create a rich cultural environment that we call our Cultural Arts Corridor for the rural residents of the Seeley-Swan-Blackfoot Valleys of Western Montana. AAI has responded to our region's geographical isolation and economic realities by building a multifaceted arts program to serve our residents and over 400 students in four schools. As stated by former Montana Arts Council executive director, Arnie Fishbaugh, "There is no other Montana arts organization that is as diverse in its programming as Alpine Artisans. I applaud the get up and go attitude that enables these rural valleys to enjoy the musicians, authors, art tours, youth grants and festivals that Alpine Artisans provides".

AAI's particular strength is our ability to bring cultural programming to a rural community with a 30% poverty rate that lives minimally 60-80 miles from any city and often cannot afford to attend and enjoy the cultural offerings of Montana's urban centers. Our work includes 1) 2 Valleys Stage, a major performing arts series featuring five community concerts, 2) dozens of annual workshops in our four schools with instruction by professional musicians and artists, 3) the Open Book Club, an author series that brings in nationally noted writers, 4) a film series featuring Made in Montana Documentaries, 5) an annual performance by Shakespeare in the Park, 6) our signature Tour of the Arts, a self-guided tour of over a dozen artist studios plus guest artists in our three valleys held annually in October, 7) our flagship In the Footsteps of Norman Maclean Literary Festival, held biennially, 8) our popular Alpine Art & Talent Revue held every spring and 9) Painting for a Dream – a 2-day painting workshop held twice yearly at Montana's Rich Ranch.

Mission

Alpine Artisan's mission is 'to promote and preserve the arts in the Seeley Swan and Blackfoot Valleys of western Montana'. We accomplish this goal through Arts Education, Outreach and Information Sharing. The vision of AAI's Cultural Arts Corridor reads: We envision a cultural arts corridor that fosters a creative learning environment, positive economic growth, artistic inspiration, and wilderness experiences anchored by the natural splendor of the Seeley, Swan, and Blackfoot Valleys, accomplished by an active and committed collaboration among artists, educators, businesses, and community leaders.

2025 Alpine Theatre Project, Whitefish

Operational Support for Artistic and Educational Programming

Funding Amount Recommended by Committee: \$5,000

Short Description: Alpine Theatre Project provides Flathead County residents and visitors with access to artistic excellence through professional theatre productions and theatre education featuring some of the most accomplished theatre artists in the nation.

Grant Use: General Operating

Grant Category: Operational Support

Website and Social Media: www.atpwhitefish.org facebook.com/atpwhitefish

Volunteers: 167

Paid Staff: 7

One-Year Expenses: \$730428.02

Executive Summary

Alpine Theatre Project, Inc. (ATP) was founded with one philosophy in mind: geographic location should never limit a community's access to artistic excellence. Since 2004, ATP has brought theatrical production theatre education to Montana's Flathead Valley that is usually reserved for large metropolitan areas. Through our efforts, our community has seen the work of theatre artists who have performed in over 190 Broadway productions, and have won 5 Tony Awards, 9 Emmy Awards, 5 Golden Globe Awards, and 1 Academy Award. ATP has brought world and regional premiere productions to Montana residents including an adaptation of Shakespeare's *The Tempest* starring Academy Award winner, Olympia Dukakis, *Stories by Heart*, conceived and performed by Golden Globe, Tony, & Emmy Award winner, John Lithgow, which recently enjoyed an acclaimed run of Broadway, and the Tony Award winning musical, *Matilda the Musical*, for which ATP was one of only two theatres in the Western USA to present it.

Alpine Theatre Project is also dedicated to creating the next generation's leaders, thinkers, and creators, by providing access to world class, professional theatre education. ATP does this through 4 different programs aimed at fostering confidence, creativity, and collaboration in local students regardless of economic or geographic circumstance. These skills are vital to success later in life: whether it's the creativity needed confront life's challenges, the confidence needed to present one's self with conviction, or the collaboration needed to work toward a common goal. Since 2008, over 200 students from all walks of life participate each year in these programs. Inclusion is the hallmark of these programs. All students, especially those from disadvantaged economic environments and those with physical or mental challenges, are encouraged to participate, and no student is ever turned away.

ATP is requesting funds from the Montana Cultural Trust to continue these vital programs.

Mission

The mission of Alpine Theatre Project is to imagine without boundaries, to create vibrant professional entertainment and transformative arts education, to inspire the audience, artists, and next generation.

Founded in 2004 by three Broadway veterans, Betsi Morrison (Broadway's *The Sound of Music*), Luke Walrath (Broadway's *42nd Street*), and David Ackroyd (Broadway's *Children of a Lesser God*), Alpine Theatre Project has been bringing Broadway talent, production, and education to Flathead Valley residents since 2004. Its artists have performed in over 190 Broadway productions, won 4 Tony Awards, 7 Emmy Awards, 4 Golden Globe Awards, and 1 Academy Award. Since its founding, ATP has become one of the most talked-about and unique cultural institutions in the Inland Northwest, with notices in the *New York Times*, *Los Angeles Times*, *American Theatre Magazine*, and *Frommer's Budget Travel Magazine*, which named ATP as one of the attractions that make Whitefish, Montana "One of the Top 10 Coolest Small Towns in America."

2026 Archie Bray Foundation, Helena

Enriching Community: Operating Support at the Archie Bray Foundation

Funding Amount Recommended by Committee: \$9,000

Short Description: Enriching Community: Operating Support at the Archie Bray Foundation

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.archiebray.org <https://www.facebook.com/ArchieBrayFoundation>

Volunteers: 61

Paid Staff: 14

One-Year Expenses: \$1701633

Executive Summary

The Archie Bray Foundation respectfully requests \$15,000 in support of public programming that brings the creative energy and artistic excellence of the Archie Bray Foundation to broad audiences through free exhibitions, lectures, school tours and slide talks as well community classes and workshops on the historic industrial site of the former Western Clay Manufacturing Company.

Mission

The Archie Bray Foundation is a non-profit organization dedicated to the enrichment of the ceramic arts. The Bray tradition is based on its rich and deep history of work in the ceramic arts and the raw potential of the facility and the people who come to the Bray to work. The primary mission of the Bray is to provide an environment that stimulates creative work in clay – for artists, community members, teachers, children, collectors and the general public.

2027 Art Mobile of Montana, Statewide

Operational Costs for Art Mobile of Montana

Funding Amount Recommended by Committee: \$10,000

Short Description: Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lessons for K-12 and all ages.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.artmobilemontana.org www.facebook.com/artmobile

Volunteers: 0

Paid Staff: .75 FTE

One-Year Expenses: \$56808

Executive Summary

Art Mobile of Montana (AMM) now in our 18th year is a cultural enrichment program serving from 5,500 to 12,000 people annually. AMM provides access anywhere in MT to contemporary, museum-quality original visual art. With our grant funds we make our services affordable for groups of any age. Primary targets are grades 6-12. We also serve assisted living and retirement communities, colleges, prison inmates, Hutterite Colony and Reservation schools, after school programs and home school groups. One of the AMM's most attractive features is that we come right to your door with our van and set up in your facility. We serve underserved communities and urban areas. Our visual art outreach program supplements school curriculum without replacing any teachers' responsibilities. Administrators or teachers are fully involved with planning as we integrate with school programs. Our teaching artists teach hands-on lessons and make presentations with interactive discussions about the art in our exhibit. We show a compelling diversity of art by Montana artists who are committed to and supportive of AMM and who welcome the opportunity to circulate their art statewide. We anticipate that our inclusion of Native American artworks will help preserve cultural and tribal traditions while educating non-natives about other cultures. Depending upon group size, multiple presentations and art lessons are available. We depend on grant funds that help to keep our services affordable. Art Teacher Leslie Snoke, CS Porter School, expressed how important the Art Mobile is to her school: "I love this program because even though we're in Missoula, it's still difficult to get all of the students to the Art Museum. I also like how intimate the presentations are and how students can see a variety of work in one place." Cleveland Lone Tree School has 9 students at 7 different levels: When the teacher asked for art lesson ideas our teaching artist referred her to a link to our lessons on our website.

Mission

The only program of its kind in Montana, this statewide service offers interactive presentations of our curated exhibits, quality hand-on art lessons, and teacher education. AMM educates through art about the diversity of the human experience, culture, practices, customs, and history. AMM strengthens school programs by helping satisfy the required mandate for art as a content area and providing opportunities for youth and adults to participate together in arts-learning through and about art. The annual traveling exhibits of 30 contemporary Montana visual artists' works, including Native American art, is accompanied with presentations by the artists and our teaching artist. We provide resources for teachers about teaching art. Artworks enhance the exposure to exemplary artworks for all ages and cultures and at any location, including the 7 Native American Reservations and Indian Reservation schools for the 12 federal and state-recognized tribes in Montana. AMM lessons satisfy Montana's State Content Standards for visual art.

2028 Arts Missoula (Formerly Missoula Cultural Council), Missoula

Operational Support

Funding Amount Recommended by Committee: \$4,500

Short Description: In the past four years Arts Missoula has vastly expanded its programming and staffing in order to better serve Missoula's arts and cultural community, and this grant will assist in the continued strength of the organization and its programs.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.artsmissoula.org www.facebook.com/pg/ArtsMissoula

Volunteers: 300

Paid Staff: 5

One-Year Expenses: \$497209.34

Executive Summary

Arts Missoula (the Missoula Cultural Council) has served as the local arts agency for the city of Missoula since 1992. In that role this agency helps to develop, support and promote arts and cultural activity for the Missoula community. It serves as a resource for artists, organizations and the general public with our website, including artist, organization, and venue directories, a weekly e-mail newsletter with local and regional cultural news, and a central event planning calendar. Past and current programs include administration of the sister-city exchange with Neckargemuend, Germany, and Palmerston North, New Zealand; organization and promotion of First Friday Gallery Nights; production of First Night Missoula on New Year's Eve; and participation in local and national studies on the economic value of the arts. In recent years, this agency has grown to include administration of SPARK! – Arts Ignite Learning, a Kennedy Center initiative to ensure equity and access in arts education throughout Missoula's public schools in collaboration with the Missoula County Public Schools, the University of Montana College of Visual & Performing Arts, the city of Missoula and several artists and organizations; administration of the city of Missoula Public Art Committee; and fiscal sponsorships of smaller community programs such as the Montana Book Festival, Honoring Our Missoula Community Pow-Wow, All-City Jazz, and Lakebottom Sound. This past year, at the request of the city, a new position in Global and Cultural Affairs was added. Since 2014 our overall budget has increased 150%, and we have grown from 2 to 5 FTE's, with numerous additional contract employees. Arts Missoula has proven its worth to the city and county of Missoula as well as to the general citizenship, and remains a strong, stable organization through this period of growth.

Mission

Arts Missoula connects Art, Culture, and Community through Education, Advocacy, and Celebration.

2029 Big Horn Arts and Craft Association, Hardin

The Big Horn Arts & Crafts Association d/b/a JailHouse Art Gallery located in Big Horn County

Funding Amount Recommended by Committee: \$2,000

Short Description: The Art Center provides a space for creating, exhibiting and selling art in Big Horn County and the surrounding Crow and Northern Cheyenne Reservations.

Grant Use: At this point in time General Operating Support is very much need. As our area

Grant Category: Operational Support

Website and Social Media: <https://www.facebook.com/JailhouseGalleryHardinMT/>

<https://www.facebook.com/JailhouseGalleryHardinMT/>

Volunteers: 85

Paid Staff: 1

One-Year Expenses: \$32120

Executive Summary

The JailHouse Gallery is a non-profit art center located in Hardin, MT. We serve over 13,000 residents in a sparsely populated rural setting. Big Horn County has the lowest average income in the state of Montana. This affects the population's ability to support non-profit organizations like our gallery. The precarious position of coal production in our county has also put stress on our financial situation. There are also several other non-profits in our community that compete directly for available funds and resources.

Big Horn County is rich in many cultures. It encompasses two Indian Reservations and includes small Hispanic, African American and Japanese populations. Our primary industries are agriculture, tourism and mining. Hardin is close to The Battle of the Little Big Horn National Monument, the Yellowtail Dam and the Big Horn Canyon National Recreation area. The Big Horn County Historical Museum draws a significant number of tourists to our community.

The JailHouse Gallery supports the arts through exhibits, providing space for artists to sell their work and by working closely with the schools to give students an opportunity to share their work and see fine art in a gallery setting. We have summer art programs for the children and we support the county youth fair. We have many fund-raising projects throughout the year to support our programming and to meet expenses. These include the ARTful Event, the Duck Derby, catering local events, puzzle rooms, designing and selling a community birthday calendar and organizing a fall bazaar.

Our population supports us through attendance at fund-raising events and by volunteering to help with everything from painting walls to cooking hot dogs. Our store, KeyHole Gifts, provides some income. We have made changes to our consignment protocol to increase store income.

The Cultural and Aesthetics Trust Operational Support Grant will help us continue our work, supporting the arts in our area.

Mission

The JailHouse Gallery and KeyHole Gifts are sponsored by the Big Horn Arts & Crafts Association, which is a non-profit organization, established in 1978.v. We are committed to the education, exposure and encouragement of the arts and artisans and their heritage within Big Horn County, the Crow and Northern Cheyenne Indian Reservations and surrounding area. We are proud to support this cultural diversity through the arts.

2030 Billings Preservation Society, Billings

Billings Preservation Society - Moss Mansion Museum Operational Support

Funding Amount Recommended by Committee: \$7,500

Short Description: The Moss Mansion seeks operational support to enrich each visitor's museum experience through enhanced tours and exciting new educational programming.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.mossmansion.com facebook.com/mossmansion

Volunteers: 110

Paid Staff: 5

One-Year Expenses: \$344879.94

Executive Summary

The Billings Preservation Society has operated the Moss Mansion for over 30-years and worked to restore and preserve the 115-year old structure, creating an inviting and educational space to share the history of Billings and Montana through one of its most famous entrepreneurial families. At this time we respectfully request \$7,500 from the Montana Arts Council to further enrich each visitor's museum experience through enhanced tours and exciting new educational programming. Funding will be allocated to:

SSLAM Suitcase for Schools: This educational program is currently being developed and piloted with a Title I School. It combines lessons in Social Studies, Science, Literature, Art and Math to connect Kindergarten through Elementary school children with who they are and where they live to the Moss children at the turn of the century. All lessons are interactive and thoughtfully designed to compare and contrast family life, neighborhoods, the concept of community and local history. Funds from this grant would be used to expand the program to more schools and students in 2020-2021.

Interactive, Hands-on Learning Tour Experience: We plan to transform our admissions area into a hands-on space where items from our education collection can be enjoyed and handled by guests. This space will be utilized for exhibits and touchable materials such as a miniature harp like the one Melville Moss played. It will also be available for students to make historic ornaments after their Christmas tours and lecture space for educational programming. Funding would be used to address minor floor repairs, build moveable partitions and install new display tables and signage.

Improving Tours Through Wayfinding: After introducing self-guided tours we quickly learned that without a tour guide it's easy to get lost in the Moss Mansion! We would like to design and print a takeaway piece for guests that includes a map of the mansion's rooms and information about the family members.

Mission

The mission of the Billings Preservation Society, as symbolized by the Moss Mansion, is to inspire, to educate, and to facilitate historic and cultural preservation activities for our community and for its future generations.

2031 Billings Symphony Society, Billings

Billings Symphony Orchestra & Chorale operational support.

Funding Amount Recommended by Committee: \$7,500

Short Description: As the only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live symphonic music to residents in eastern Montana and northern Wyoming.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.billingsymphony.org [facebook.com/billingsymphony](https://www.facebook.com/billingsymphony)

Volunteers: 100

Paid Staff: 5.5

One-Year Expenses: \$937387

Executive Summary

The Billings Symphony Orchestra & Chorale respectfully requests \$10,000 from the Montana Arts Council to continue our efforts of enriching lives through music. This funding will support our concerts and our Explore Music! education and outreach component. The Billings Symphony (BSO&C) is headquartered in downtown Billings and is the only professional symphony within a 150-mile radius. For 67 years, BSO&C has presented outstanding symphonic concerts at the Alberta Bair Theater in Billings and provided outreach that enhances the quality of life. The 135-plus BSO&C musicians present an annual season of six subscription concerts from September through June. We also present three performances of Tchaikovsky's Nutcracker, and a New Year's Eve show. Our Family Concert is offered free for area rural schools to attend and is also offered at a reduced price of \$6.50 per person at the Alberta Bair Theater. Our season concludes with a free Symphony in the Park pops-style concert. Under the direction of Music Director Anne Harrigan, BSO&C strives to extend the reach of symphonic music to encompass Montana residents who are geographically isolated and culturally underserved. BSO&C performs and introduces people of all ages to symphonic music and performing arts through Explore Music!, its music education and community engagement program. Your funding will support both the local as well as the regional population.

Mission

The Mission of the Billings Symphony Orchestra & Chorale is to enrich lives through music.

2032 Bozeman Art Museum, Bozeman

Bozeman Art Museum Operational Support

Funding Amount Recommended by Committee: \$ 0

Short Description: Support for the Bozeman Art Museum programming of art classes for rural schools, lectures, workshops, summer programs, and exhibitions.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: bozemanartmuseum.org www.facebook.com/bozemanartmuseum

Volunteers: 22

Paid Staff: 1.5

One-Year Expenses: \$12969.76

Executive Summary

The Bozeman Art Museum will ultimately have a building but is now bringing art programming to Southwest Montana through its exhibitions, classes, lectures and workshops to address the lack of an art museum in Bozeman. As there are no K-8th grade art teachers in the Bozeman Public Schools, we are filling this need by teaching in all of the rural schools in Gallatin county and Pine Creek school in Park county having been told by Dr Priscilla Lund, from the education department of MSU the greatest need for art instruction is in the rural schools. Our free classes afford students a 12 week program in skills based classical art instruction. Beginning in the Fall we will be adding 270 home school students to this program. We agree with Dana Gioia, in his commencement address to Stanford University: "The real purpose of arts education is to create complete human beings capable of leading successful and productive lives in a free society. We provide arts education so that we can have better teachers, doctors, engineers, mothers and fathers." Along with our school year program, we are teaching in local public libraries in the summer. We were in Belgrade in June, Livingston in July and Bozeman in August providing free skills based art classes to 140 children. We also host art exhibitions in conjunction with the Downtown Business Association art walks throughout the year. We have been hosting world class artists teaching art workshops, hosting TJ Cunningham and Carolyn Anderson. Author and scholar Peter Hassrick opens our 2018/2019 lecture series on September 18 at the Museum of the Rockies with a lecture entitled "Bierstadt and Moran: Battle for Yellowstone" which coincides with the celebration of "Our Yellowstone." This will be followed by two more lectures in the Fall of 2018 and three in the Spring of 2019. We are working tirelessly to bring art and culture to southwestern Montana and look forward to expanding our program.

Mission

The Bozeman Art Museum's Mission is to inspire and foster creativity and a love of art through diverse and high-quality exhibits, programs, classes and lectures while our vision is to create an accredited museum where people of all ages can go to experience the transformational power of art. We value creativity, community, collaboration and culture. Creating a world class art museum will take some time as we want to do it right and assure sustainability. Each step we take is designed to build our brand with excellence, provide value to our community, and give capacity to launch a future campaign for our building. Not only will the museum enhance the quality of life of individuals, it will add to community vibrancy in numerous ways. This is in alignment with our current city strategic plan which "articulates several strategies relating to arts and education, including language that calls for expanding Bozeman's civic and cultural infrastructure as the city grows." (Dietrich, Eric. Commission Outlines Strategies. BDC, May 16, 2017). With Bozeman being the fastest growing city in Montana, we believe that a community asset like the Bozeman Art Museum will be supported and welcome by the public. We are working to provide art experiences in the visual arts for a potentially underserved population by focusing on rural communities and expanding our outreach to others in need. Insuring public access to the arts not only enhances a community's vitality but extends to non-art industries such as tourism, economic and community development, education programs, and health and human services. By cultivating an appreciation for and access to the arts, the Bozeman Art Museum is a powerful advocate for the public value of the arts. We would be so honored to have the Montana Cultural Trust partner with us in our growth.

2033 Butte Symphony Association, Butte **Continuing a Cultural Legacy in Southwest Montana**

Funding Amount Recommended by Committee: \$3,000

Short Description: Providing music and cultural education to Southwest Montana.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.buttessymphony.org <https://www.facebook.com/ButteSymphony/>

Volunteers: 225

Paid Staff: 1.0

One-Year Expenses: \$88261

Executive Summary

Now in its sixty-ninth year, the Butte Symphony Association (BSA) has a long and deep connection to the regional arts community and the economic vitality of Butte. It benefits the community because:

- It provides access to live symphonic music for a ready audience in Butte and the rural communities of Granite, Powell, Deer Lodge, Silver Bow, Jefferson, Madison, and Beaverhead Counties;
- It provides concerts for schools and contribute to rebuilding Butte-Silver Bow's elementary music programs;
- Many people are served including the disabled, low-income, youth, and aged populations;
- BSA sponsored free Educational Outreach Programs led by visiting artists are offered to area students. These programs have reached more than 200 people continue in their fifth year.
- The BSA small ensembles travel throughout SW Montana to provide educational programs to small and rural schools.
- The BSA provides free concert tickets to the rural schools of SW Montana.
- The BSA presents a free summer concert in partnership with the Movies at the Original, and the Urban Revitalization Authority, Butte Silver Bow and Montana Pro Audio.

The Butte Silver Bow and southwest Montana area has a large percentage of economically disadvantaged adults and youth with more than 50% of K-12 students receiving free or reduced-price school lunches. As the BSA pursues creative ways to promote concerts and to make them more readily available to all residents through discounted and free tickets and free programs, it is strongly challenged by distressed economic conditions that result in disappearing sponsorships and fewer season subscribers. BSA has taken strong action to control its expenses but also seeks additional income from grants such as the Cultural Trust Grant and/or other sources so that it can continue to offer the high-quality classical and educational music services that it has provided for the last 69 years. Montana's Original and oldest Symphony Orchestra!

Mission

To promote performance, education, and appreciation of symphonic music in southwest Montana. To provide access to classical music through concerts, public forums, performances for young people, school presentations, and rural outreach.

2034 C.M. Russell Museum, Great Falls

C.M. Russell Museum Operational Support

Funding Amount Recommended by Committee: \$7,000

Short Description: The C.M. Russell Museum requests \$10,000 in operational support to underwrite ongoing programs and operations.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: cmrussell.org <https://www.facebook.com/C.M.RussellMuseum/>

Volunteers: 436

Paid Staff: 32.25

One-Year Expenses: \$2975564

Executive Summary

The C.M. Russell Museum requests \$10,000 in operational support. Accredited by the American Alliance of Museums, the C.M. Russell Museum is an important cultural institution in Montana and a significant repository of Western art, including the artworks of one of Montana's most notable artists, Charles Marion Russell. The museum has enjoyed many successes over the past year, including completing conservation efforts on Russell's studio, significant progress on conservation of Russell's house, securing a National Endowment for the Humanities Planning grant to develop an Interpretive Plan for the house and studio (the new exhibition will open in 2019), the roll out of an innovative arts enrichment curriculum for middle schools statewide called Russell for Learning (R4L), and the exhibition and publication Charles M. Russell: The Women in His Life and Art. This timely exhibition and publication provide new perspective on Russell and the under-recognized role of women in the American West, and has received national recognition. The exhibit is open through September, after which time it will travel to Scottsdale's Museum of the West. In 2019, the museum will open the newly conserved and reinterpreted Russell house and studio, a highly anticipated permanent exhibition that will be accompanied by enhanced, integrated online and distance learning educational programming. Our goal is that the exhibition, in conjunction with rotating and traveling exhibitions, will elevate the visitor experience and lead to enhanced understanding and reflection on specific humanities and cultural themes, including political causes and movements of Russell's era, the development of minority voices over time, roles and identities of marginalized and minority groups during Russell's time and presently. The museum maintains partnerships with local schools and teachers, providing high-quality literacy and arts enrichment programming, including its highly regarded fifth grade essay contest.

Mission

The mission of the C.M. Russell Museum is to collect, preserve, research, interpret, and educate on the art and life of Charles M. Russell; the art and life of his contemporaries; and the art of preceding and ensuing generations that depicts and focuses on the culture, life, and country of Russell's West.

2035 Carbon County Arts Guild & Depot Gallery, Red Lodge

Operational Support

Funding Amount Recommended by Committee: \$4,500

Short Description: Financial support to expand current cultural visual and performing arts programs and maintain facility hours of operation.

Grant Use: General operations support staff

Grant Category: Operational Support

Website and Social Media: www.carboncountydepotgallery.org www.facebook.com/ccag.dg

Volunteers: 54

Paid Staff: 1.75 FTE

One-Year Expenses: \$300073

Executive Summary

The Carbon County Arts Guild & Depot Gallery seeks Cultural Trust grant funds to aid with our work year round as we develop and keep cultural and educational programs alive for visitors and community members of all ages. The Cultural Trust grant will provide funding to support staff operations so we can continue to offer Guild members a venue to display and sell their art, coordinate public programming like art classes, workshops and lectures, and organize art instruction for rural schools that need art teachers. Staff works with the Montana Art Gallery Directors Association, Missoula Children's Theatre, Humanities Montana, Montana Shakespeare in the Parks, and local organizations like the Red Lodge Area Community Foundation, Carbon County History Museum, Home of Champion Rodeo Association, Red Lodge Schools, Tippet Rise, Chamber of Commerce, Yellowstone Wildlife Sanctuary, schools in surrounding counties, and the Carnegie Library to bring the cultural arts to Red Lodge. To do this the Guild remains open seven days a week for 6 months of the year and opens six days a week the rest of the year. The staff cost to maintain all the Guild programs and remain open year round averages about \$86,000 per year. Artists and visitors appreciate that we are open year round because they tell us so. We change the art displays regularly to keep the space fresh and inspiring which attracts the attention of patrons visiting annually who bring their guests. In addition, when guests arrive, we make sure to introduce them to the Guild and the work we do as a non-profit.

Mission

The mission of the Carbon County Arts Guild & Depot Gallery is to support, inspire, and encourage all artists. Reaching out, the Carbon County Arts Guild & Depot Gallery provides art education and exposure to visual, performing, and literary arts for the benefit of the broadest possible audience.

2036 Carbon County Historical Society, Red Lodge
Carbon County Historical Society: Operational Support Grant

Funding Amount Recommended by Committee: \$ 0

Short Description: This grant will partially support operation of the Carbon County Historical Society for duration of the grant period.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: www.carboncountyhistory.com [facebook.com](https://www.facebook.com)

Volunteers: 12

Paid Staff: 3

One-Year Expenses: \$173366.12

Executive Summary

The Carbon County Historical Society (CCHS) respectfully requests an operational support grant in the amount of \$15,000 from the Montana Cultural Trust to assist with the day-to-day operations and staffing of Carbon County Historical Society's Museum. The Society has struggled the past few years to maintain solvency. The Museum continues to work toward sustainability and limiting staff turnover. Existing challenges regarding accessioning, database management, collection and archive management, and membership and fund-raising activities need to be addressed. Many pledges to finance the new elevator (finally bringing the museum into ADA compliance) continue to go unfulfilled. With consistent leadership we hope to resolve these issues.

Mission

The mission of the Carbon County Historical Society is to preserve and communicate the history of the Carbon County area.

2037 Cohesion Dance Project, Helena

Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program

Funding Amount Recommended by Committee: \$5,000

Short Description: Providing performance and dance/arts education programming to youth and adults of all abilities, with a focus on reaching at-risk and rural communities throughout the state.

Grant Use: Costs associated with community outreach programming

Grant Category: Operational Support

Website and Social Media: www.cohesiondance.org <https://www.facebook.com/cohesiondance/>

Volunteers: 165

Paid Staff: 1.6 FTE

One-Year Expenses: \$127602.05

Executive Summary

CDP is requesting grant funding to support its community outreach programming, bringing professional dance performance and arts education to urban and rural communities across the state. Three aspects of this programming include: 1) school-time matinee performances of CDP's flagship production, Shira Greenberg's Nutcracker on the Rocks (NOTR), providing a unique opportunity for school-aged youth, as well as at-risk and disadvantaged youth, to experience a live, professional theater production showcasing an integrated cast of all ages and abilities at the Helena Civic Center, something many of these youth never get the chance to experience; 2) adaptive dance programming specifically designed for adults and youth with special needs and developmental disabilities in special education classrooms and group homes across the state, along with a 3 to 5 day summer adaptive dance/arts camp, and an accompanying regional teacher training led by guest instructors in the field of adaptive dance; 3) public performances and multi-genre school arts experiences based on CDP's unique professional production of "Resonance ~ an evening of Art Inspiring Art", integrating original contributions by local and visiting artists including metal sculpture, dance, poetry, visual art, and live music. Professional visiting guest artists as well as CDP instructors specially trained in the field of adaptive dance and arts education will implement the above activities. In order to make these projects feasible and accessible for participating individuals and groups, all of CDP's programming is provided at minimal to no charge for participants. With a focus on at-risk youth and people with disabilities, who are often not afforded the same opportunities as others, support from the cultural trust will help us to reach these greatly underserved populations and communities to provide meaningful and enriching life experiences.

Mission

Cohesion Dance Project (CDP) is a non-profit dance production company whose mission is to create engaging performances and integrated educational experiences that enrich, inspire, and unite the community through dance. Annually, CDP stages three local community-based dance performances and offers cost effective learning opportunities through integrated technique classes, community summer workshops, and adaptive dance classes specifically designed for people with developmental disabilities and special needs. Through a unique culture that is facilitated and fostered by considerate and compassionate leadership, dancers and non-dancers of all ages, abilities, and socioeconomic backgrounds explore movement within their own unique body structure, exercise their creative spirits through movement composition and choreography, and reach outside their comfort zones by working with others in an environment of partnership, mentorship, and collaboration. Not only do participants dance together, they work together creatively as a cohesive team, learning to support each other physically, mentally, and emotionally. This spirit of mentorship and collaboration is not only instilled at the beginning or overlaid at the end, it is implemented at every stage of each educational and performance process, creating an enriching life experience that enlivens audiences and every participant involved.

CDP is a dynamic organization that, since 2012, has demonstrated consistent and steady growth, focusing on serving those in the community with fewer opportunities to experience dance and the arts, including people of all abilities from

2038 Daly Mansion Preservation Trust, Hamilton

Daly Mansion Preservation Trust Operations Support

Funding Amount Recommended by Committee: \$5,000

Short Description: The Daly Mansion Preservation Trust seeks support for ongoing operations for cultural and historic education, outreach and stewardship of this unique historic property, the Daly Mansion.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: <http://www.dalymansion.org> <https://www.facebook.com/daly.trust/>

Volunteers: 134

Paid Staff: 3.0

One-Year Expenses: \$224849.7

Executive Summary

The Daly Mansion is the historic family home of Montana "Copper King" Marcus Daly. The Mansion grounds and property are owned by the state of Montana; however the Daly Mansion Preservation Trust (DMPT), which operates the facility for the public benefit, receives no regular operating support. The DMPT seeks funding to support the year-round programming we provide to community, regional, and statewide audiences. Our regular programming includes guided tours, school outreach and field trips, lectures, events, and multiple other options that bolster community engagement. The Daly Mansion, filled with antiques and historic documents and photos, is a beloved heritage site in the Bitterroot Valley, drawing over 10,000 visitors during our summer high season on guided tours, and reaching thousands more via events and school tours. Two full-time, year-round staffers and one full-time seasonal groundskeeper (FTE 3.0 overall) and over 100 regular volunteers coordinate the bustling series of events, tours and other activities at the Mansion. Visitors to this historic home will quickly realize that the Mansion is a vibrant hub of community activity, steadily humming throughout the day (and sometimes into the evening) with largely volunteer-run programs and happenings. The property, a National Trust for Historic Preservation site, is a source of pride for our region, stimulates the local economies of Ravalli and Missoula counties, and is one of the most visible (and heavily trafficked) tourism sites in western Montana.

Mission

The Daly Mansion Preservation Trust is dedicated to preserving and interpreting the Daly Mansion, its buildings, grounds and the history they convey. It is a center for education, cultural and community activities.

2039 Friends of Big Sky Education DBA Warren Miller Performing Arts Center, Gallatin Gateway

Warren Miller Performing Arts Center 2020 & 2021 Winter Programming

Funding Amount Recommended by Committee: \$4,500

Short Description: The Warren Miller Performing Arts Center is requesting support for their 2020 and 2021 Winter Season programs, which will produce up to 20 world-class productions and outreach opportunities in Big Sky and the greater southwest Montana community.

Grant Use: To support the 7th and 8th Winter Seasons at the Warren Miller Performing Arts Center.

Grant Category: Operational Support

Website and Social Media: www.warrenmillerpac.org <https://www.facebook.com/wmpac/>

Volunteers: 100

Paid Staff: 1.5

One-Year Expenses: \$947337.25

Executive Summary

The Warren Miller Performing Arts Center (WMPAC) is requesting funds from the Montana Cultural Trust to support our upcoming 2020 and 2021 Winter Seasons. Each WMPAC Winter Season runs from December 1st to April 1st and presents 8-10 world class performers that span the scope of the performing arts. Each year we ask ourselves, what shows will most benefit our Montana audiences and serve the community?

First and foremost, we believe in the excellence and diversity that artists bring to the stage. Second, we work diligently and patiently to find the right type of content that inspires our patrons. Third, we actively partner with our local school district, community foundations, and regional partners in Bozeman and beyond to assure that each show is approached in a 360-degree manner, focusing not just on "butts in seats," but that our local community truly benefits and that great art is shared. This last point takes shape by working with local teachers to develop lesson plans that lead to organic connections between students and artists; we work with business leaders to provide opportunities for underserved areas of our communities can access the performing arts; and we actively seek out other presenting and producing partners across the state to make Montana a better place to live and visit.

While the specific artists for our 2020 and 2021 seasons are still being researched and developed, one can simply look at our past productions to see where we are headed. Examples of past winter seasons include Kronos Quartet, Edgar Meyer, Billy Collins, Take 6, Jad Abumrad, Vanessa Williams, Manuel Cinema, Roomful of Teeth, Jitro Czech Girls' Choir and a plethora of other artists from all over the country and world. If funds are awarded from the Cultural Trust, they will be specifically used to support the ongoing operational expenses to produce each of these seasons.

Mission

The mission of the Warren Miller Performing Arts Center (WMPAC) is to establish and maintain the artistic infrastructure needed to grow a community of confident performers and engaged audiences. Our vision is rooted in the free, adventurous spirit of the West, which, along with the region's natural beauty and isolation, provides an optimal environment for both creating innovative and diverse art, and presenting it to inspire and educate our geographically underserved audiences.

2040 Glacier Symphony and Chorale, Kalispell

Glacier Symphony & Chorale Music

Funding Amount Recommended by Committee: \$5,000

Short Description: Operating support for the Glacier Symphony & Chorale (GSC) to extend reach to ever greater and diverse audiences through concerts, events and educational outreach in communities of northwest Montana.

Grant Use: Funds requested will provide general operating support with focus on "YME" outreach.

Grant Category: Operational Support

Website and Social Media: <https://www.gscmusic.org> www.facebook.com/glaciersymphonyandchorale

Volunteers: 350

Paid Staff: 4 FTE

One-Year Expenses: \$725000

Executive Summary

The Glacier Symphony and Chorale (GSC) requests general operating funds from the Cultural Trust to support our commitment to excellent LIVE symphonic music and educational outreach for a wide geographic and culturally diverse segment of Northwest Montana without regard to age, ethnic origin or economic capacity. To accomplish this the GSC offers a variety of unique programs:

- The GSC is developing a model to brand the organization as Montana's "Festival" Symphony. The goal to offer 4 distinct annual festivals with variety in programming -- Classical, (Festival Amadeus); Pops, (Summer Festival at Rebecca Farm); New World, Ethnic (Equinox Fall Music Fest); and Symphony/Chorale, (Spring Festival) will compliment regular season programming.

- A sliding scale for adult concert tickets (as low as \$15) provides affordable solutions for people of all socio-economic sectors. We also offer FREE tickets to any student through grade 12 as well as to residents in assisted living centers, programs for troubled youth and developmentally disabled. This fills a critical need for a population described as underserved in the cultural arts.

- Educational opportunities complementing existing school music programs fill an articulated need in our region. With tight school budgets, music programs are often the first to be cut. The GSC offers educational concerts and programs as resources for teachers and interactive ways for students to experience orchestral music one-on-one. The Youth Music Experience (YME) offers 5 to 7 free concerts in schools each year reaching approximately 4,500 students. YME also includes a "A Visit from the Symphony" which puts a member of the orchestra or chorale in a classroom, grades K-4, to inspire children to become involved in music.

The GSC works strategically to close the cultural opportunity gap in Northwest MT. Varied concert programming and both in and out of school learning experiences expand the public vision of what is possible.

Mission

The mission of the Glacier Symphony & Chorale is to provide a diverse range of excellent musical and educational experiences in Northwest Montana which will inspire, challenge, and educate students, audience and musicians. To accomplish this mission, the Glacier Symphony annually performs approximately 24 public concerts and events in multiple venues in the Flathead Valley.

2041 Grandstreet Broadwater Productions, Inc., Helena

Grandstreet Theatre Operating Support

Funding Amount Recommended by Committee: \$9,000

Short Description: We are requesting your support to sustain our current programming and operations at Grandstreet Theatre.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: grandstreettheatre.com www.facebook.com/GSTheatreMT

Volunteers: 600

Paid Staff: 9 FTE

One-Year Expenses: \$934655.56

Executive Summary

Members of the Committee, thank you for the work you are doing in service of the arts in Montana.

Grandstreet Theatre is requesting general operating support to help ensure a future for locally grown live theatre in central Montana. With your assistance we will continue to provide high quality theatre and theatre education in Helena. Theatre is not an inherently lucrative endeavor. The truth is, if you want local theatre to flourish in Montana we need your help. Grandstreet has consistently produced high caliber work in Helena for over 43 years but there is no certainty that without your support we will continue to thrive. Excellent homegrown theatre is vital to Montana for many reasons. In an increasingly digital world, we are a live gathering place to come together and put down our cell phones. We enhance the culture of central Montana and make it a more rich and rewarding place to live and do business. We provide a place for Montanans of all ages and artists of all disciplines to come together and play. It is quite common here, for example, to find an eighty-year-old scenic painter working alongside an eight-year-old performer. We give our patrons and participants a place to laugh and cry together. As actors, we strive to see the world through the eyes of others.

Our Theatre School serves over 400 students each year and our supremely talented (and Tony nominated) faculty members teach skills like listening, vulnerability and how to put yourself in someone else's shoes. Grandstreet Theatre is a home for those who often have no other safe place in their life. We tell stories that bring people together. We are one of the easiest on-ramps for getting the community actively involved with the arts - we have a place and a job for everyone. We are working each day to brighten our community and lift people up. We request your assistance in the form of a grant for general operating support to sustain the vital work of Grandstreet Theatre.

Mission

Grandstreet Theatre's mission is to brighten Helena, Montana and elevate the human spirit through live theatre and theatre education.

2042 Great Falls Symphony, Great Falls

General Operating Support for the Great Falls Symphony Association

Funding Amount Recommended by Committee: \$5,000

Short Description: The Great Falls Symphony serves Great Falls and the region by infusing cultural vibrancy into the community through transformative music events and education programs.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.gfsymphony.org www.facebook.com/gfsymphony

Volunteers: 300

Paid Staff: 9.2

One-Year Expenses: \$807688.86

Executive Summary

The Great Falls Symphony requests that the legislative committee direct funds to the organization's general operating budget in order to support and grow the Symphony's mission-driven programs.

The Great Falls Symphony is an established cultural organization incorporated in 1959, now celebrating its 60th season. We strive to provide a variety of live symphonic and chamber music within our mission to provide transformative music events and education programs for the Great Falls community. Our vision is to be an essential cultural asset in North Central Montana that raises the quality of life for its citizens through outstanding performing arts programs.

The Great Falls Symphony includes a 75 member semi-professional Orchestra, a 100 member Symphonic Choir and 2 professional resident ensembles (the Cascade Quartet and Chinook Winds) made up of 9 "Core" orchestral musicians, and a Youth Orchestra program (established in 1996) that supports two Youth Orchestras and over 100 talented young musicians grades 6-12 from Great Falls and surround areas. These components offer a rich and diverse mix of activities that include orchestra, choral, chamber and educational concerts which reach up to 40,000 people annually. The Great Falls Symphony presents a 7- concert classic series every year, and plays host to a variety of guest artists and resident composers. The Cascade Quartet and Chinook Winds present a total of 14 Chamber Music concerts in Great Falls. They also tour Montana and the United States, traveling an average of 4,500 miles each year performing their concert series, and hosting workshops and educational programs each year. To fulfill a state and regional mission, the Great Falls Symphony places the highest priority upon programs that provide state-wide education and outreach. Two Youth Matinees are presented each season by the orchestra and have served well over 115,000 students from the public, private and home schools in a 100 mile region of Central MT.

Mission

The Mission of the Great Falls Symphony Association is to infuse cultural vibrancy into the Great Falls community through transformative music events and education programs. Our Vision is to be an essential cultural asset in North Central Montana that raises the quality of life for its citizens through outstanding performing arts programs.

2043 Hamilton Players, Inc, Hamilton

FY 2020-2021 Operational Support for Hamilton Players, Inc.

Funding Amount Recommended by Committee: \$3,500

Short Description: Hamilton Players, Inc. is requesting \$28,000 over two years for operational support of artistic and educational programming that enhances the local economy and inspires Montanans and visitors to create, participate in, and appreciate a wide range of perfo

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: <https://www.hamiltonplayers.com> <https://www.facebook.com/hamiltonplayers>

Volunteers: 386

Paid Staff: 2.5 FTE

One-Year Expenses: \$145604.7

Executive Summary

The arts are essential to the health of community. Studies show that the arts strengthen the economy, drive tourism, improve healthcare, benefit local businesses, improve academic performance, spark creativity and innovation, and substantially improve the sense of individual and community well-being. Ravalli County is demonstrably in need of arts inspiration with 13.8 % of the population living in poverty, 13.1% of the population under 65 disabled, 14.8% receiving public assistance, and only just over 25% having a post-high school education. Hamilton Players' multi-faceted programming will provide the inspiration needed to advance this community and the entire region.

Hamilton Players (HP) is a 168 seat community theater in Hamilton, Montana. Each calendar year, HP provides 4-5 full stage musicals/dramas/comedies, 3 reader's theaters, up to 31 weeks of K-12th grade education, 6 weeks of adult education, 2-4 community events, and an abundance of community outreach experiences.

HP has passionate, capable leadership spearheaded by an experienced executive director with a passion for the arts and a dedicated, hardworking, 5 person board of directors that includes a mediator and a retired bank manager. HP has a core of over 300 volunteers and advisors who make HP programming possible. HP also has assessments built in to the programming to ensure that HP maintains and constantly improves the scope and execution of its programs. The combination of consistent assessments along with outstanding organizational leadership and a first-class volunteer faction positions HP perfectly to provide indispensable, high-quality arts experiences.

Just over 80% HP's operating budget is patron generated. This demonstrates the widespread regard that the community has for HP programming. HP is requesting \$20,000 to maintain the current important programming. This contribution would ensure inspiration and cultural advantage to Ravalli County. Thank you for your consideration.

Mission

Mission Statement: The mission of Hamilton Players is to put the spotlight on education, inspiration, and community through the performing arts.

Vision Statement: Hamilton Players, Inc. is a nonprofit arts and education organization that honors diversity and inclusion. Hamilton Players strives to transcend all barriers to participation, such as language, culture, financial resources, and unique needs. The goal of Hamilton Players, Inc. is to provide high-quality, live theater and entertainment; to develop local talent of all ages; and to provide opportunities for the public to participate in the performing arts. The ends Hamilton Players seeks are to:

- a. Provide opportunities for community members to apply their skills.
- b. Provide opportunities for community members to learn and improve their skills.
- c. Provide a safe, comfortable, and functional performing arts facility.
- d. Educate youth and the community in the theater arts.
- e. Contribute to the cultural health of the community.
- f. Contribute to the economic health of the community.
- g. Foster an appreciation for the theater arts among youth and the community.

2044 Helena Presents/Myrna Loy Center, Helena

The Myrna Loy: Art at the Center of Civic Life

Funding Amount Recommended by Committee: \$9,000

Short Description: This project helps The Myrna Loy increase its capacity to deploy artists to directly address current issues in contemporary Montana, strengthening our cultural & economic vitality while making the arts more relevant to everyday life.

Grant Use: General operating support for capacity-building

Grant Category: Operational Support

Website and Social Media: <https://themyrnaloy.com/> <https://www.facebook.com/themyrnaloy/?ref=bookmarks>

Volunteers: 74

Paid Staff: 7.5

One-Year Expenses: \$730227

Executive Summary

In the next 2 years, The Myrna Loy will significantly increase its capacity to bring the arts into the center of civic and community life to generate economic vitality, increase civic participation, strengthen community ties, and address challenges. The Myrna Loy is one of Montana's cultural powerhouses, bringing important films, live performances, arts education, and community arts experiences into Central Montana that otherwise would not be available here. Every year we bring world-class visiting musicians, actors, dancers and filmmakers into the community, to classrooms, to eldercare facilities, to hospitals, and to downtown main streets to inspire, teach, and spark community conversations. We also deploy local teaching artists of various disciplines to bring arts experiences to runaway teens, emotionally disturbed children, students experience a multitude of mental and physical disabilities, and low-income schools. The Myrna Loy collaborates with school districts, city and state government, public and private schools and Carroll college, numerous social-service nonprofits, churches, and community groups to present films, theatre productions, and musical experiences that generate deeper conversations about issues Montana faces: criminal justice, homelessness, mental health, economic malaise, land use, transportation problems, and human rights. Currently we are helping create a professional culinary training program in East Helena; training a team of high-school filmmakers in East Helena to produce documentaries about growing up in post-industrial rural Montana; supporting a small arts project with homeless men in downtown Helena; providing runaway teens a platform for sharing their stories; and providing administrative support for Helena Youth Orchestra and Helena Youth Choir. We believe art builds economic vitality and boosts civic engagement. This 2-year effort helps The Myrna Loy expand our capacity to focus arts experiences on building civic engagement.

Mission

The mission of The Myrna Loy is to inspire Central Montana by presenting culturally enriching arts experiences of all disciplines; to support local and regional artists in their work; and to foster a lifelong love of the arts through educational projects and experiences.

2045 Holter Museum of Art, Helena

Holter Museum Teens Programs Operational Support 2020-2021

Funding Amount Recommended by Committee: \$9,000

Short Description: The Holter Museum seeks Operational Support to continue ATAC & AFS, 2 teen programs that provide a safe space for youth to learn new artistic & leadership skills, engage in community service & address the issue of teen suicide by providing tools/artists t

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.holtermuseum.org www.facebook.com/holtermuseum

Volunteers: 12

Paid Staff: 5

One-Year Expenses: \$486846

Executive Summary

The Holter Museum of Art seeks Operational Support to continue ATAC (Afterschool Teens Arts Council) & AFS (Art for Survival), two teen programs initiated in 2014/2017 under Operation Healing Arts program. With support from individual donors, the Helena Area Community Foundation, private foundations, and public grants including the 2018/2019 Cultural Trust, these programs continue to grow.

AFS was formed in response to teen suicide, a serious community issue in Helena where 7 deaths have occurred in a short span of 5 years. The museum stepped in to bring artists & students together weekly to help teens use the arts to work through personal & social issues. A mother of one AFS participant said, "The value of your program (AFS) to our teens goes far beyond art. Considering the horrific teen suicide rate in Helena, anything that keeps our kids involved in positive pursuits is absolutely invaluable!!!... The social and emotional benefits of your program go far beyond art!" Recently this group produced a documentary film that addresses the profound mental health issues & societal pressures facing teens today. The film production, a collaboration between the Holter & the Media Arts in the Public Schools Institute was a \$20,000 project. The video is being used to educate the community about the importance of youth mental health and creative expression, how art & writing are tools used for survival, and the need for safe supportive spaces for teens in our community.

In Video teens bare their souls: <https://youtu.be/tPnnnaHKT1U>

ATAC is geared to youth (some at-risk) who want to develop artistic skills and engage in leadership and community opportunities. Through projects with the Holter and in the community, they learn about communication & teamwork. For many of these teens, the museum is their second home. As one teen noted, "We aren't just a club of kids who like art; we're a family who accepts & supports each other and for many, this is our second home".

Mission

The Holter Museum of Art fuels artistic creativity and imagination in Montana through exceptional contemporary art exhibitions, collections, and educational programming.

2046 Humanities Montana, Statewide

2020-2021 Rural Montana Conversations

Funding Amount Recommended by Committee: \$10,000

Short Description: Over 150 interactive presentations on Montana history, Native American cultures, current events, literature, philosophy, and other humanities topics are booked by rural communities each year at little or no cost.

Grant Use: Cultural Trust funds will be used to pay presenters' honoraria and travel

Grant Category: Operational Support

Website and Social Media: www.humanitiesmontana.org www.facebook.com/humanitiesmontana.org

Volunteers: 400

Paid Staff: 4.5

One-Year Expenses: \$725802

Executive Summary

Montana Conversations (a program founded in 1980) provides local nonprofit organizations--schools, museums, libraries, civic and professional organizations, churches and other groups--with humanities programs. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers and facilitators and ensures that all programs are of the highest quality. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest \$75 co-payment. HM compiles a roster of programs on topics in the humanities including Montana culture, history, and literature, Native American cultures, histories and issues, the arts, and issues of contemporary concern. Communities and organizations can also design their own community conversations utilizing HM facilitators. The Montana Conversations catalog offers over 75 presenters and discussion leaders with over 100 unique programs. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion and interaction. Our programs take place in every county in the state and are particularly popular with smaller rural communities. C&A funds will be used specifically to extend our rural programming.

Mission

Humanities Montana will enrich the lives of all Montanans by fostering inquiry and stimulating civil and informed conversations about the human experience.

We believe in the capacity of the humanities—history, literature, philosophy, religious studies, ethics, and more—to Stimulate reflection

Create knowledge

Resolve problems

Inspire delight.

We provide and support public programs that

Explore issues of enduring and contemporary concern

Encourage critical thinking

Examine civic issues

Deepen our understanding of where we have been, where we are, and where we are going.

2047 Intermountain Opera Association, Bozeman

Intermountain Opera Bozeman Operational Support

Funding Amount Recommended by Committee: \$3,500

Short Description: Operational support for three major productions (two operas and one musical) annually along with associated activities and events like the opera run, Sweet Pea Festival participation, educational outreach activities in schools at MSU and for Bozeman and s

Grant Use: General operating support - \$836,700 (70%) artistic expenses and \$360,760 (30%) administrative

Grant Category: Operational Support

Website and Social Media: intermountainopera.org [facebook.com/intermountainoperabozeaman](https://www.facebook.com/intermountainoperabozeaman)

Volunteers: 900

Paid Staff: 3.5

One-Year Expenses: \$524923

Executive Summary

Funding will support Intermountain Opera Bozeman (IOB) operations that include two operas and one musical theater production annually along with educational outreach and community activities and other opera offerings throughout each year. IOB productions reach thousands of Montanans as well as visitors from around the nation. Opera and musical theater are art forms that combine multiple disciplines; music, visual art, drama, comedy, language arts, history and storytelling. For 41 years IOB's successful production formula combines all of these with a unique blending of nationally recognized guest artists (conductor, director and lead roles) with the finest regional talent. This cast is supported with sets and costumes, either shipped from New York or built in Bozeman, expertly staged to the director's vision by the technical crew and an army of volunteers, resulting in opera performances that rival productions of much larger opera companies in metropolitan areas with prices set to be affordable to all.

We firmly believe that the presence of quality performing arts is a tremendous asset to a community and the region. In conjunction with each production, IOB offers numerous outreach activities in the schools and to the community. We work closely with school administration to tailor school outreach to align with curriculum focus in the different schools. These activities are geared toward making opera more accessible to everyone and through better understanding, increasing the enjoyment of the performances. The opportunity to unplug and connect with oneself and others in a social setting of a live performance, builds skills necessary to thrive in our ever-changing society.

Mission

The mission of Intermountain Opera Bozeman is to enrich the region with world-class opera, musical theatre and live music performances. Building on a legacy of excellence and committed to leadership in the community, IOB elevates the performing arts through accessible programming, outreach and education for all audiences.

2048 International Wildlife Film Festival, Missoula

Roxy Theater, Missoula's Historic Non-Profit Community Cinema

Funding Amount Recommended by Committee: \$8,000

Short Description: The Roxy Theater provides year round cinematic and cultural programing including nightly new releases and monthly independent, foreign and classic films, theater, and community events.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: <http://www.theroxytheater.org/> <https://www.facebook.com/TheRoxyTheater>

Volunteers: 100

Paid Staff: 12.5

One-Year Expenses: \$992012.67

Executive Summary

The Roxy Theater is Missoula's non-profit community cinema and a vital, contributing member of Montana's cultural fabric. The Roxy provides access to powerful arts experiences, educational programs, and community events. The Roxy is a key contributor to the ongoing cultural revitalization of Missoula and beyond, bringing in cinematic events that would otherwise not show in Missoula. The Roxy produces over 2,700 shows annually including collaborations with over 100 Montana nonprofit, educational, arts, university, business and cultural organizations. More than 57,000 visitors attended Roxy programs in 2017, made possible by over 75 active volunteers and nearly 1200 members and individual donors. Cultural Trust funding will provide operational support for The Roxy Theater to ensure that a wide variety of unique and diverse programing continues to be available at the Roxy.

Mission

The Roxy is a non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events.

2049 Irwin & Florence Rosten Foundation, Hamilton

MAPS Media Institute

Funding Amount Recommended by Committee: \$5,000

Short Description: Founded in 2004, MAPS Media Institute is a nationally awarded tuition free, after-school STEAM based media arts for Montana's youth grades 8-12.

Grant Use: Cultural Trust funds will be applied toward program and operational support.

Grant Category: Operational Support

Website and Social Media: <http://www.mapsmediainstitute.com/> <https://www.facebook.com/The-MAPS-Media-Institute-106322753259/>

Volunteers: 350

Paid Staff: 2

One-Year Expenses: \$350000

Executive Summary

Founded in 2004, the MAPS Media Institute empowers young minds through creativity, communication skills, confidence and inspiration. MAPS integrates science, technology, engineering, the arts and math (STEAM) concepts within a media arts and service learning curriculum. Our goal is to inspire and prepare Montana's rural, underserved, 8th – 12th grade students to succeed in the 21st century. At MAPS, we help young people view their lives through a lens of possibility—engaging with their communities as supportive citizens, while learning real world experience and developing strong communication skills through media arts.

Our curriculum includes and combines filmmaking, design, music production, computer science, entrepreneurship and community service. Students are mentored by professional teaching artists and acquire STEAM-based skills that are applicable in multiple environments. Through hands-on instruction, students are introduced to the creative processes of imagination and inspiration and taught how to apply these skills for future success. MAPS creates lifelong learners ready to engage with the modern world, finding creative solutions to the challenges they will face personally and as a community. MAPS' goal is to provide these opportunities to young people in rural and Reservation communities.

In November 2017, MAPS was awarded the National Arts and Humanities Youth Programs (NAHYP) award, the nation's highest honor for organizations dedicated to creative youth development. The NAHYP award recognizes 12 programs that "achieve a wide range of positive outcomes, including increases in academic achievement; growth in graduation and college enrollment rates; and improvements in literacy and language abilities, communication and performance skills, and cultural awareness." MAPS was an NAHYP finalist in 2014 and again in 2016, then recognizing MAPS as one of the top fifty after-school programs in the nation.

Mission

The mission of the MAPS Media Institute is to "improve the lives of Montana's youth". MAPS prepares students for successful lives in

the 21st century by integrating critically relevant topics intrinsic to communications and media arts professions. All of our programming is completely free-of-charge.

MAPS provides a learning environment and curriculum with equally high expectations and systems for success. Through the combination of accreditation, a rigorous course curriculum, a focus on self-direction and frequent opportunities to exhibit final projects, the organization

provides ample internal and external motivation for students to challenge themselves in a healthy and productive manner. In addition to creativity, MAPS encourages reading, writing & presentation skills utilizing real and relevant applications. By providing a comprehensive STEAM (science, technology, engineering, the arts and math) education, students learn personal and technical skills that enable them to communicate with peers and increase their self-confidence. Our projects provide opportunities for students to learn critical thinking, teamwork, management experience, creative expression, and the importance of making a positive difference in one's community.

2050 Little Shell Tribe, Great Falls

One Robe: An Algonquian Story of Origins for All Ages

Funding Amount Recommended by Committee: \$4,500

Short Description: A family book and traveling exhibition on the origin story of the Little Shell Chippewa Tribe and culture group of Buffalo Culture Algonquians.

Grant Use: Costs associated with production and dissemination of publication & traveling exhibit.

Grant Category: Operational Support

Website and Social Media: montanalittleshelltribe.org <https://www.facebook.com/Montana-Little-Shell-Tribe-of-Chippewa-Indians-116712845070717/>

Volunteers: 3

Paid Staff: 1 FTE

One-Year Expenses: \$204910

Executive Summary

Need: The LST traditional historic homeland became the nation-state border of the "Medicine Line," which effectively divided our peoples in the last quarter of the 19th century. Separated from their full polity, today's Little Shell citizenry need a family story of veracity reconnecting them with relatives & history in North Dakota & the Prairie Provinces based on their common origins as Algonquians & transformation into buffalo culture peoples. One Robe is an international project of the LST and the Gabriel Dumont Institute (GDI, Saskatoon, the higher education institution of the Metis Nation of Saskatchewan), MT and SK, and the U.S. and Canada (resource gathering from other state, provincial, and national arts & humanities sources is underway). Purpose: This project articulates a unified story of those Algonquian people who walked out of the Woodlands & onto the Northern Plains (NP) beginning in the 16th century to become buffalo culture peoples. Based loosely on the LST's authoritative history text ("The Whole Country was ... 'One Robe'": The Little Shell Tribe's America), as a cross-border project One Robe is a family book and traveling exhibition of original art and narrative panels (with attendant curriculum materials). Project: The LST, in MOA with the GDI, will co-produce, publish, distribute, and travel the component pieces of this project. The book will be placed in all school, public, and higher education libraries in MT & SK. Working with the OPI/Indian Ed. Div. & MT Gallery Association and sister organizations in SK, ND, & MB, the exhibition will tour the NP. The producing organizations will cost-share the project fiscal needs. Experienced & accredited professionals in history, art, literature, education, administration, production design, and distribution are team members. This is a three-year project: 1, planning, drafting narrative, and art production; 2, publication and exhibition production; 3, and distribution and exhibition tour.

Mission

The Little Shell Tribe of Chippewa in Montana (LST) exists to protect and nurture its sovereignty as descendants of the ancient Algonquian Peoples of Indigenous North America. As a portion of the federally recognized American Pembina Chippewa Bands, in Montana since the early 18th century and related in consanguinity, history, and ecosphere to all Upper Missouri and Saskatchewan River Buffalo Culture Peoples, the LST embodies in unbroken lineage the continuity of our traditional and historic governance structure. The LST organizational leadership protects its Indigenous sovereignty through serving and encouraging the Tribe's social, cultural, economic, and political needs.

2051 MAGDA, Statewide

Operational Support for the Montana Art Gallery Directors Association (MAGDA)

Funding Amount Recommended by Committee: \$5,000

Short Description: The Montana Art Gallery Directors Association (MAGDA) serves Montana's non-profit art galleries and museums, their constituents, and artists, by offering high quality touring art exhibitions and professional development training.

Grant Use: General operating support for the Montana Art Gallery Directors Association (MAGDA)

Grant Category: Operational Support

Website and Social Media: magdamt.wordpress.com <https://www.facebook.com/MTGalleryDirectorsAssociation>

Volunteers: 700

Paid Staff: .75

One-Year Expenses: \$46390.14

Executive Summary

The Montana Art Gallery Directors Association (MAGDA) is requesting a \$15,000 grant from the Montana Cultural Trust to assist in continuing its mission.

MAGDA was organized in 1972 as an association dedicated to the financial, professional and moral support of non-profit Montana arts institutions. It is governed by an elected board of trustees, which sets policy, raises funds, and oversees operations conducted by a part-time professional director. Membership includes art centers from across the state. During this time, MAGDA has been a pillar on which the remarkable numbers of art centers in our state have rested. MAGDA provides the opportunity for permanent collections of member institutions to be shared with the entire population of the state. MAGDA solicits exhibits from individuals in Montana, across the nation, and from major museums and lending institutions. MAGDA has made it possible for the many galleries to have continuous exhibition schedules. In fact, at the MAGDA conferences, 25% of the booking galleries book 50-80% of their exhibits through MAGDA.

MAGDA annually provides professional development to new and long-term directors, their staffs, boards and volunteers. North Dakota, Wyoming, Idaho and Washington have sent representatives to the conferences to learn from MAGDA's envied exemplary services and utilize them in their respective states.

MAGDA's success is directly linked to the success of the member art centers in Montana. If these institutions continue to prosper, operate in a professional manner, exhibit high quality exhibitions, and promote the work of individual artists, then MAGDA has succeeded. Without the support of MAGDA, it is quite possible some members that heavily rely on MAGDA would have to close, or radically reduce the quality and quantity of their exhibition schedules, thus adversely affecting untold numbers of Montanans.

Support from the Montana Cultural Trust will ensure the continuation of these invaluable programs.

Mission

The mission of the Montana Art Gallery Directors Association (MAGDA) is to serve the non-profit museums and galleries of Montana, and artists, by offering high quality art exhibitions and professional development training. The organization is dedicated to support and develop public interest in and knowledge of the cultural resources and heritage of the State of Montana

2052 Main Street Uptown Butte, Butte

2019 and 2020 Montana Folklife Areas of the Montana Folk Festival

Funding Amount Recommended by Committee: \$ 0

Short Description: To gather Montana demonstrators from throughout the state to help interpret each year an important aspect of Montana's Heritage at the 2019 and 2020 Montana Folk Festivals.

Grant Use: Costs associated with visiting material culture demonstrators

Grant Category: Operational Support

Website and Social Media: <http://www.mainstreetbutte.org> <http://www.facebook.com/mtfolkfest>

Volunteers: 850

Paid Staff: 1

One-Year Expenses: \$851789.4

Executive Summary

As a key part of the programming for the annual Montana Folk Festival, Mainstreet Uptown Butte designs and implements the Montana Folklife Area to interpret the theme of the year through bringing together demonstrators and displays of material culture from throughout Montana that focus on an important aspect of Montana's heritage and folkways. In past years we have brought together Montana demonstrators to interpret Native voices, gems and minerals, instrument makers, fishing and hunting, the importance of the Horse, transportation, agriculture, the year of the car and other themes that have helped us to focus attention on the importance of the topography, geology and the lifeways in Montana and the West. These are interpreted in the Montana Folklife Area, an important venue at the Montana Folk Festival visited by thousands of attendees each July.

Mission

Mainstreet Uptown Butte works to rejuvenate Uptown Butte, Montana by embracing the transformative and restorative power of the arts to lead to economic vitality and cultural vibrancy, encouraging rich and diverse performing and visual arts. Mainstreet Uptown Butte applies the power of the arts to implement the four points of the Main Street Approach -- working to visually enhance Uptown Butte, encouraging commerce to contribute to a vibrant Uptown economy, promoting Uptown's assets including businesses and attractions with a goal of preserving historic resources, and striving to work with organizations with similar goals.

2053 MCT, Inc., Statewide

MCT: Building Community & Mentoring Montana Youth through the Performing Arts

Funding Amount Recommended by Committee: \$10,000

Short Description: MCT's project is all our Montana programming, which includes touring throughout the state, Missoula-based children's programs, and Missoula Community Theatre.

Grant Use: General operating support for Montana programs, especially touring throughout the state.

Grant Category: Operational Support

Website and Social Media: www.mctinc.org <https://twitter.com/mctinc?lang=en>

Volunteers: 650

Paid Staff: 128

One-Year Expenses: \$5663285

Executive Summary

We bring live musical theatre and a wonderful arts experience for children to more than 100 Montana communities every year, including Baker, Darby, Eureka, Great Falls, Helena, Lolo, Medicine Lake, St. Ignatius, Three Forks, Ulm, Vaughn, and others. In each town, we partner with a local organization, typically a school. Many have Title 1 status, and due to lack of resources, could not otherwise offer drama programming to their students. Our program is unique: we pair up our professional artists, and they drive trucks that transport the sets, technical equipment, scripts, and costumes required to stage one of our original children's musicals. The actors arrive in town on Sunday and hold auditions Monday afternoon, casting 50-60 local children in each location. There are after-school rehearsals all week, and on Friday or Saturday, the kids perform for a cheering audience of family and friends. To engage with more kids, the week includes three drama workshops. The program expands access to the arts, brings people together, gives youth a participatory arts experience, and most importantly, kids finish the week with greater confidence and self-esteem, better communication and creative skills, new friends, and more. Annually in Montana, we cast about 6,000 kids, teach workshops to 15,000 kids, and entertain about 46,000 people of all ages who come to the shows.

In Missoula, the MCT Center for the Performing Arts is always buzzing with activity. We have a slew of year-round children's programs, we have Next Step Prep, a summer theatre academy for high school students, and we have an acclaimed five-show Community Theatre season, which includes an adapted performance for people on the autism spectrum. We also host fundraisers, community meetings, dance lessons, film festivals, weddings, etc., and we work with 650 volunteers. About 100,000 people come into and utilize our facility every year.

Mission

Missoula Children's Theatre: The development of life skills in children through participation in the performing arts.

Missoula Community Theatre: Education, entertainment, and enrichment for all ages through the performing arts.

MCT vision: MCT fosters creativity and enhances innate capabilities in individuals all over the world by providing access to community-driven performing arts experiences.

MCT strives to transcend any barriers such as language, culture, financial resources, and unique needs to transform lives by actively engaging people in the arts.

2054 Missoula Art Museum, Missoula

Free Admission/Free Expression Support

Funding Amount Recommended by Committee: \$9,000

Short Description: As a champion of new ideas in contemporary art since 1975, MAM believes in ART4ALL and prides itself on remaining free to the public and promotes democracy through the principle of freedom of expression, which is essential to cultural expression as it is

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.missoulaartmuseum.org <https://www.instagram.com/missoulaartmuseum/>

Volunteers: 125

Paid Staff: 10.5

One-Year Expenses: \$903191.25

Executive Summary

The Missoula Art Museum (MAM) provides free admission as a gift to the people of Missoula and the rural state in which MAM resides, and—we believe—it is the best way to make great works of art accessible to all. “Free Admission/Free Expression” is our stance in defense of freedom of thought, conscience, cultural expression, and intellectual inquiry. We respectfully request \$30,000 from the Montana Cultural Trust for general operations in support of Free Admission/Free Expression at MAM. The impact of this grant will be immeasurable – in helping MAM to achieve equity and excellence in the two years ahead and to benefit our community and entire region.

Mission

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

(2009)

2055 Missoula Writing Collaborative, Missoula

The Missoula Writing Collaborative

Funding Amount Recommended by Committee: \$2,000

Short Description: Operating Support for the Missoula Writing Collaborative

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.missoulawritingcollaborative.org

<https://www.facebook.com/missoulawritingcollaborative/>

Volunteers: 2

Paid Staff: 1.5

One-Year Expenses: \$212284.98

Executive Summary

The Missoula Writing Collaborative is applying for \$25,000 in operating support from the legislative committee. We would like to use this money to shore up our organization's outreach to rural schools in western Montana. Our creative writers have been requested by rural schools in western Montana (Darby, Potomac, Dillon, and Potomac) to bring creative writing to their schools. For these residencies, MWC writers travel, sometimes up to 2 or 3 hours. They often teach 3 or 4 classes in each school in these schools. Using poems by Montana writers including Richard Hugo, James Welch, Sandra Alcosser, and Melissa Kwasny, as models, the writer teaches students form poetry (odes, pantoums, haikus) as well as free verse (poems about memory and place). As they write, students learn the basics of good writing: vivid description, metaphors, pacing, good storytelling, telling details, rhythm and sound. Writers comment on student work and in each class, students read their poems aloud. Student learn to love to write. They create work out of the material of their lives and imaginations that they are proud to share and they learn to appreciate the words of their peers. At the conclusion, a poem from every student work is published in a poetry. Students participate in public readings, where parents are often astounded, sometimes moved to tears, by the depth of students' emotions and perceptions. For rural schools on a limited budget, this is an ideal way of offering creative writing, literature, as well as some English instruction. These residencies bring a much-needed creative outlet to rural schools, allowing students and teachers to see one another in a very different way. Students in rural areas write exceedingly well about the particulars of place--a local swimming hole, ranch work, an all-town barbeque. Creative writing not only builds student confidence, creativity, and awareness, it also builds community inside and out of the classrooms.

Mission

The Missoula Writing Collaborative teaches literary competence, critical thinking, cultural awareness, and artistic joy through creative writing. MWC has brought creative writing instruction to approximately 40,000 children since 1994, teaching them the value of curiosity, imagination, connection, work, and play. We serve 30 schools in western Montana and beyond, elementary schools, middle schools, and high schools ub in the Missoula and Bitterrot valyes, and elemetnary schools on the Flathead Reservation of the Salish and Kootenai tribes. Through all these venues, and with the world as their material, we teach kids to love to write.

Working in collaboration with classroom teachers, MWC writers design lesson plans that support classroom learning goals, including the common core standards in writing. In after-school program, urban and wilderness excursions, and at our popular summer camp, Words with Wings, we take this teaching outside, into the street and up in the mountains, as students explore the urban and wild places they call home.

As students learn the power and potential of language--when they how they can express their inner landscapes with words--they become not only better writers, but better students, better thinkers, better citizens.

2056 MonDak Heritage Center, Sidney

MonDak Heritage Center Operations, Programs, and Exhibits

Funding Amount Recommended by Committee: \$9,000

Short Description: The MonDak Heritage Center connects local arts, culture, and heritage to residents and visitors through programs, exhibits, and collections preservation.

Grant Use: Funds will be used for general operating support, including art and history programs and exhibits.

Grant Category: Operational Support

Website and Social Media: mondakheritagecenter.org facebook.com/mondakheritagecenter

Volunteers: 20

Paid Staff: 3

One-Year Expenses: \$149121.48

Executive Summary

The MonDak Heritage Center (MDHC) requests \$10,000 in grant funds for Fiscal Year 2019-2020 & 2020-2021 to support museum operations and art and history programs and exhibits. Located in Sidney, MDHC is the premier art, culture, and history resource in Eastern Montana, serving residents and students in Richland County, Sheridan County, Dawson County, and Western North Dakota, as well as national and international tourists. MDHC showcases local and traveling art exhibitions, features exhibits on local and regional history, maintains a research library and archives, holds educational and cultural programs, and brings art and history to kids and adults through classes, camps, and outreach. Grant funds from the Cultural Trust will help connect art, culture, and history to residents and visitors through these different programs, exhibits, and resources. In doing so, Cultural Trust funds will help create positive dialogue about the arts, the importance of history, and different cultures and perspectives both inside and outside of Sidney, as well as provide residents and visitors with a better understanding of our community's place in Montana, the nation, and the world. Grant funds will also help maintain MDHC as a unique cultural amenity and arts and history resource for Sidney and Eastern Montana that will improve quality of life in the region and help attract and retain workers and families.

Mission

The mission of the MonDak Heritage Center is to engage, educate, and inspire our community by preserving and contributing to the area's arts, culture, and heritage.

2057 Montana Association of Symphony Orchestras, Statewide

Montana Association of Symphony Orchestras

Funding Amount Recommended by Committee: \$5,000

Short Description: Support for state-wide programs which strengthen Montana symphonies to better, more efficiently serve their constituents.

Grant Use: General operating for programs to include Young Artist Competition & funds to extend rural outreach.

Grant Category: Operational Support

Website and Social Media: <http://montanasymphonies.org> [facebook.com/montanasymphonies](https://www.facebook.com/montanasymphonies)

Volunteers: 50

Paid Staff: 1.25

One-Year Expenses: \$52506

Executive Summary

The Montana Association of Symphony Orchestras (MASO) is a state-wide non-profit “umbrella” organization serving all Montana orchestras. Its purpose is to support state-wide music programs and the organizations and people who create them. MASO is recognized as a model of cooperation and synergy -- facilitating shared costs, collaboration, and promotional support. Ideas are shared, artistic visions compared & audience trends are discussed. This application is for General Operating support encompassing such programs as:

- YOUNG ARTIST COMPETITION (biennial): talented Montana musicians age 13 to 22 compete for cash prizes and the unique privilege to perform as soloist with Montana orchestras. The experience builds stronger more confident musicians, encourages excellence & develops qualities of leadership.
- MUSIC LENDING LIBRARY: The cost of orchestral & choral music is significant. Members share music with each other through a master catalog maintained by MASO. MASO also invests \$3,000 a year in purchases to expand the library and pays for a librarian to oversee the program. Cumulatively this saves Montana orchestras over \$30,000 a year!
- NETWORKING: Information sharing during semi-annual meetings & workshops makes professionals and volunteers more effective in filling their roles. National consultants are engaged to improve skills and productivity for staff and board.
- VOLUNTEERS: Volunteers are life blood of symphonies. Each year MASO recognizes an orchestra’s outstanding volunteer, thus advocating for the importance of volunteerism in all non-profits.
- OUTREACH: MASO dedicates approximately 1/3 of its budget to provide funds for member orchestra’s outreach to underserved communities. Revenue from Montana Symphony license plate sales partially underwrites the program.
- WEBSITE & SOCIAL MEDIA: MASO maintains a website and new this past year, a facebook page to provide a resource for information and to drive traffic to member’s websites.

Mission

The Montana Association of Symphony Orchestras (MASO) is a non profit state-wide umbrella organization serving the eight Montana Symphony organizations in Billings, Butte, Bozeman, Glacier, Great Falls, Helena, Missoula, Miles City and their constituents. The mission of MASO is to encourage, promote, assist and support the advancement of live symphonic musical programs and the organizations and people (of all ages) who create them in the State of Montana.

2058 Montana Ballet Company, Bozeman

Montana Ballet Company's Discover Dance

Funding Amount Recommended by Committee: \$3,500

Short Description: Operational support for Discover Dance, Montana Ballet Company's educational outreach program that offers live, fully-staged performances of classical ballets to students throughout the Gallatin Valley.

Grant Use: General operating support for our Discover Dance Program

Grant Category: Operational Support

Website and Social Media: <http://montanaballet.org> <https://www.facebook.com/montanaballetco>

Volunteers: 50

Paid Staff: 2

One-Year Expenses: \$347909.94

Executive Summary

Montana Ballet Company is requesting support for our 2019-2021 Discover Dance program that will be produced in conjunction with performances of The Nutcracker and our Winter/Spring Ballet Production. The goal of Discover Dance is to provide a comprehensive educational experience for all kindergarten through second grade children in Bozeman and surrounding regions. Montana Ballet Company creates pre-performance classroom materials and activities so teachers can explore ballet history, terms, technique, theater etiquette and the specific ballet narrative and music with students in advance of the performance. At the theater, children meet Montana Ballet Company's Artistic Director, dancers, musicians and stage technicians, and have an interactive discussion. Children watch vignettes from the full ballet accompanied by live music. Children join Montana Ballet Company dancers in movement exercises and choreographic exploration in the performance space. Following the trip to the theater, teachers help students create artwork, poetry and other reflective work to help integrate the live arts experience. Our efforts enhance childhood learning as well as cultivate future artists and audiences for the live performing arts in Montana.

Mission

Our mission is to present the highest caliber performances, to offer the finest quality dance training, and to provide meaningful access to the arts, enriching the minds and spirits of our community of dancers and audience members alike.

2059 Montana Dance Arts Association, Statewide

Montana Dance Arts Association, Operational Support

Funding Amount Recommended by Committee: \$5,000

Short Description: MDAA is a statewide organization dedicated to enhancing the dance training of Montana dance students and instructors through workshops taught by professional guest artists from across the country, scholarship programs and teacher fellowships.

Grant Use: Grant funds will be used for general operating support; administrative and workshop expenses.

Grant Category: Operational Support

Website and Social Media: montanadancearts.org

Volunteers: 20

Paid Staff: .5

One-Year Expenses: \$82646.39

Executive Summary

The Montana Dance Arts Association (MDAA) is the only organization in Montana operating statewide and serving Montana dance students, teachers, and artists. For over fifty years, MDAA has been "Bringing the world of dance to Big Sky Country" through in-state workshops taught by professional guest artists and master teachers from across the US. Young, talented dance students and Montana dance instructors are given financial assistance to experience the world of dance outside of Montana through its student scholarship and teacher fellowship programs. MDAA is seeking funds for operational support to provide dance students from across the state with professional dance experiences that are affordable. Dedicated to expanding and enhancing the education of dance students and teachers, MDAA is and has been a valuable asset to the dance community in Montana.

Mission

The Montana Dance Arts Association is a unique organization whose mission is to advance the art of dance for Montana students and educators by providing high quality training opportunities and dance experiences.

2060 Montana Performing Arts Consortium, Statewide

Operational Support

Funding Amount Recommended by Committee: \$5,000

Short Description: This grant will support a statewide performing arts conference and artist showcase, Presenter Development program which helps isolated rural communities offset artist fees, and general operations.

Grant Use: Statewide artist showcase/conference, rural presenters' artist fee support, and general operations.

Grant Category: Operational Support

Website and Social Media: www.mtperformingarts.org <https://www.facebook.com/MTPPerformingArts/>

Volunteers: 12

Paid Staff: 0.5

One-Year Expenses: \$49289.42

Executive Summary

Consistent with mission, Montana Performing Arts Consortium (MPAC) provides 2 important services to the field statewide: annual Artist Showcase and Conference, plus rural Presenter Development assistance program.

The Artist Showcase and Conference proves cost-effective for both rural presenting organizations and performing artists. Each January, 18-20 Montana performing arts presenting organizations alternately gather in Great Falls or Fort Benton to meet with 18-25 artist companies and agents who represent additional artists. Participating presenting organizations either filled all or most of their season series with artists they either saw in the showcase or found through the conference. Furthermore, it is rare for any of the volunteers to attend a similar out-of-state performing arts conference due to high travel cost and extra time required away from work. Consequently, MPAC provides a crucial link between rural Montana communities and professional performing artists. For Montana-resident artists, MPAC's conference not only offers a chance to meet face-to-face with potential employers, but also an opportunity for professional development through peer-led workshops.

The Presenter Development Program assists rural non-profit organizations with fee support to bring professional performing artists to their communities for public performances and schools for residency activities. Locally, member organizations provide access to quality live performing artists in their communities. These communities include at least 29 rural Montana towns and associated school districts. Performing arts activities in current members' service areas include public performances in a series format and community outreach activities. These outreach activities include school performances, public workshops, master classes, and/or lecture-demonstrations.

Mission

Montana Performing Arts Consortium exists to:

- 1) Promote and encourage the touring of the performing arts throughout Montana in a professional and cost-effective manner.
- 2) Provide support and technical assistance to performing arts presenters.
- 3) Foster a favorable climate for both artists and presenters in Montana.

2061 Montana Repertory Theatre, Statewide

Montana Repertory Theatre's Educational Outreach Tour 2019-2020

Funding Amount Recommended by Committee: \$10,000

Short Description: Every fall, the Montana Rep travels the entire state of Montana, bringing a professional-level theatrical experience to approximately 45-50 Montana schools and communities.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.montanarep.org <https://www.facebook.com/MontanaRep/?ref=settings>

Volunteers: 60

Paid Staff: 3

One-Year Expenses: \$517938.73

Executive Summary

The Montana Repertory Theatre's Educational Outreach Tour brings a complete theatrical experience to approximately 40-45 Montana schools and communities each year. Every fall, a company of three travels the entire state, performing a new play written specifically for the tour, and teaching dynamic interactive theatrical workshops to middle and high school students. The tour serves thousands of Montana students annually, a large percentage of whom reside in rural and underserved areas.

The entire tour is contained in a single truck, including full set, lights, sound, costumes and company members. The tour is designed to be compact and low impact, and yet offer a thrilling and inspiring live theatre experience to Montana students and community members.

The funds from this grant will subsidize multiple touring expenses including fuel and other vehicle-related expenses, meals and lodging.

Mission

Montana Repertory Theatre Mission Statement:

The Montana Repertory Theatre tells the great stories of our world to enlighten, develop and celebrate the human spirit in an ever-expanding community. The work of The Montana Rep reflects, and contributes to, the ideals and values of that community.

Montana Rep Educational Outreach Mission Statement:

The Montana Repertory Theatre's Educational Outreach Program provides students of all ages from elementary school thru retirement, access to the art of theatre, both as an audience member and a participant. Engaged students are given the opportunity to develop imagination, think independently while cooperating, build social awareness, have a healthy release of emotion, gain better habits of speech, and experience good literature by taking a walk in someone else's shoes.

2062 Montana Shakespeare in the Parks, Statewide

Montana Shakespeare in the Parks' Operational Support

Funding Amount Recommended by Committee: \$10,000

Short Description: The purpose of this project is to provide general operational support for Montana Shakespeare in the Parks three touring programs, Parks, Schools, and Shakes!, in the fiscal years 2020-21.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: <http://shakespeareintheparks.org/>

<https://www.facebook.com/montanashakespeareintheparks/>

Volunteers: 130

Paid Staff: 6

One-Year Expenses: \$749019.27

Executive Summary

The purpose of this application is to request funds for Montana Shakespeare in the Parks' (MSIP) general operating support for the fiscal years 2020-21. General operating support covers all three of MSIP's major touring programs including Shakespeare in the Parks (summer tour), Shakespeare in the Schools (middle and high school fall tour), and Montana Shakes! (elementary spring tour). Now, in its 46th year, MSIP reaches roughly 60,000 people of all ages and in all economic strata each year with its programs. It tours primarily to rural, underserved communities including 61 communities throughout the Parks tour and over 100 schools through the course of the academic year. For many, a visit from MSIP is the only live, professional theater they are able to see all year.

Mission

The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative expression and appreciation of the arts in young audiences.

2063 Museums Association of Montana, Statewide

Museums Association of Montana Operations

Funding Amount Recommended by Committee: \$5,000

Short Description: General operating support to provide professional development support to Montana's museums.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.montanamuseums.org www.facebook.com/museumsassociationofmontana

Volunteers: 25

Paid Staff: .5 FTE

One-Year Expenses: \$29536.25

Executive Summary

The Museums Association of Montana (MAM) seeks \$15,000 of operational support to advance its goals of supporting the growth and professionalism of Montana's museums, for their staff and volunteers, and all associated organizations. MAM is the only professional service organization that exists in Montana to provide information and support to the state's myriad museums. At 200+ museums, Montana has more museums per capita than any other state. This speaks highly of the commitment by Montana communities to preserve their local history. Montanans understand the value of their history, as well as the need to make it applicable and inclusive to today's younger generations. With at least one museum in every county in the state, Montana's museums are a direct reflection of Montana's size, varied landscapes and economies, and come in every size and interest. These sparsely funded, largely volunteer-run institutions preserve ethnographic heritage, document family histories, describe their communities' interactions with the larger world, and provide a place for reflection and community gatherings for people of all ages and backgrounds. They are educational centers for locals and seasonal tourists alike. MAM's availability and assistance is often the first critical step in the professionalization of these organizations. MAM functions as a training ground for these eager individuals, by using the experiences of peer professionals to provide support and guidance for the long-term success of these important community centers. This grant will also allow for improved communications with the museum community in Montana and allow MAM to continue to pursue the tasks that are annually expected from the volunteer Board of Directors as it moves forward to improve the level of professionalism and meet the educational needs of those working in Montana's varied museums.

Mission

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the Museums of Montana. MAM is an organization for all types of museums-art, history, science, general, and individuals who are interested in improving and strengthening Montana's museums.

2064 North Valley Music School, Whitefish
North Valley Music School FY 2020-2021 Cultural Trust

Funding Amount Recommended by Committee: \$ 0

Short Description: The Montana Arts Council Cultural Trust Grant would cover operations support

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.northvalleymusicschool.org <https://www.facebook.com/North-Valley-Music-School-602168609847922/>

Volunteers: 50

Paid Staff: 1.5

One-Year Expenses: \$254418

Executive Summary

North Valley Music School (NVMS) is the only non-profit community music school in the state of Montana. It was founded in 1997. NVMS offers private lessons in piano, violin, viola, cello, guitar, mandolin, banjo, ukulele, harp, flute, and voice. Group classes offered are Music Together for 0-5 year olds, Music Lingua for 0-8 year olds, a children's choir for ages 7-12, Suzuki classes, learn to play classes, and a weekly Acoustic Jam for all ages and levels. We provide full and half scholarships following the Federal Eligibility Guidelines for Free or Reduced Priced Meals as well as scholarships for those that are not eligible for the Guidelines, but life circumstances do not allow them to afford music education. Our goal is to make music education available to all regardless of financial need. NVMS employs fifteen teaching artists and two part-time administrators, and an executive director. NVMS serves approximately 300 students per week in lesson and classes, 100 in summer camps, and thousands more annually through community awareness, education, recitals, concerts, events, and workshops. We collaborate with Glacier Symphony and Chorale providing Instrument Petting Zoos around the community and at public events. We also work along side their summer concert series "Festival Amadeus" providing a 6 day chamber music camp for intermediate to advanced string and piano students entering 7th-12th grades. As a non-profit community arts organization, NVMS does generate income to help pay for lesson and class expenses, but relies heavily on and actively seeks contributions from donors and other funding sources. NVMS is requesting operational support to assist with general and administrative overhead of continuing our current programs.

Mission

Enriching our community through music education, appreciation, and performance

2065 Northwest Montana Historical Society, Kalispell

Operational Support, Museum at Central School

Funding Amount Recommended by Committee: \$5,000

Short Description: An award from the Montana Arts Council will provide operational support for the Museum's educational and community programming.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: yourmuseum.org <https://www.facebook.com/The-Museum-at-Central-School-125976607441353/>

Volunteers: 60

Paid Staff: 2.5

One-Year Expenses: \$151809.86

Executive Summary

The Northwest Montana Historical Society opened the Museum at Central School in 1999 to preserve and present Northwest Montana history, and to provide the community with numerous educational and cultural opportunities. In two decades, we have grown from a small band of dedicated individuals to a growing, financially sound organization with 800 dues-paying members, a full time Executive Director, three part-time staff, and 60 hard-working volunteers who donate more than 10,000 hours annually to keep the operation running smoothly. In nearly 20 years, the NWMTHS has produced over 100 professional exhibitions and displays to illuminate local history, including our newest and current current exhibitions, all curated within the last year: Greetings from Demersville; Then & Now (material culture); Wild Montana (natural history); and James R. Baake, True Montana Artist (photography). All of this is in addition to our comprehensive History of the Flathead Valley flagship exhibition. More than 2000 local school students annually benefit from free tours of the Museum. Outside of the local population, the Museum attracts a number of visitors to the Valley from all over Montana, the nation, and the world. Other NWMTHS programs benefiting the community include preservation of 49,000 historic artifacts, photographs, documents, and records; the annual John White Series with four presentations by noted Montana public speakers; a History Book Club and Historic Film Club; our acclaimed 1895 Classroom Living History Experience for 800 3rd graders annually; and elegant community rooms that provide a gathering place for upwards of 150 groups and events each year. The NWMTHS serves the entire region of Northwest Montana with approximately 20,000 annual visitors, renters, students, and others attending events and utilizing the Museum's many services. Funding from the Montana Arts Council helps make a strong community service organization even stronger and more effective.

Mission

The Northwest Montana Historical Society is dedicated to cultural and educational enrichment of the community through acquisition, preservation, and display of material related to local history, and to the involvement of the public in museum programs through research, community events, and volunteer opportunities.

2066 Pondera Arts Council, Conrad
Pondera Arts Council Operational Support

Funding Amount Recommended by Committee: \$4,500

Short Description: Operational support for continued cultural enhancement of rural Montana communities.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: conradorpheum.com <https://m.facebook.com/Orpheum-Theatre-111540828884445>

Volunteers: 30

Paid Staff: 1.25

One-Year Expenses: \$97264

Executive Summary

The Pondera Arts Council provides cultural enrichment opportunities to north central Montana residents in their historic Orpheum Theatre/Wiegand Auditorium. These grant funds will be used for general operating support which will allow them to continue to offer live performances and first run movies as well as special programs targeted toward youth. Grant funds will provide continued support for quality entertainment and cultural development in north central Montana. From an economic standpoint, operational support assistance will ensure that they can continue to offer part time employment for nine people including youth and seniors. Performances and movies bring people to Conrad from all over north central Montana and beyond which in turn provides an economic benefit to local businesses. Grant funds will have a multiplier effect of providing economic stimulus to a rural Montana town in addition to improving the cultural quality of life.

Mission

The Pondera Arts Council is dedicated to bringing affordable quality live entertainment and cultural events to Pondera County, including showing select movies.

2067 Pondera History Association (PHA), Conrad
Operational Support

Funding Amount Recommended by Committee: \$2,000

Short Description: This grant will partially fund our part time curator.

Grant Use: Curator's Salary and Operational Support

Grant Category: Operational Support

Website and Social Media: www.conradmuseum.com

<https://www.facebook.com/ConradTransportationandHistoricalMuseum/>

Volunteers: 15

Paid Staff: .75

One-Year Expenses: \$12493.23

Executive Summary

Operational Support will allow the Pondera Historical Association (PHA) to hire a part time curator for the Conrad Transportation and Historical Museum. A curator is needed to ensure collections management, continued working relations with the local schools, build and change displays, and to recruit and train volunteers and docents. The Conrad Transportation and Historical Museum is in its 12th year of operation and does not receive any city or county tax revenues. It is dependent on local memberships, donations, memorials, gift shop sales, and visitor fees. The Cultural Trust Grant enables the museum to have a paid staff person who can organize activities, volunteers, and functions at the museum.

Mission

The mission of the Conrad Transportation and Historical Museum is to collect, preserve, and interpret historical artifacts, vehicles, magazines, newspapers, documents, records, photos, and materials in order to provide a learning and historical center for all to benefit and enjoy, and to build an endowment foundation to assure our sustainability.

2068 Ravalli County Museum, Hamilton

Operational Support for Accessible Cultural Museum Programming

Funding Amount Recommended by Committee: \$4,500

Short Description: Ravalli County Museum seeks operational support for cultural heritage programming in order to continue its role as a vital resource in the Bitter Root Valley: a rural, underserved community in Western Montana.

Grant Use: General operating support for the Museum's cultural and educational activities

Grant Category: Operational Support

Website and Social Media: ravallimuseum.org <https://www.facebook.com/ravallimuseum/>

Volunteers: 30

Paid Staff: 5.0

One-Year Expenses: \$252465.72

Executive Summary

The Ravalli County Museum (RCM) strives for genuine educational engagement with all members of the community through innovative exhibit design, inclusive curriculum development, and consistent outreach campaigns. Staff and volunteers passionately work with community partners, as well as patrons of the museum, in order to determine which projects have the most profound impact and serve the broadest array of visitor demographics, notably:

- The Saturday Adventure Series: weekly, free educational activities facilitated for children of all ages with curriculum developed with RCM exhibits in mind. This includes materials and equipment to support the consistently growing population of students in attendance to the Saturday Adventure Series (Example: scientific experiment equipment, art supplies, etc.).
- Guided tours (using RCM docent guides) with school groups, including dialogue with educators to determine the best lens to present material to students, depending on their relevant classroom curriculum.
- Social media outreach campaigns to advertise and increase participation in all of the RCM Cultural Heritage Events, the Saturday Adventure Series, exhibit openings, book signings, academic lectures, etc. (Example: Facebook, Instagram, Printed Materials, E-Newsletter Services, printed advertisements in various newspaper publications, etc.).
- Continuing steady progress in preserving the extensive archives and collections, as well as designing and creating exhibits that engage and excite individuals of all ages.

Mission

The Mission of the Ravalli County Museum is to acquire, preserve, protect, and interpret the historical and cultural heritage of the Bitter Root Valley and its people.

2069 Rocky Mountain Ballet Theatre, Missoula

Rocky Mountain Ballet Theatre Operational Support

Funding Amount Recommended by Committee: \$3,500

Short Description: Rocky Mountain Ballet Theatre requests funding for operational support to continue offering its programs and projects to Montanans.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.rmbt.org www.facebook.com/rmbts

Volunteers: 350

Paid Staff: 3

One-Year Expenses: \$204278

Executive Summary

Entering our 21st year in Missoula, Rocky Mountain Ballet Theatre (RMBT) will continue to serve individuals by offering opportunities to the youth of Montana through our high caliber and diversified training which prepares young Montanans to become adults who are disciplined, self-confident and poised for a variety of pursuits. Exceptional opportunities also extended to Salish-Kootenai and Blackfeet dancers. RMBT offers: participation in our Ballet Beyond Borders where the world of dance comes to Missoula each year; international travel on cultural exchange performance tours and study tours; and local performing opportunities. In fall of 2018, RMBT's program "Montana Beyond Borders" will perform at the 5th Silk Road Festival in Xian, Shaanxi, and in Beijing and Chongqing China. October 2018 and January 2019, RMBT embarks on our first diplomatic performance tour to Kazan, Russia through a State Department grant to perform at the Alfia Avzalova Festival which is also our host.

Our most significant accomplishment "Ballet Beyond Borders" was held January 9 -13 2018 in Missoula. This festival consisted of a dance challenge, film festival and diplomacy conference over 4 days on the campus of the University of Montana and venues throughout Missoula. All events were free to the public.

RMBT serves our community by developing the Montana brand: RMBT accompanied the Engelmann Spruce to Washington DC in 2017 to perform for Capitol Christmas Tree events. Our diplomatic tours this fall showcase Montana. With RMBT's 5 day festival BBB, Missoula becomes an international destination for dance. Dancers from 20 countries, 10 states came to MT for the first time. BBB and local RMBT performances add to the cultural and economic climate of MT.

Proof that RMBT is supported by our community is measured by growth in student base, audience size, and financial support along with larger social media reach and recognition in press and with awards.

Mission

Rocky Mountain Ballet Theatre's mission is to offer important opportunities to the youth of Montana with training, performing and cultural exchanges and to enrich the quality of life in Montana through its original, unique Montana themed programming that is presented throughout Montana, US and internationally.

2070 Schoolhouse History & Art Center, Colstrip

Operational Support - Educational - Performing Art

Funding Amount Recommended by Committee: \$5,000

Short Description: Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.

Grant Use: General Operating Support & Funding for our Outreach Program

Grant Category: Operational Support

Website and Social Media: colstripshac.org www.facebook.com/schoolhouse.shac

Volunteers: 150

Paid Staff: 1.75

One-Year Expenses: \$102812.8

Executive Summary

We are in the heart of Coal Country and we are dangling by a thread. All the work that we have done, all the support you have given us through partnership, the support of our community members and businesses through membership, fundraisers, and support from the City of Colstrip by a Funding Agreement is critically at stake. We, more than ever, need to secure funding so we can concentrate on how we are going to survive should the inevitable come to Coal Country. Our programs are going to be needed more than ever as Community members concentrate on their personal survival. Our Community, Students, and Outreach Programs look to us (SHAC) for positive support and strengthening, as well as promoting diversity. We will diligently work to keep our doors open, our programs going, our community healthy, however dire the situation becomes. We have a strong team, but they are all connected to coal, a great network, and many lovers of the arts and history, we will need them to help us fill the sandbags of hope - we are in trouble and we, more than ever, are counting on you. Unfortunately, each of our organizations are affected by the Coal situation, all of our institutions face a shortfall in funding, however, ALL of SHAC's resources are tied to Coal, we don't have anywhere else to go and the lean years are looming. We respect the situation you are in, and we are confident that you understand how critical this is for us in Colstrip, MT. We need the best positive outcome The Montana Arts Council can give.

Mission

Schoolhouse History and Art Center is established to provide the opportunity for cultural events, art education and promotion and to encourage and preserve the culture and history of Colstrip and the surrounding area.

2071 Southwest Montana Arts Council, Dillon

Operational Support for Southwest Montana Arts Council

Funding Amount Recommended by Committee: \$2,000

Short Description: The Southwest Montana Arts Council is seeking funds to maintain its goal of educating, engaging, and entertaining the people of Southwest Montana

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: smacarts.org <https://www.facebook.com/southwestmontanaartscouncil/>

Volunteers: 30

Paid Staff: .5

One-Year Expenses: \$45203

Executive Summary

Since 1994, the Southwest Montana Arts Council has been presenting high-quality artistic performances, events, and activities.

Our current programs include:

Dinner in the Park: a free summer concert series, that includes children's activities, visual arts displays by local artists, and a fundraising opportunity for local non-profit organizations who sell dinners at the event. It also features a performance by Montana's Shakespeare in the Parks, and with collaboration with the Montana Folk Festival, one week is dedicated to an international music group.

Showstopper Series: our ticketed performing art series that runs from September/October to April/May, highlighting national and international touring artists.

School Outreach and Residency (SOAR): a program that brings professional artists into local schools to supplement their arts curriculum at no cost to the schools.

Art Walks: two events per year that promote both local artists and downtown businesses, and also features artists from the elementary, middle, high school, and university art students.

Youth Art Workshops and Projects (YAWP): free monthly art workshops for youth taught by local teaching artists.

Missoula Children's Theater: a free weeklong residency and the only opportunity for the youth in Dillon to participate in a stage production.

Sing-Sing: a collaborative Holiday music event that is a showcase of local choir groups, including the high school .

We also collaborate with many of our community's celebrations, such as the Holiday Stroll and Crazy Days (a summer celebration by the local downtown businesses) by providing free art activities to youth and adults alike.

Mission

The mission of the Arts Council is to advocate, celebrate, and nurture the Arts and Humanities in Southwest Montana. Our objectives are to promote education and participation in the arts, to support and present diverse arts and artists and to serve as an advocate for the arts.

The Southwest Montana Arts Council is the driving force advocating the visual and performing arts in the greater community where we live. Our goal is to enlarge the place of the arts in the daily lives of citizens and help identify this community as one known for supporting excellence, creativity and diversity in the arts programming.

SMAC is a grassroots effort established in 1994 serving Beaverhead and Madison counties in Southwest Montana. The scope of our programming is broad and diverse, extending through all four seasons of the year.

Our objectives: To promote education and participation in the arts with particular emphasis on the needs of children throughout our region. To support, present, and host creative and diverse arts and artists of Southwest Montana, as well as artists outside our region. To serve as advocates for the arts, to provide consultation to area artists and art organizations and to represent the needs and roles of the arts and humanities in the process of city planning and community collaborations.

2072 Stillwater Historical Society, Columbus

Preserving Stillwater County's History for Future Generations

Funding Amount Recommended by Committee: \$4,500

Short Description: An operational support grant will ensure the viability of the Museum of the Beartooths for generations to come.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.museumofthebeartooths.com www.facebook.com/MuseumoftheBeartooths

Volunteers: 44

Paid Staff: 1 FTE + 4 PT Seasonal

One-Year Expenses: \$131905.85

Executive Summary

The Stillwater Historical Society (SHS) respectfully requests \$12,000 in operational support for the Museum of the Beartooths (MOB) in Columbus, Montana, the county's only museum. One of SHS's goals is to make MOB more visible, professional, and sustainable into the future. The MOB fills an essential role as the cultural and historical center for Stillwater County residents and visitors.

MOB is not funded by a mill levy from Stillwater County. MOB's operations are funded by memberships, memorials, gift shop sales, and fundraising events. In 2017, MOB was successful in contracting with Stillwater County to assist them with their records retention. This contract will continue until 2020 and has put MOB in a better financial position. MOB was awarded a grant from the State Historical Records Advisory Board for an intern for 10 weeks to assist with the inventory of permanent county records. This short-term grant has made the inventory possible, but much work remains once the intern's time is done.

A book and a driving tour brochure, titled "The Crow Tribes Influence in Stillwater County," and an exhibit on the 2nd Crow agency at Absarokee, MT, are three of the major projects MOB has completed through partnerships with Columbus Schools. In 2017, MOB opened an exhibit featuring David Thatcher, who was raised in Stillwater County and flew with the famous Doolittle Raiders during WW II. Local volunteers created the section of fuselage and installed a donated B-25 turret. The exhibit has educated and enthralled visitors of all ages and has encouraged them to learn more about the raid and WW II history.

Residents and descendants with ties to the area and local businesses have been generous with donations and volunteering; however, this rural (and only) museum in Stillwater County must have sources of funding such as the Montana Cultural Trust to maintain the enthusiasm, momentum, and viability to carry the MOB into the future as an important educational resource.

Mission

Through the Museum of the Beartooths, the mission of the Stillwater Historical Society is to collect, preserve, and share the rich history, art, and culture of the Stillwater County area.

2073 Sunburst Foundation, Eureka

Deepening Cultural Opportunities in Rural Montana

Funding Amount Recommended by Committee: \$2,500

Short Description: Sunburst Community Service Foundation has a strong history of bringing cultural opportunities to rural communities in northwest Montana and plans to continue with your support.

Grant Use: general operating support

Grant Category: Operational Support

Website and Social Media: www.sunburstfoundation.org <https://www.facebook.com/MTSunburst/>

Volunteers: 42

Paid Staff: .5

One-Year Expenses: \$35022.82

Executive Summary

Sunburst Community Service Foundation has enhanced the quality of lives in northwest Montana by consistently bringing in professional concerts, plays, artist residencies, and speakers as well as offering a wide variety of community classes. Sunburst works closely with schools to provide outreach programs for students and also takes cultural programs to nursing homes, mental health centers and community groups. Providing this level of cultural enhancement especially in Lincoln County is a challenge financially. Our commitment to the communities we serve has grown over the last twenty-three years as we strive harder to bring more and better cultural events to the area. We recognize the value of having quality arts programming available for our region's residents as well as tourists.

Mission

Sunburst Community Service Foundation creates opportunities for growth with individuals, families, and communities through mental health services, family support, arts, and education.

2074 The Extreme History Project, Bozeman

The Extreme History Project Operational Support

Funding Amount Recommended by Committee: \$2,000

Short Description: Operating funds for The Extreme History Project

Grant Use: General operating support for The Extreme History Project

Grant Category: Operational Support

Website and Social Media: www.extremehistoryproject.org <https://www.facebook.com/The-Extreme-History-Project-299305730086305/?ref=settings>

Volunteers: 10

Paid Staff: .75

One-Year Expenses: \$27367.53

Executive Summary

The Extreme History Project brings history to the public in fun, engaging, and relevant ways. We believe that our present can be better understood in the context of our past. To make real change, we need to understand the historical forces that shaped our present. The Extreme History Project looks for ways to make history relevant and to present that history to the public in thought-provoking and engaging ways. We start dialogues which lead to new understanding and creative solutions for today's complex social problems. We are requesting funds for our office rent for 24 months at \$350 per month for a total of \$8400. This funding will help us maintain an office space where we are able to do our work to create Extreme History programming. We currently run a lecture series, a walking tour program, and four special projects including the documentation and preservation of the historic Nevada City Cemetery, a radio program on Gallatin Valley Community Radio (KGVM 95.5), research on the first Crow Indian Agency, and a series of three workshops which focus on genealogy, researching historic buildings, and doing historic research in an archive. Our office space is the home of Extreme History, and with a growing pool of staff, volunteers, student interns, and board members, our office functions as a hub of great ideas, motivation and inspiration. We use the space for all our projects and programming needs ranging from printing flyers to teleconferencing with colleagues. The space is vital to our existence and provides us with a home-base from which we can grow. Our rent is \$350 per month which includes all utilities and internet.

Mission

The Extreme History Project brings history to the people in engaging ways that make it relevant to community, society and policy.

2075 Verge Theater, Bozeman

Help Verge Theater Grow Community

Funding Amount Recommended by Committee: \$5,000

Short Description: Help Verge Theater inspire thought, dialogue, compassion and community through our productions and programming.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: vergetheater.com facebook.com/vergetheater

Volunteers: 500

Paid Staff: 2

One-Year Expenses: \$218017.73

Executive Summary

Verge Theater, a nonprofit community theater serving southwestern Montana, welcomes all people to take part in the joy of theater and theater-making, which in turn helps to nurture resilient, problem-solving citizens and grow community.

Verge Theater accomplishes this in the following ways: Each year, we produce black box performances for kids, teens, and adults that inspire thought, dialogue, compassion and community. In addition, educational programming and outreach have been at the heart of our work since the theater's founding in 1994. We have continually offered classes for kids, teens, and adults as well as full-production opportunities for teens and improv-based residencies in schools. Our performances bring various facets of the community together to think, laugh, play, connect and grow. Each play is selected with an eye on our values of radical inclusion and community building, and the process of putting them on is one which reflects those values. The actors, directors and crew members love volunteering their talents at Verge because they feel valued and challenged through the process. Our patrons are similarly inspired and entertained by the extra-juicy fruits of their labor.

In addition, our classes have proven to be a lifeline to participants. We provide a supportive and stimulating place of play and creative risk-taking. We place great emphasis on the process of exploring, learning, and creating together. We have fostered a community of passionate participants who value each other as much as the art we make together. We would like to invite more people into this community and expand the programs we offer. Verge Theater works to ensure as many people as possible have the chance to benefit from exposure to this art form.

With your help, we can benefit even more of our neighbors.

Mission

Our mission is to create offbeat, thought-provoking, heart-inspiring theater that is masterful in execution, empowering to children, teens and adults, and evocative of our vibrant local community.

2076 Western Heritage Center, Billings

Operational Support for the Western Heritage Center, Billings.

Funding Amount Recommended by Committee: \$10,000

Short Description: Request for operational support for the Western Heritage Center, Billings.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: <http://www.ywhc.org> <https://www.facebook.com/WesternHeritageCenter>

Volunteers: 20

Paid Staff: 4.0 FTE

One-Year Expenses: \$269728.66

Executive Summary

The Western Heritage Center (WHC) of Billings respectively asks for operational support funding of \$10,000 for 2019 - 2021. C&A operational support funds are pivotal to fundraising efforts and enable us to maintain and expand essential programs for Montana residents and visitors to Montana. Our interpretive focus is south-central and south-eastern Montana. Working closely with local cultural partners and businesses, the museum board and staff view the museum as a center for regional engagement.

Housed in the historic Parmly Billings Memorial Library building, located in the heart of downtown Billings, the WHC provides interpretive displays with hands-on components, offers several innovative traveling exhibits, cares for an artifact and archive collection of 40,000 plus items, and advances an extensive array of original research and innovative educational programs. The Western Heritage Center is one of only six museums in Montana accredited by the American Alliance of Museums (AAM) and was the first Smithsonian Institution affiliated museum in the Northern Plains. The museum's board of directors, three full-time paid staff, three-part time paid staff, and corp of volunteers carry out an annual fiscal plan seeking support through memberships, museum admissions, fundraising events, a museum store, program and exhibit sponsors, and grants. Each year, the museum receives financial support from Yellowstone County. Western Heritage Center programming includes a High Noon lecture series, twelve traveling exhibits, public outreach programs, educational school trunks, participation in community events, and Hoof-it with a Historian walking tours. Our outreach programming outpaces our in-house museum visitation numbers for several months of the year. The WHC also annually offers eight to ten in-house exhibits, most of them based on our own original research. The WHC provides services each year to more than 40,000 visitors.

Mission

In order to promote an appreciation of history and culture, the Western Heritage Center tells the stories of the Northern High Plains centered on the Yellowstone River Valley. We do this by implementing comprehensive arts and humanities projects, programs, and exhibits based on broad regional interest.

2077 Whitefish Theatre Co, Whitefish

Operating Support for Whitefish Theatre Co., a community theatre

Funding Amount Recommended by Committee: \$5,000

Short Description: Whitefish Theatre Co. requests operating support funds that will be put towards staff health insurance, facility maintenance, and upgrades to essential theatre equipment.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.whitefishtheatreco.org <https://www.facebook.com/whitefishtheatreco/>

Volunteers: 396

Paid Staff: 6.0

One-Year Expenses: \$445563.04

Executive Summary

This grant request is for operating support for the Whitefish Theatre Co. (WTC), a community theatre who has provided high quality theatre, music, and dance to a broad geographic area for the past 39 years. Funding will be used in 3 areas of general operation: 1) ensure health insurance for current and new full-time employees; 2) help maintain our home, the O'Shaughnessy Center, for our programs and programs of other community groups; and 3) upgrade theatre equipment, such as a motorized projection screen, full stage curtain, and wireless microphones, that are old or becoming obsolete. As ticket sales only cover 40% of our expenses, WTC has an increasingly large amount of fundraising to accomplish each year. Having funds that we can put towards operating expenses, which are often difficult to fundraise for, will ease those fundraising pressures and allow WTC to focus on bringing a diverse array of cultural events to our community. Providing health insurance for our employees assures that we can retain qualified staff over the long-term, preventing time-consuming turnover. Funding for our facility assures that our community arts building can be maintained into the future for both WTC and many other community organizations, such as Feet x Feet and Northwest Ballet, that rely on the building on a weekly basis. Funds for upgraded theatre equipment will continue to allow us to explore new technical options when presenting a show, keeping us relevant in the 21st century theatre world. Since 1978, WTC has grown from a small theatre into a performing arts organization that is vital to the arts of Northwest Montana. By contributing to our operating expenses, funding from the MT Cultural Trust will allow us to maintain sound finances, continue to offer affordable ticket prices, offer free outreach performances for rural students, at-risk youth, and seniors, and maintain our organization as a tourist draw, all facets of improving the cultural life of our community.

Mission

The mission of the Whitefish Theatre Company is to initiate, develop and nurture the diverse passions of the community through the production and presentation of outstanding performing arts programs and projects.

2078 World Museum of Mining, Butte

Curator

Funding Amount Recommended by Committee: \$4,500

Short Description: The grant application is for a Curator at the World Museum of Mining to continue to yrocare for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.miningmuseum.org www.instagram.com/buttewmm

Volunteers: 10

Paid Staff: 2

One-Year Expenses: \$272473.26

Executive Summary

The World Museum of Mining (WMM) is located west of the Montana Tech campus in Butte, MT. The museum was founded in 1965 as a nonprofit organization tasked with preserving the significant mining and cultural history found in Butte, Montana. The museum is located on land once occupied by the Orphan Girl Mine, which operated from 1875-1956, and exhibits more than a century of American history and brings the story of mining and Butte to life. The current holdings consist of over 250,000 materials, photographs, and objects displayed/housed in 50 structures located on our 22 acre campus.

The Collections Management Program is the heart of the organization preferably led by a Curator. The museum has completed professional studies through the Institute of Museum and Library Services (IMLS) and as a result the recommendations have assisted the museum in developing and implementing a strategic plan containing the necessary goals and objectives to systematically make positive progress with our collections care and display.

Prior to the studies and resulting strategic plan, museum holdings were largely uncatalogued with no basic collections care in place and the exhibit areas were unorganized and poorly maintained and interpreted. Staff and volunteers are working steadily through the outlined plans to bring the conditions under control but it is a long and costly process.

Maintaining, cataloguing and displaying newly donated artifacts has also become time consuming and additional staff are required. Further, the Museum is lacking in interpretation in which the curatorial position and collection management team assists in providing.

Funding from this grant will enable the museum to continue to catalogue and care for the collection in a manner that will ensure they are available to educate the public for many years to come. Daily operational support does not adequately cover the financial needs necessary for a Curator to ensure quality of the Collections Management Program.

Mission

The mission of the World Museum of Mining is to preserve the rich historical legacy of mining and the related culture of Butte, Montana, and the surrounding region and to promote the significant mining heritage by educating the public with a perspective toward total family interest.

2079 Yellowstone Art Museum, Billings

Bringing it Back Home: A Focus on Montana Art

Funding Amount Recommended by Committee: \$10,000

Short Description: This funding will support two years of exhibitions, art education, and art-related special events which showcase the work of artists who live and create within the state of Montana.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.artmuseum.org <https://www.facebook.com/YellowstoneArtMuseum/>

Volunteers: 406

Paid Staff: 18

One-Year Expenses: \$1835303

Executive Summary

Founded in 1964 as the first regional venue for contemporary art, the Yellowstone Art Museum (YAM) remains committed to foregrounding the artistic vanguard of the northern Rockies and northern Plains, focusing primarily on art of, by, and for Montana, pivoting on a stellar permanent collection of over 8,000 items. We also bring to Montana historic, modern, and contemporary art of national or international significance which informs or exhibits affinities to regional practice. We respectfully request Cultural Trust funding to continue our diverse, innovative, and historic exhibitions and art education for all ages. We will continue to advocate for the state's best living artists, sharing their achievement with local and global audiences.

Helping viewers navigate life's crucial concerns, the YAM's exhibitions and education programs are engaging and interdisciplinary. Art education (pre-K through adult) and art-related special events complete an inclusive year-round calendar. We place a high value on education, and a third of our audience is under 18. We provide high-quality museum-based programs for a 150-mile radius, reaching a child 15,000 times a year, including Crow Agency Elementary and many tiny rural schools that have no other access to art specialists. Our education strategy is designed to introduce young people to a lifelong relationship with art, and includes learning in classrooms, touring museum galleries, creating art in our onsite studio, and exhibiting artwork in our Young Artists Gallery. For adults, lectures, video screenings, workshops, and public conversations with artists are among the offerings. We also have active programs in assisted living facilities and at the Montana Women's Prison.

Cultural Trust funding supports the YAM's role as a cultural ambassador for the business community, a collaborative partner with other nonprofits, a cultural tourism anchor, and a caretaker in perpetuity of Montana's cultural and aesthetic legacy.

Mission

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, with an emphasis on Montana and surrounding regions, for the enrichment, education, inspiration, and enjoyment of all.

2080 Fort Peck Fine Arts Council, Inc., Glasgow

Upgrade of Fort Peck Summer Theatre Sound System

Funding Amount Recommended by Committee: \$10,000

Short Description: Replacement of 24 microphone packs, comprised of one transmitter and one receiver each, necessitated by the FCC selling bandwidth to the cell phone industry.

Grant Use: To purchase 9 microphone packs

Grant Category: Capital Expenditure

Website and Social Media: www.fortpecktheatre.org <https://www.facebook.com/Fort.Peck.Summer.Theatre/>

Volunteers: 250

Paid Staff: 1.5 staff

One-Year Expenses: \$506070.39

Executive Summary

For the past 49 years the Fort Peck Fine Arts Council (Council) has been dedicated to providing northeastern Montana with music, theatre, dance and art. Each summer with the help of professional staff and tireless volunteers, the Fort Peck Summer Theatre (FPST) successfully produces musicals, plays, cabarets, and a performing arts camp for Glasgow, Fort Peck and the surrounding region. Every year the Council aspires to improve, revitalize and strengthen the organization's ability to efficiently produce high quality live theatre. Over the past 25 years the Council has made significant improvements to the Theatre according to a long term capital improvement plan. Following this plan, in 2006 the Council purchased a state of the art sound system which has been maintained and upgraded over the years. This system enables wireless microphones to transmit sound using spectrum bands instead of physical cables. The Federal Communication Commission (FCC) allows the use of wireless microphones on an unlicensed basis, depending on the spectrum band, reserving some spectrums for licensed users, like television stations and cell phone companies. The Fort Peck Theatre operates on an unlicensed basis in a TV band spectrum subject to certain restrictions. In April of 2017 the FCC sold off some of the unlicensed band spectrum currently used by FPST to operate 9 of their microphone packs (transmitters and receivers). FPST will no longer be able to use these microphone packs after July 13, 2020. All 24 microphone packs are showing their age, so with the forced replacement of 9 packs the decision was made to upgrade the entire system. In doing so all of the microphones will be compatible and capable of producing the best quality of sound according to current technology. This grant will help with the cost of replacing all 24 microphone packs, the theatrical standard for performing large scale musicals, by 2020. For in depth detail refer to <https://www.fcc.gov/general/wireless-microp>

Mission

Over the years the mission of the Fort Peck Fine Arts Council has expanded into four main purposes: to save and preserve the historic Fort Peck Theatre; to entertain through the arts, especially the performing arts; to educate and encourage youth in the arts; and to provide a forum for local and regional artists.

1.To save and preserve the historic Fort Peck Theatre:The Theatre is 84 years old and listed on the National Register of Historic Places. Over the past 26 years the Council has raised well in excess of \$650,000 to restore the exterior of the building, replace the roof, renovate the electrical system, add handicapped accessible restrooms, and replace the wood siding. This has been done primarily with grant money matched by community resources.

2.To educate and entertain through the arts, primarily the performing arts:This is accomplished mainly with the summer season, although the Theatre has been the venue for a wide variety of sponsored artistic performances. Additionally, a program initiated in 2016, Theatre for Young Audiences tours the region during the summer.

3.To encourage youth in the arts:The Fort Peck Summer Theatre Performing Arts Camp,in it's 21st year, is a two-week camp held every summer for children in grades 3-12. Children come from throughout Montana,other states and Canada to attend. The Council seeks grants and donations to supplement the cost of this program to keep tuition affordable. A

2081 Friends of the Historical Museum at Fort Missoula, Missoula

Grant Creek School House Restoration Project

Funding Amount Recommended by Committee: \$2,481

Short Description: We are requesting \$2,481.40 to restore and preserve one of the Historical Museum's most popular buildings and most requested educational tour sites, the historic Grant Creek School House.

Grant Use: Costs for the restoration and preservation of the historic Grant Creek School House's exterior.

Grant Category: Capital Expenditure

Website and Social Media: <http://fortmissoulamuseum.org/>

<https://www.facebook.com/historical.museum.at.fort.missoula/>

Volunteers: 5

Paid Staff: 6.7

One-Year Expenses: \$64964.9

Executive Summary

HMFM requests \$2,481 to restore the Grant Creek Schoolhouse's exterior. The estimated cost is \$8,450 quoted by Seaman's Home Improvement & Construction. This rural one-room school house was built in 1907 by John Rankin. Originally located north of Missoula in the lower Grant Creek drainage, a farming area that it served until 1937. The Grant Creek School District was abandoned in 1947. Thirty years later, owners, Reed and Kathy Marbut donated the school house to HMFM.

Preserving the Grant Creek School House is vital to HMFM's mission and education programs. Currently, more than half of the Museum's organized tours, both adults and school groups, request a visit to this historic structure. In the past two years, approximately 7,372 people visited the school as part of an organized tour.

During the school house's time at HMFM, several preservation projects have been carried out to preserve its structural and visual integrity. However, the exterior requires more serious restoration. Following consultations with county and state historic preservation offices the Museum secured, from two contractors, estimates that include the costs of repair and/or replacement of problem boards, lead paint mitigation, preparation of all wood surfaces, and painting the exterior to be as close to historically accurate as possible.

Each year, HMFM has increased group tour capacity by approx. 1000 visitors. Properly maintaining the structural integrity and historical preservation of the Grant Creek School House is essential to providing this unique experience to thousands more visitors over the coming years. The restoration of the school house's exterior would grant this important local building the proper presentation that its history warrants.

Experts Consulted

- 1) Christine Brown - Montana Preservation Alliance
- 2) Pete Brown - State Historic Preservation Office
- 3) Mark Seaman - Seaman's Home Improvement and Construction, LLC
- 4) Emily Scherrer- Missoula City Historic Preservation Officer

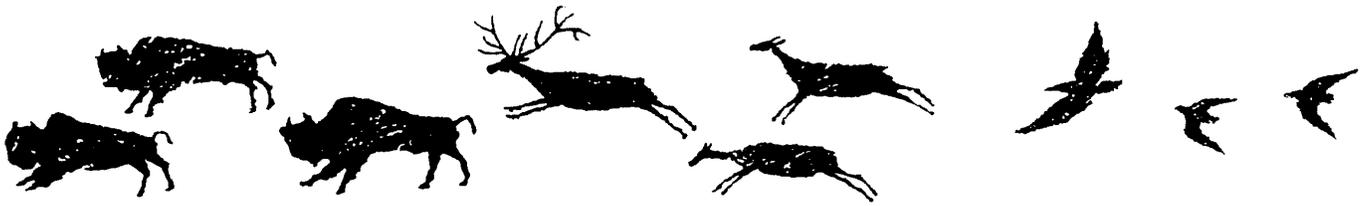
Mission

The Friends of the Historical Museum at Fort Missoula is dedicated to supporting the efforts of the Historical Museum at Fort Missoula in keeping Missoula County's history alive for the education and enjoyment of the public.

The Friends support the Historical Museum in its mission to bring Western Montana history alive through education, restoration, preservation, community events, and fundraising.

The Friends raise funds for:

- Educational Programs and Internships
- Exhibits and Collections Care
- Events for the Enjoyment of Our Community
- Restoration and Preservation of Archaeological Sites and Historic Buildings



V. CULTURAL TRUST FISCAL HISTORY

Volume 7 – Cultural and Aesthetic Grants Program

Section V. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received, and the annual amounts awarded to organizations.

The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60th Legislature (2007) approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

At fiscal year end 2018, the trust fund corpus was \$14.5 million. This number is the fund balance and includes both long-term investments and STIP. The corpus is growing with the addition of about \$406,000 in coal tax receipts every year, based on the average tax receipts for the last three years.

Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates began to drop in FY 2005 from 6.4% and are continuing to drop to a projected 3.4% by the end of the coming biennium, according to the Board of Investments (BOI). The BOI numbers are the higher projections among the two revenue estimators of the trust; the Legislative Fiscal Division, the Governor’s Budget Office and the BOI.

Cultural Trust History of Earnings and Corpus Table: Page V-3

Requests and Grant Awards:

To reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, except for one biennium, decreased every biennium to a current average grant of \$5,500. This translates into \$2,750 per year, as these are two-year grants. Funding is recommended for 72 of the 81 applications for the 2020-2021 biennium.

The total in grant funding distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again.

Revenue shortfalls have caused grant reductions as follows: 23.8% in 1995, 3.26% in 2001, 2.36% in 2003, 12.9% in 2007, .63% in 2009, 22.2% in 2011, and 26.7% in 2015. When the C&A Advisory Committee met in October to set grant amount recommendations for HB9, the revenue estimates available from the OBPP indicated about \$877,000 available in revenue over the biennium and the BOI projected \$940,500. The committee used an average of the two estimates for a total of \$908,466. The Legislative Fiscal Division did not have any estimates at the time of this report. For the upcoming biennium, the C&A Advisory Committee has requested in Section 4 of HB 9 that any additional funds be allocated to the projects in Section 2 on a percentage basis not to exceed the amount of the original request.

Depending on which set of revenue projections are used for FY 20-21, the amount of money available for grants is between 2% to 18% lower than it was last biennium. The projected FY 20-21 grant funds available are 55% less than they were two decades ago, during the 2001 biennium.

Coal Tax Revenue and Shortfall History by Biennium Table: Page V-4 and Cultural Trust Reversions and Shortfalls Since 1995 Table: Page V-5

Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of around \$1 million net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place.

Charts and Tables: Page V-6

CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Coal Tax Receipts	Earnings	% change in Earnings	Corpus	% change in Corpus
1976	\$ 91,799	**		\$ 92,908	
1977	\$ 149,609	**		\$ 252,769	172%
1978	\$ 117,100	**		\$ 391,452	55%
1979	\$ 133,403	\$ 92,045		\$ 491,911	26%
1980	\$ 696,546	\$ 172,715	87.64%	\$ 1,188,457	142%
1981	\$ 586,792	\$ 285,689	65.41%	\$ 1,775,249	49%
1982	\$ 718,224	\$ 313,742	9.82%	\$ 2,493,473	40%
1983	\$ 667,042	\$ 316,931	1.02%	\$ 3,160,514	27%
1984	\$ 690,188	\$ 309,346	-2.39%	\$ 3,855,153	22%
1985	\$ 764,574	\$ 493,568	59.55%	\$ 4,619,727	20%
1986	\$ 701,810	\$ 841,015	70.40%	\$ 5,407,377	17%
1987	\$ 130,492	\$ 620,135	-26.26%	\$ 5,537,869	2%
1988	\$ -	\$ 581,884	-6.17%	\$ 5,527,014	0%
1989	\$ -	\$ 595,066	2.27%	\$ 5,536,235	0%
1990	\$ 429,847	\$ 614,092	3.20%	\$ 5,978,901	8%
1991	\$ 319,566	\$ 622,464	1.36%	\$ 6,294,183	5%
1992	\$ 343,408	\$ 691,916	11.16%	\$ 7,051,506	12%
1993	\$ 225,165	\$ 582,833	-15.77%	\$ 6,863,579	-3%
1994	\$ 261,379	\$ 491,150	-15.73%	\$ 7,025,290	2%
1995	\$ 256,753	\$ 499,401	1.68%	\$ 7,296,373	4%
1996	\$ 228,444	\$ 587,588	17.66%	\$ 7,518,157	3%
1997	\$ 237,763	\$ 498,695	-15.13%	\$ 3,845,925	-49%
1998	\$ -	\$ 297,580	-40.33%	\$ 4,037,861	5%
1999	\$ -	\$ 295,223	-0.79%	\$ 3,818,861	-5%
2000	\$ 174,626	\$ 253,951	-13.98%	\$ 3,857,057	1%
2001	\$ 147,146	\$ 286,146	12.68%	\$ 4,228,117	10%
2002	\$ 196,689	\$ 305,355	6.71%	\$ 4,486,615	6%
2003	\$ 76,712	\$ 314,131	2.87%	\$ 4,933,142	10%
2004	\$ 198,731	\$ 325,684	3.68%	\$ 4,744,924	-4%
2005	\$ 254,143	\$ 318,333	-2.26%	\$ 4,999,067	5%
2006	\$ 213,368	\$ 447,040	40.43%	\$ 8,300,907	66%
2007	\$ 248,901	\$ 515,699	15.36%	\$ 8,549,808	3%
2008	\$ 281,993	\$ 584,045	13.25%	\$ 10,410,747	22%
2009	\$ 312,742	\$ 535,495	-8.31%	\$ 10,615,770	2%
2010	\$ 271,949	\$ 553,130	3.29%	\$ 11,626,933	10%
2011	\$ 559,794	\$ 559,794	1.20%	\$ 12,162,312	5%
2012	\$ 321,861	\$ 568,049	1.47%	\$ 12,883,985	6%
2013	\$ 362,292	\$ 527,318	-7.17%	\$ 12,943,491	0%
2014	\$ 371,498	\$ 504,033	-4.42%	\$ 13,555,905	5%
2015	\$ 387,048	\$ 505,543	0.30%	\$ 13,861,644	2%
2016	\$ 369,235	\$ 492,780	-2.52%	\$ 14,670,595	6%
2017	\$ 300,018	\$ 483,670	-1.85%	\$ 14,710,543	0%
2018	\$ 394,432	\$ 470,142	-2.80%	\$ 14,597,309	-1%
2019	\$ 399,000	\$ 467,100	-0.65%	\$ 14,996,309	3%
2020	\$ 408,000	\$ 459,987	-1.52%	\$ 15,404,309	3%
2021	\$ 412,000	\$ 453,403	-1.43%	\$ 15,816,309	3%

PROJECTED
PROJECTED
PROJECTED

1978-79
1980-81
1982-83
1984-85
1986-87
1988-89
1990-91
1992-93
1994-95
1996-97
1998-99
2000-01
2002-03
2004-05
2006-07
2008-09
2010-11
2012-13
2014-15
2016-17

TOTAL

% OF TOTAL

***Does not include carryforwards/MHS and A&E transfers

MONTANA ARTS COUNCIL--COAL TAX REVENUE HISTORY BY BIENNIUM

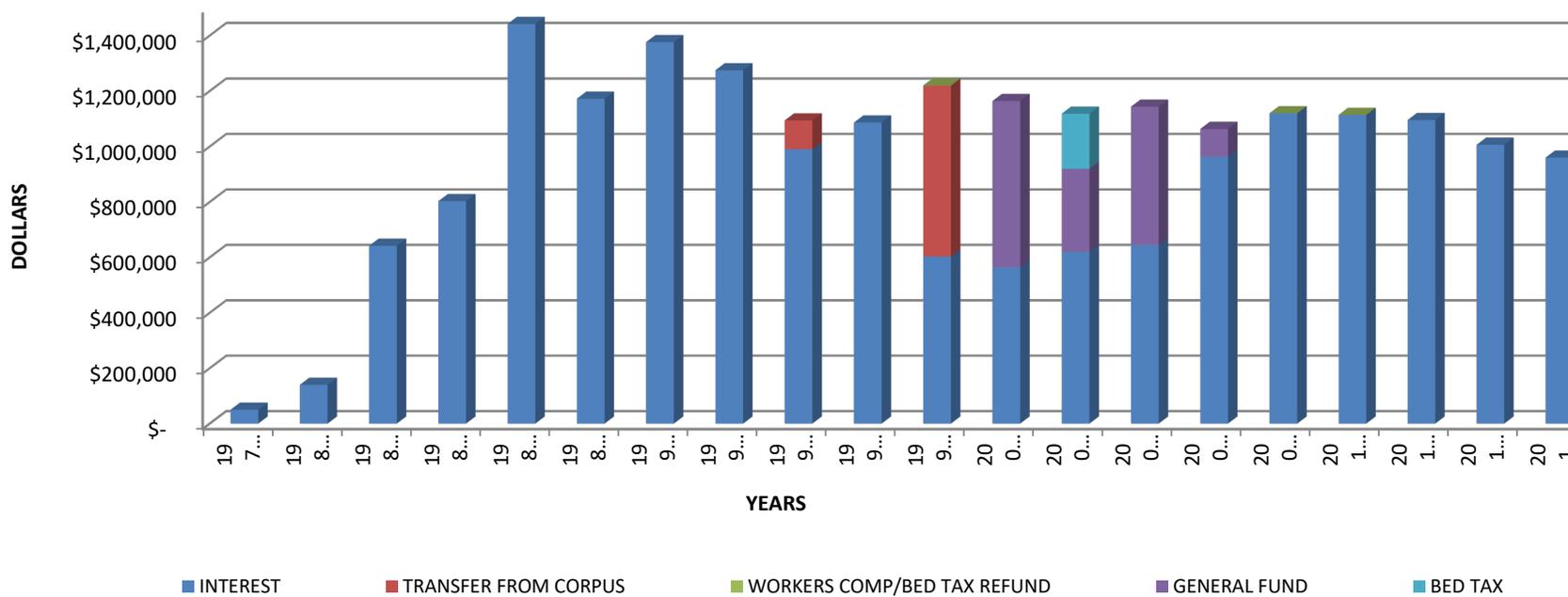
	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND
\$	50,000		
\$	140,000		
\$	641,680		
\$	802,914		
\$	1,441,942		
\$	1,172,220		
\$	1,376,286		
\$	1,274,749		
\$	990,158	\$ 103,673	
\$	1,086,282		
\$	602,920	\$ 616,678	\$ 235
\$	563,652		\$ 169
\$	619,486		\$ 167
\$	644,017		\$ 166
\$	962,739		\$ 135
\$	1,119,540		\$ 128
\$	1,113,734		\$ 172
\$	1,095,367		
\$	1,006,033		
\$	960,000		
\$	17,663,719	\$ 720,351	\$ 1,172
	87.95%	3.59%	0.01%

12/16/2014

GENERAL FUND	BED TAX	TOTAL	PERCENT CHANGE
		\$ 50,000	
		\$ 140,000	180%
		\$ 641,680	358%
		\$ 802,914	25%
		\$ 1,441,942	80%
		\$ 1,172,220	-19%
		\$ 1,376,286	17%
		\$ 1,274,749	-7%
		\$ 1,093,831	-14%
		\$ 1,086,282	-1%
		\$ 1,219,833	12%
\$ 600,000		\$ 1,163,821	-5%
\$ 300,000	\$ 198,575	\$ 1,118,228	-4%
\$ 499,150		\$ 1,143,333	2%
\$ 100,275		\$ 1,063,149	-7%
		\$ 1,119,668	5%
		\$ 1,113,906	-1%
		\$ 1,095,367	-2%
		\$ 1,006,033	-10%
		\$ 960,000	-14%

\$	1,499,425	\$ 198,575	\$ 20,083,242
	7.47%	0.99%	100.00%

COAL TAX REVENUE HISTORY





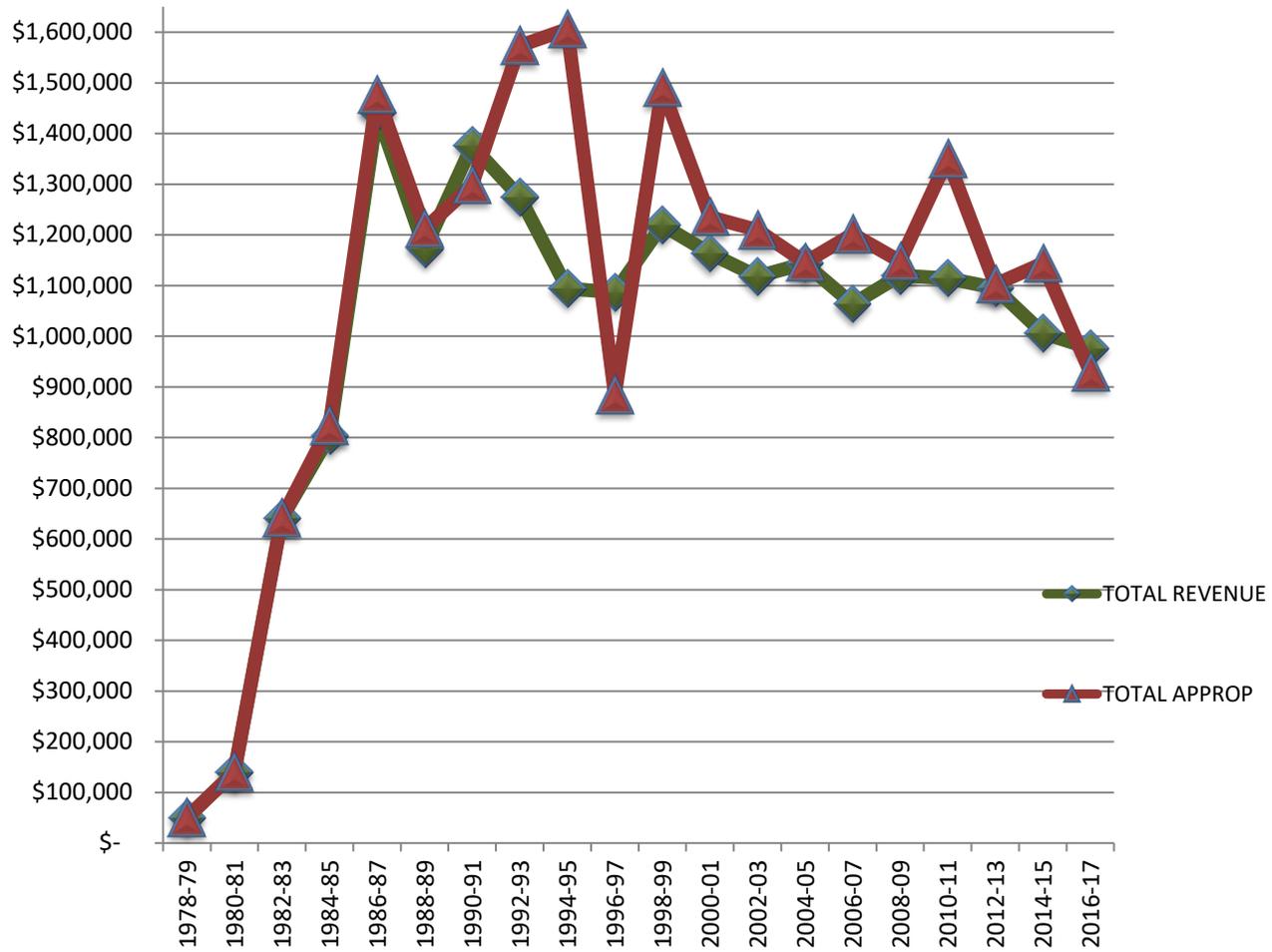
MONTANA ARTS COUNCIL--COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM

10/30/2018

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL REVENUE	% CHANGE	TOTAL APPROP	DIFFERENCE	REVERSIONS	SHORTFALL/ CARRYFORWARD	% OF TOTAL APPROP
1978-79	\$ 50,000					\$ 50,000		\$ 50,000	\$ -			
1980-81	\$ 140,000					\$ 140,000	180%	\$ 140,000	\$ -			
1982-83	\$ 641,680					\$ 641,680	358%	\$ 641,680	\$ -	\$ 39,638	\$ 39,638	6.18%
1984-85	\$ 802,914					\$ 802,914	25%	\$ 823,479	\$ (20,565)	\$ 12,775	\$ (7,790)	-0.95%
1986-87	\$ 1,441,942					\$ 1,441,942	80%	\$ 1,476,511	\$ (34,569)	\$ 62,397	\$ 27,828	1.88%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%	\$ 1,211,817	\$ (39,597)	\$ 112,527	\$ 72,930	6.02%
1990-91	\$ 1,376,286					\$ 1,376,286	17%	\$ 1,298,788	\$ 77,498	\$ 114,127	\$ 191,625	14.75%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%	\$ 1,572,850	\$ (298,101)	\$ 41,611	\$ (256,490)	-16.31%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%	\$ 1,605,936	\$ (512,105)	\$ 48,064	\$ (464,041)	-28.90%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%	\$ 884,206	\$ 202,076	\$ 32,203	\$ 234,279	26.50%
1998-99	\$ 602,920	\$ 616,678	\$ 46			\$ 1,219,644	12%	\$ 1,489,453	\$ (269,809)	\$ 72,666	\$ (197,143)	-13.24%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%	\$ 1,234,939	\$ (71,118)	\$ 39,818	\$ (31,300)	-2.53%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%	\$ 1,209,375	\$ (91,147)	\$ 11,142	\$ (80,005)	-6.62%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%	\$ 1,145,473	\$ (2,140)	\$ 19,725	\$ 17,585	1.54%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%	\$ 1,201,295	\$ (138,146)	\$ 18,075	\$ (120,071)	-10.00%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%	\$ 1,148,033	\$ (28,365)	\$ 22,584	\$ (5,781)	-0.50%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%	\$ 1,350,094	\$ (236,188)	\$ 32,865	\$ (203,323)	-15.06%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%	\$ 1,102,544	\$ (7,177)	\$ 13,480	\$ 6,303	0.57%
2014-15	\$ 1,006,033					\$ 1,006,033	-10%	\$ 1,143,686	\$ (137,653)	\$ 5,000	\$ (132,653)	-11.60%
2016-17	\$ 976,450					\$ 976,450	-12%	\$ 929,011	\$ 47,439	\$ 10,725	\$ 58,164	6.26%
2018-19	\$ 937,242					\$ 937,242	-14%	\$ 906,320	\$ 30,922		\$ 30,922	3.41%
2020-21	\$ 907,897					\$ 907,897	-10%	\$ 878,371	\$ 29,526		\$ 29,526	3.36%
TOTAL	\$ 19,525,308	\$ 720,351	\$ 983	\$ 1,499,425	\$ 198,575	\$ 21,944,642		\$ 23,443,861	\$ (1,499,219)	\$ 709,423	\$ (789,796)	-3.37%
% OF TOTAL	88.98%	3.28%	0.00%	6.83%	0.90%	100.00%						

***Does not include carryforwards/MHS and A&E transfers

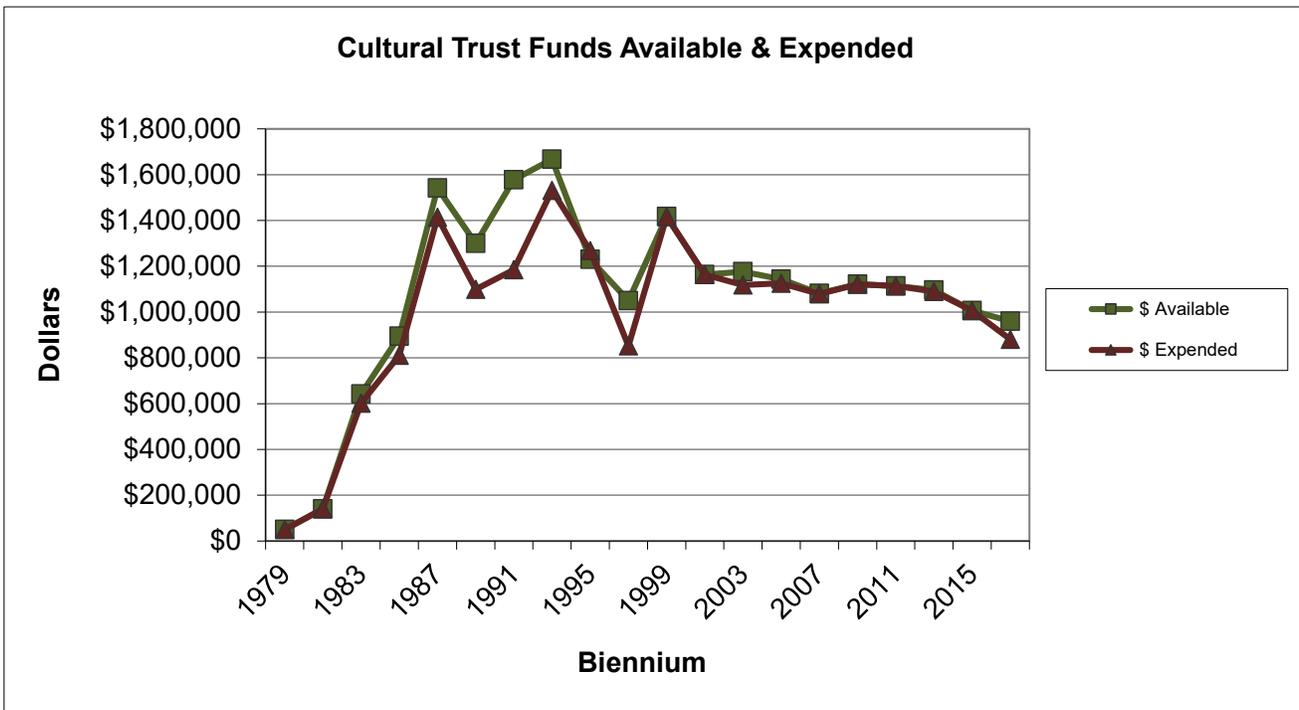
COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	% change	
1979	\$ 50,000	\$ 50,000		
1981	\$ 140,000	\$ 140,000	180%	
1983	\$ 641,680	\$ 602,042	358%	
1985	\$ 893,760	\$ 810,704	39%	
1987	\$ 1,541,865	\$ 1,414,114	73%	
1989	\$ 1,299,971	\$ 1,099,290	-16%	
1991	\$ 1,576,967	\$ 1,184,661	21%	
1993	\$ 1,667,055	\$ 1,531,239	6%	
1995	\$ 1,229,647	\$ 1,267,952	-26%	
1997	\$ 1,049,145	\$ 852,003	-15%	
1999	\$ 1,416,787	\$ 1,416,787	35%	
2001	\$ 1,163,822	\$ 1,163,906	-18%	
2003	\$ 1,176,633	\$ 1,118,113	1%	
2005	\$ 1,143,448	\$ 1,125,748	-3%	
2007	\$ 1,080,849	\$ 1,079,451	-5%	
2009	\$ 1,121,066	\$ 1,121,066	-2%	
2011	\$ 1,113,906	\$ 1,113,906	3%	
2013	\$ 1,095,367	\$ 1,089,064	1%	
2015	\$ 1,006,033	\$ 1,006,033	-7%	AWARDED
2017	\$ 960,000	\$ 880,005	-14%	RECOMMENDED

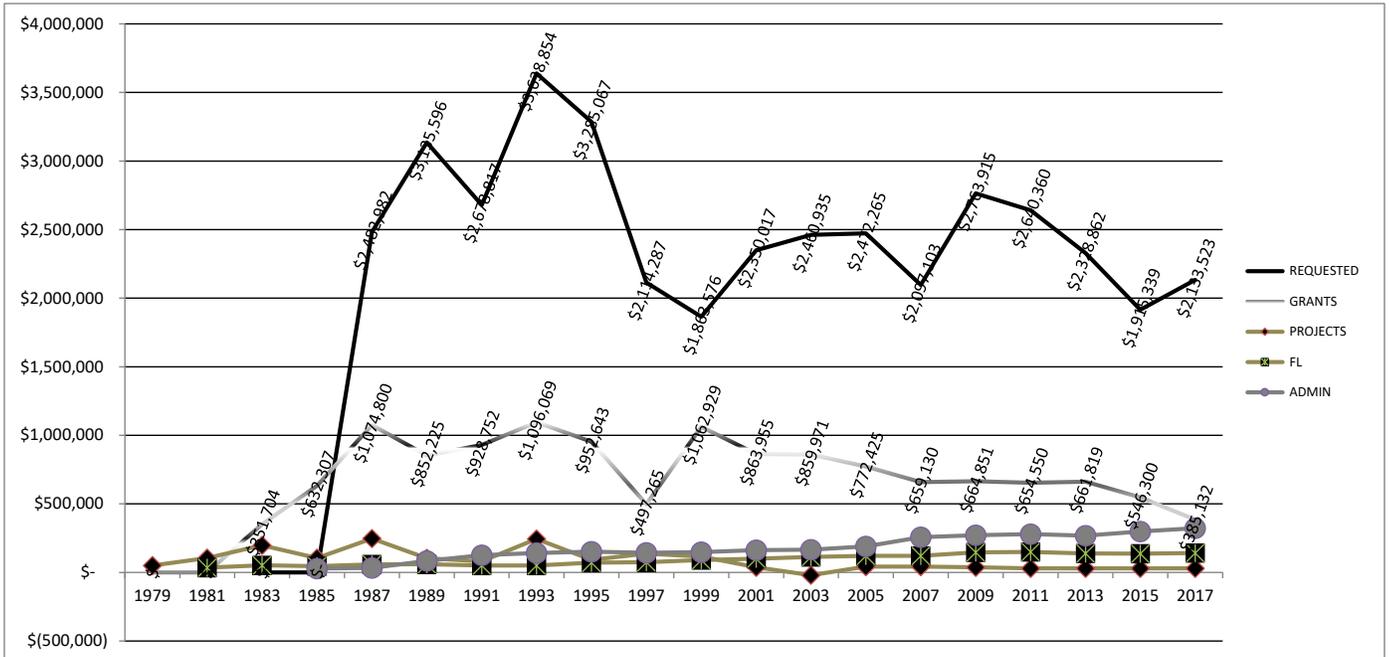
Totals \$ 21,368,001 \$ 20,066,084



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	REQUESTED	GRANTS	PROJECTS	FL	ADMIN	% change	
1979	\$ 50,000	\$ 50,000		\$ -	\$ 50,000				
1981	\$ 140,000	\$ 140,000		\$ -	\$ 105,000	\$ 35,000		180%	
1983	\$ 641,680	\$ 602,042	NA	\$ 351,704	\$ 198,489	\$ 51,849		358%	
1985	\$ 893,760	\$ 810,704	NA	\$ 632,307	\$ 104,483	\$ 45,000	\$ 28,914	39%	
1987	\$ 1,541,865	\$ 1,414,114	\$ 2,482,982	\$ 1,074,800	\$ 247,014	\$ 59,000	\$ 33,300	73%	
1989	\$ 1,299,971	\$ 1,099,290	\$ 3,135,596	\$ 852,225	\$ 102,665	\$ 60,000	\$ 84,400	-16%	
1991	\$ 1,576,967	\$ 1,184,661	\$ 2,678,817	\$ 928,752	\$ 80,400	\$ 50,000	\$ 125,509	21%	
1993	\$ 1,667,055	\$ 1,531,239	\$ 3,638,854	\$ 1,096,069	\$ 244,054	\$ 50,000	\$ 141,116	6%	
1995	\$ 1,229,647	\$ 1,267,952	\$ 3,285,067	\$ 952,643	\$ 92,420	\$ 71,389	\$ 151,500	-26%	
1997	\$ 1,049,145	\$ 852,003	\$ 2,114,287	\$ 497,265	\$ 136,996	\$ 74,219	\$ 143,523	-15%	
1999	\$ 1,416,787	\$ 1,416,787	\$ 1,863,576	\$ 1,062,929	\$ 115,489	\$ 90,000	\$ 148,369	35%	
2001	\$ 1,163,822	\$ 1,163,906	\$ 2,350,017	\$ 863,955	\$ 38,112	\$ 99,600	\$ 162,239	-18%	
2003	\$ 1,176,633	\$ 1,118,113	\$ 2,460,935	\$ 859,971	\$ (20,103)	\$ 112,600	\$ 165,645	1%	
2005	\$ 1,143,448	\$ 1,125,748	\$ 2,472,265	\$ 772,425	\$ 42,000	\$ 121,600	\$ 189,723	-3%	
2007	\$ 1,080,849	\$ 1,079,451	\$ 2,097,103	\$ 659,130	\$ 41,951	\$ 121,600	\$ 256,770	-5%	
2009	\$ 1,121,066	\$ 1,121,066	\$ 2,763,915	\$ 664,851	\$ 36,952	\$ 147,000	\$ 272,263	4%	
2011	\$ 1,113,906	\$ 1,113,906	\$ 2,640,360	\$ 654,550	\$ 30,000	\$ 149,361	\$ 279,995	-1%	
2013	\$ 1,095,367	\$ 1,089,064	\$ 2,328,862	\$ 661,819	\$ 30,000	\$ 138,224	\$ 268,021	-2%	
2015	\$ 1,012,336	\$ 1,012,336	\$ 1,915,339	\$ 546,300	\$ 30,000	\$ 137,286	\$ 298,750	-10%	AWARDED
2017	\$ 960,000	\$ 880,005	\$ 2,133,523	\$ 385,132	\$ 30,000	\$ 142,154	\$ 322,719	-14%	RECOMMENDED

Totals \$ 21,374,304 \$ 20,072,387 \$ 40,361,498 \$ 13,516,827 \$ 1,735,922 \$ 1,755,882 \$ 3,072,756



MONTANA ARTS COUNCIL
 CULTURAL TRUST
 REVERSIONS AND SHORTFALLS SINCE 1995

YEAR	ORIGINAL AWARD - HB 9	SHORTFALL	REVERSIONS	REVISED AWARD	% SHORTFALL
1995	\$ 1,332,255	\$ 317,091	\$ 34,564	\$ 980,600	23.80% ACTUAL
1997	\$ 567,720	\$ -	\$ 32,203	\$ 535,517	0.00% ACTUAL
1999	\$ 1,141,084	\$ -	\$ 36,155	\$ 1,104,929	0.00% ACTUAL
2001	\$ 958,100	\$ 31,216	\$ 39,818	\$ 887,066	3.26% ACTUAL
2003	\$ 916,130	\$ 21,631	\$ 11,142	\$ 883,357	2.36% ACTUAL
2005	\$ 804,150	\$ -	\$ 19,725	\$ 784,425	0.00% ACTUAL
2007	\$ 792,925	\$ 102,369	\$ 18,075	\$ 672,481	12.91% ACTUAL
2009	\$ 698,770	\$ 4,383	\$ 22,584	\$ 671,803	0.63% ACTUAL
2011	\$ 885,400	\$ 197,377	\$ 32,865	\$ 655,158	22.29% ACTUAL
2013	\$ 666,299	\$ -	\$ 13,480	\$ 652,819	0.00% ACTUAL
2015	\$ 758,650	\$ 202,894	\$ 5,000	\$ 550,756	26.74% ACTUAL
2017	\$ 384,995	\$ (89,337)	\$ 10,725	\$ 463,607	-23.20% ACTUAL
2019	\$ 440,000	\$ -	\$ -	\$ 440,000	0.00% AWARDED AND PROJECTED
2021	\$ 396,000	\$ -	\$ -	\$ 396,000	0.00% RECOMMENDED
	\$ 10,742,478	\$ 787,623	\$ 276,337	\$ 9,678,518	7.33%

MONTANA'S CULTURAL TRUST

10/30/2018

DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		\$ 6,863,579				
1994	Corpus diverted to operations	\$ (103,673)	\$ 7,128,963	6.99%	\$ (7,248)		\$ (7,248)
1995	Lost Interest		\$ 7,400,046	6.84%	\$ (7,096)		\$ (7,096)
1996	Lost Interest		\$ 7,621,830	7.82%	\$ (8,103)		\$ (8,103)
1997	Transfer to purchase Virginia City	\$ (3,912,500)	\$ 7,862,098	7.59%	\$ (22,814)		\$ (22,814)
1998	Corpus diverted to pay grants	\$ (304,894)	\$ 8,358,928	7.37%	\$ (318,452)		\$ (318,452)
1999	Corpus diverted to pay grants	\$ (319,877)	\$ 8,154,912	7.73%	\$ (335,205)		\$ (335,205)
2000	Lost Interest/General Fund replacement		\$ 8,498,001	6.58%	\$ (305,563)	\$ 300,000	\$ (5,563)
2001	Lost Interest/General Fund replacement		\$ 8,869,060	6.77%	\$ (314,085)	\$ 300,000	\$ (14,085)
2002	Lost Interest/General Fund replacement		\$ 9,127,559	6.81%	\$ (315,858)	\$ 300,000	\$ (15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	\$ (185,368)	\$ 9,759,454	6.80%	\$ (307,328)	\$ 198,575	\$ (108,753)
2004	Lost Interest/General Fund replacement		\$ 9,958,185	6.86%	\$ (357,830)	\$ 249,575	\$ (108,255)
2005	Corpus ending balance		\$ 10,212,328	6.37%	\$ (331,972)	\$ 249,575	\$ (82,397)
2006	Lost Interest/General Fund replacement		\$ 10,425,696	5.39%	\$ (114,429)	\$ 100,275	\$ (14,154)
2007	Corpus ending balance		\$ 10,674,597	6.03%	\$ (128,161)		\$ (128,161)
2008	Corpus ending balance		\$ 10,956,590	5.61%	\$ (30,622)		\$ (30,622)
2009	Corpus ending balance		\$ 11,269,332	5.04%	\$ (32,968)		\$ (32,968)
2010	Corpus ending balance		\$ 11,541,281	4.76%	\$ 4,075		\$ 4,075
2011	Corpus ending balance		\$ 11,909,440	4.60%	\$ 11,639		\$ 11,639
2012	Corpus ending balance		\$ 12,231,300	4.41%	\$ 28,777		\$ 28,777
2013	Corpus ending balance		\$ 12,593,593	4.07%	\$ 14,255		\$ 14,255
2014	Corpus ending balance		\$ 12,965,091	3.72%	\$ 21,968		\$ 21,968
2015	Corpus ending balance		\$ 13,352,139	3.65%	\$ 18,582		\$ 18,582
2016	Corpus ending balance		\$ 13,721,374	3.36%	\$ 31,884		\$ 31,884
2017	Corpus ending balance		\$ 14,021,392	3.29%	\$ 22,659		\$ 22,659
2018	Corpus ending balance		\$ 14,415,824	3.22%	\$ 5,845		\$ 5,845

Projected corpus ending balance @ FYE 2019

\$ 14,597,309

TOTALS DIVERTED

\$ (4,826,312)

\$ (2,778,051) \$ 1,698,000 \$ (1,080,051)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

REPLACEMENT NET OF DIVERSIONS

\$ 86,188

2006 OTO to replace transfer to purchase Virginia City \$ 3,412,500
 2008 OTO to replace transfer to purchase Virginia City \$ 500,000
 2008 Governor Schweitzer's OTO \$ 1,000,000

NET INTEREST LOST

\$ (993,863)

TOTAL REPLACEMENTS TO CULTURAL TRUST \$ 4,912,500